NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1895, by The Frank Queen Publishing Company (Limited.)

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, OCTOBER 19, 1895.

VOLUME XLIII.—No. 33. Price 10 Cents.

AFTER MANY YEARS.

To My Old Companero," J — C —.

BY CAPT. JACK CRAWFORD.

Well, Jack, dear old boy, it is funny
The way Fate will kick us around,
The many remarkable changes
The bells of existence will sound.
Today we are upon the summit
Of fortune and fame and good luck,
Tomorrow, in spite of our struggles,
In the mire of adversity stuck.

We've fought the life battle together,
We've stood in the combat alone,
Had three kinds of pie on the table,
Have thankfully picked at a bone.
We've rode in a carriage like nabobs,
We've trod the highway on our feet—
The sweet has been downed by the bitter,
The bitter o'erpowered by the sweet.

Though the continent spread out between us,
Our souls have held daily commune—
I'd strike my heartstrings with my fingers,
Your heart would re-echo the tune.
The same sun of Heaven shone o'er us,
The same stars kept watch as we slept,
My face glowed with smiles at your gladness,
Your eyes gleamed with tears when I wept.

Two chunks on the breast of a river
Meet, touch, then part slowly adrift,
Then float, separated, on downward,
In the grasp of the current so swift;
Then, down far below, the deep waters
Will drift them together once more,
Let them meet for a moment, then bear them
From each other's reach as before.

We are chunks on Life's deep rolling river;
We meet on the breast of the tide,
Then drift far apart in the current,
Till the distance between us is wide.
Then again we are carried together,
Strike hands and are off as before,
And so it will be, dear old fellow,
Till we lodge on Eternity's shore.

When last in the voyage I met you,
Adown you were drifting alone;
Your face wore the seamings of trouble,
No gladness rang out in your tone.
Tonight, when we met on the bosom
Of Life's ever-changeable tide,
You had for a floating companion
A joyous young wife by your side.

Your voice had the olden time gladness,
Your eyes, as of old days, were bright,
Your soul seemed a ripple of laughter,
Your heart throbbed with joy and delight.
The past, with its cares, was forgotten,
The wrinkles were smoothed from your brow,
The sorrows of Once were o'ershadowed
By domestic endearments of Now.

A face bright with sunshine came into
The glowering night of your soul;
The hand of a helpmate dashed from you
The bitter, heart-saddening bowl.
From a woman came Love's cheering halo
To where you were groping in night—
A blessing from merciful Heaven
To lead you from darkness to light.

The past with its cares is behind you,
Like the memory, sad, of a dream—
A light in the future is shining,
Enticing you on with its gleam;
For slowly but surely arising
On yonder horizon afar,
As a beacon of brightness to guide you,
Is peace and prosperity's star.

God bless you, old boy; may the Master
With peace crown your journey through life,
And may the choice blessings of Heaven
Be showered on the head of your wife.
May breezes blow soft as they waft you
Toward the safe haven of light,
And never a cloud overshadow
The love-sky above you. Good night.

REVA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

The curtain of the Grand Opera House had fallen upon the last act of the new drama in which Mellicent, the latest star, had achieved her great success, and I turned to Thurston, who occupied the box with me.

There was a look of pleasure in the calm blue eyes of my friend, and I laid my hand on his arm.

"Your hopes have been fulfilled," said I. "She is the coming wonder of the dramatic world."

Thurston said nothing at first, for his gaze had wandered to the beautiful woman who had come in front of the curtain, and was bowing her acknowledgements to the wild crowd still cheering her to the echo. I watched the face of my friend and saw that it was deathly pale. I saw, too, that his lips had come together and that the gloved hand which rested on his knee was tightly clenched.

I had known Thurston for years, but had never seen him in such a state. Always calm, he was now trying to beat down some strange excitement which threatened to overcome him, and for some moments the battle was an unequal one.

When Mlle. Mellicent vanished and silence came down upon the scene his face changed, and he stood erect in the soft lights of the box, showing off his superb figure to advantage.

"We may see her again tonight," said I. "She lunches at the Cafe Trocadero."

Thurston, the elegant Thurston, started.

"Thanks! I had almost forgotton that," cried he. "We will go to the cafe."

In another moment I was nearly dragged from the box, and in a few minutes we were entering the brilliantly lighted cafe, the most famous one in Paris. We sauntered down the main aisle to our old table, and took seats, while the obsequious waiter came tripping forward for our order.

Thurston was watching the main entrance, his eyes dilated and his breath coming and going in faint gasps.

"Look yonder!" he suddenly exclaimed. "See that splendid woman just coming in."

I turned my head in the direction indicated by my companion's words and started myself.

A tall, beautiful girl had entered, and was coming down the aisle towards us. There was something strangely angelic about the calm, serene face, something almost celestial in the deep brown eyes, and I stared at her, while her lashes drooped, and she took a chair at a table where she would have no vis-a-vis.

"Who is she?" asked Thurston, for a moment forgetting Mlle. Mellicent,

"That is as yet an enigma?" answered I. "But she is very beautiful—just such a beauty as poor Norton used to rave about."

"Norton. Yes," said my companion looking over at me. "You still incline to the opinion that Norton is buried somewhere in Paris, and that some of the late successful farces are his."

"I can think nothing else," I replied. "In the first place, Thurston, I have recognized his handiwork in some of them, and I am quite sure that somewhere in this great city Norton has buried himself."

"Why?"

"Poverty for one thing, his eyes for another. You remember that he got a singular disease of the eyes which threatened total blindness, and the last advice he received from his physician, the eminent occulist, Sir John Lorain, was to bury himself somewhere and remain in seclusion."

"And he came to Paris?"

"I think so, but do not know for certain. All I know is that the successful farces which we have witnessed contain his handiwork, and I am reasonably sure he is here."

As I spoke the last words I happened to glance at the fair girl, who had taken a seat at the table within hearing distance, and at that moment, catching her eyes, saw that she lost color, remaining deathly pale.

Had she recognized the name when I mentioned it? Did she know anything about poor Norton? If my words had not startled her, why had she lost color, and why did her hand tremble as she lifted the glass to her lips.

"Here she comes!" cried Thurston, as he saw a regal looking woman at the door, and then he fell to drinking in, as it were, the exquisite loveliness of Mlle. Mellicent. I let him have his way, but something kept me turned toward the other at the near table, and once or twice our eyes met.

It seemed to me that the tall, fair girl carried in her heart a secret, some overpowering secret which she was keeping alone and in the direst trouble. Her fascinating eyes roved round the cafe, taking in the merry feasters and once or twice watching for the briefest season the star herself. I noticed, too, that she seemed to breathe hard when engaged in regarding Mlle. Mellicent, but surely she was not jealous of the new star's beauty. She—the tall, fair one—was as fair as the star, she had richer tresses, fairer eyes, a better figure, and, above all, a sweeter expression and a holier mien.

I continued to regard her till she paid her score, taking from her pocket a little purse at sight of which I fairly started.

Perhaps she heard my half suppressed exclamation which a sight of the purse drew forth, for she replaced it as suddenly, and laid her hand on the edge of the table.

When she rose I turned hastily to Thurston and said:

"You can remain and worship the divine Mellicent. But, if you will excuse, I'll go."

He looked at me with a mystified expression, but did not detain me. He seemed to divine that my exit was occasioned by the tall girl's departure, and in a little while I stood on the sidewalk, outside the Cafe Trocadero, looking at a figure which hurried away.

It seemed the height of sacrilege to follow the tall girl, but when I recalled the purse, which I had once seen in the hands of poor Norton, I did not hesitate another moment, but threw myself upon her track.

She was so dressed that it was not difficult under the gaslights of Paris, to keep sight of her, and I kept at a respectful distance, all the time watching her carefully, lest she should see that she had some one at her heels. She led me some distance from the cafe before she turned into another street, and then she kept on some squares in her usual gait.

"There may be a dozen purses like Norton's," said I, almost at the point of turning back. "But why did the girl start when she saw me looking at it, and why did she lose color when I mentioned his name?"

At last she turned to a little house set full upon the street, and dodged into the hallway. She was at home at last! I stopped and looked at the place with the intention of marking it in my mind, for I had come to the conclusion that my espoinage had gone far enough.

Gliding forward to get a better view of the house I found that she had left the door ajar, and at that moment I heard a voice which thrilled me.

I seemed to come from an upper room, and I stopped at the open door with my hand irreverently pushing it open a little more.

"Is that you, Reva?" asked a man's voice.

"It is I, Harlan, dear. I am back with a little news, and I'll be with you in a moment."

Norton was up there! I felt a tingling in my veins and for a moment I was inclined to rush in and bolt up stairs to greet once more my friend, who had escaped me a year before. Never lived a better friend nor a more gentle one than talented Harlan Norton. We had been boys together, had crossed the ocean in the same vessel to pursue our dramatic studies in Europe under the eyes of the best masters, but circumstances, bad luck and poor Norton's eyes had separated us, and he had vanished in a night, leaving behind for me in our humble lodgings a scrawl asking me to forgive his flight and deploring the fact that we had ever met.

From that night I had hunted high and low for Norton, for shortly after his flight good luck had knocked at my door and I had opened to her. The last little drama had made a "hit" and I was on the top wave of success, if not destined to ride the billows permanently. But Norton was not with me to rejoice with me nor to receive the attention he needed.

While, guilty like, I remained at the door of that little house on the quiet street I heard some one trip up the stairs, and then heard also the opening and closing of a door.

I could not longer beat down my eagerness to see Norton, and in another moment I had sprung into the hall and was on the steps. On the floor above I heard the hum of voices and then I stepped toward a door beyond which I saw a light.

My eager fingers rapped and a footstep came toward the threshold. The door was opened, and before me stood with flushed cheeks the beauty of the Cafe Trocadero.

For a moment she seemed not to know me, but all at once she drew back with a little cry, and I went forward.

"'Tis the man who saw it in the cafe," she cried, the last words dying suddenly in her throat as it seemed, and then she threw herself before a man who reclined in a softly cushioned chair with a green shade over his eyes.

"Monsieur, monsieur," she cried, her regal figure swelling to its true proportions. "This is my friend; you will not disturb him?"

She laid her hand on her friend's shoulder and I saw the well known face of Norton. I felt a thrill of pleasure mingled with the keenest agony sweep over me as I gazed, for I knew at once that the bright eyes which were wont to look into mine were still clouded. But it was Norton, my dear old Norton.

I told Reva that I would not disturb him, that I was his old friend, that we had been boys together, which she seemed to doubt, and that I had sought him out to help him if he needed help.

Before I was through I saw a change come over the face in the chair, and Norton put out his hand to have it grasped and carried to the lips of the beautiful girl.

"Whose voice is that I hear, Reva?" he asked.

"It is mine, Harlan—Patmore's."

There was a cry which the girl tried to suppress, and the following moment I held Norton's hands in mine. He did not speak, but I felt the beating of his heart as he bowed his head and seemed to live over the days we could never forget.

"You remember me, Norton?" said I. "All is forgiven. I have been successful—I have scored a hit, and I am here to render you and Reva any assistance in my power."

In an instant the hand of the girl fell softly, like a snowflake, upon my arm, and I caught her eye as she turned her white face to mine.

"We don't need help, monsieur," she said, her voice waxing a little indignant. "We are rich! We are happy!"

"Yes, Patmore, I am happy, though darkness is round me. Reva's my eyes; she sees for me—and ——"

He checked himself and turned toward the girl.

"Bring it here, Reva," said he. "The last one."

She crossed the room and I could see how eagerly he followed the sounds of her feet.

Presently she came back with a roll in her hand, which she laid in Norton's lap.

Norton took it and untied the red string with which it was secured and placed it in my hand.

"That's the last one," said he, a smile coming to his face and brightening it for a second. "You will see, Patmore, that I have not forgotten some parts of our little plots."

I opened the manuscript of a farce and read a few lines. Reva turned to Norton and smoothed back his hair, strangely gray, but thick and silken. There came into the girl's eyes a look of wondrous love and adulation, and I saw that her hands were a little inked at the pen fingers. Without this, even, I could have told that she had copied the manuscript before me, for it was in delicate chirography and without an erasure or interlineation.

"It is Reva's work," said Norton enthusiastically. "It fell from her pen as I dictated it. Isn't it well done, Patmore? You see Providence threw us together soon after I came to Paris. My eyes needed treatment and more than ever I needed a friend. That friend is Reva. Reva, dear, this is Norris Patmore, my boyhood friend."

There came across Norton's lap the whitest, fairest hand I ever saw, and the deep brown eyes of the girl seemed to glow with a light not of this world worldly as her fingers twined round my rougher ones.

Then between them the pair told me their story I listened while they talked, first one and then the other, as they fitted the two narritives together, sitting side by side, holding each other's hand and so near that now and then Reva, by bending slightly forward, touched Norton's forehead with her lips.

Norton told how the girl had been his friend ever since his arrival in Paris, how she had followed him to the hospital where his eyes were operated upon, and how afterward she had minstered to his wants in the little house while he sat in almost complete darkness, transcribing the farces with which he had convulsed all Paris, and waiting for the time—so she said—when he should write a great drama, in which she should be the star.

At that Norton spoke up quickly.

"It is nearly finished now," cried he. "I have it locked in my drawer and the denouement is still in my heart—and in Reva's. The manager has seen it, as far as it's progressed, and he is enthusiastic over it; but I can't see how I am to do without Reva while she trains for the stage."

"You shall go with me, *mon ami*," said the girl. "A little thing like this shall not separate us. You shall hear me all the time, and I will be with you while I practice."

It was late that night when I left the pair. I saw Norton's face light up with the old tenderness, and after Reva had taken my hand and said "good night," in a manner which won my heart by its sweet simplicity, I forgot Thurston and his new star, Mlle. Mellicent.

Day after day I went to the little house on the quiet street. I saw more of my old friend Norton, and more, too, of the fair faced and gentle hearted Reva.

The tall girl had talent. Norton, in his darkness, had divined this; he knew from her voice that she could make the drama a stepping stone to fame, and he had encouraged her. It was just a step from his room into hers, and they were much of the time together. She had twined herself about his heart in a manner which made him live for her and her alone.

"She is pretty," said he to me one day, while we sat together in the little room, with Reva out for the time. "I saw her but dimly when I had yet a little light in my eyes, but her soul still keeps her beauty in my heart, and I know that Reva is one of the truest women in the world."

Day by day the new drama progressed. When it was finished, and Reva had kissed Norton over the last words, it was taken to the manager and accepted. Then came Reva's trials. Then came the arduous work of fitting herself for the stage, and I volunteered my assistance. We were much together. I led poor Norton down stairs and out into the parks. I remained at his side while Reva, true, beautiful Reva, advanced step by step, at last calling forth from her instructors praise without stint. There was nothing assumed about the girl; she was all grace and simplicity. Her heart was in the work for Norton's sake, and she would go home from rehearsal to tell him that she owed her success to him and not to any talent she might have.

But I saw all this time that Norton was in failing health. I wondered if Reva did not see it also, but she made no mention of it and I did not speak of it to her. It would throw a cloud over her unselfish devotion; it would break the glamour of her wonderful victories, and, while I often resolved to mention it, I refrained from causing this sweet, devoted angel of the stage one pang.

"You are coaching a new star, I hear," said Thurston to me one night over our wine in a little cafe in the heart of Paris. "Beware, sir, that you do not dim the fame of Mlle. Mellicent!"

"Still devoted, Thurston?"

The look he gave me was not tinctured with much friendship, and, hastily setting down his glass, he turned and deliberately walked away.

I looked after the man with a smile, for that was Thurston's way; but at the same time I resolved

that Mlle. Mellicent should not stand in the way of Reva's success nor Norton's happiness.

Norton was not able to occupy a box with me on the opening night. I had persuaded him with all the gentleness I could muster not to run the risk of misfortune by taking the box, and he, good, patient soul that he was, gave in and kissed Reva good bye as we went down to the cab.

Others before me may have been in my situation while I waited for the curtain to rise. Heaned back into the shadows of the box with my thoughts on Norton in his little room and for the moment not upon the girl who was to astonish or fail. I felt the beating of my heart, and wondered what Norton was doing that moment in the little quarters which the hands of Reva had brightened as she had brightened his life with her angelic nature.

It was over more like a dream than stern reality. It all seemed some vision from an unseen land as the scenes passed amid the tumultuous applause of the critical thousands. I knew that Reva had won; I knew that she would now be the reigning star of the drama, and that for a long time—forever, perhaps—the light of Mlle. Mellicent, Thurston's favorite, had waned.

The close of the play found me waiting for Reva, but she did not come. Had the girl forgotton me? In the height of her triumph had she neglected one to whom she owed a little something while threading the thorny pathway to success?

It did not take me long to discover that she was not in the opera house, and then I bethought myself of Norton. Perhaps Reva had gone direct to him.

As I turned into the brilliantly lighted corridor of the Grande Opera House, some one touched my arm, and, turning, I looked into the greenish eyes of Thurston. They fairly flashed. Not a word did the man speak, but with another glance he turned away, and in the crowd I lost him forever.

In a few minutes I was hurrying toward the house in the quiet street. I was eager to see if Reva had preceded me and, without waiting to ring, I bounded up the stairs and opened the door of Norton's room.

For a second in the dim light which prevailed there I saw nothing, then I made out the chair and then the bent figure of my old friend. But that was not all. Kneeling on the floor in front of him, with the palest of faces, yet with the sweetst one I had ever seen, with her hand near his and a flower between her delicate fingers—one from the finest wreath that had fallen at her feet an hour before—was Reva.

I stood for a moment silenced by the tableau, and then, stepping lightly forward, I gently touched the kneeling girl. She started and looked up, meeting my gaze with a soft, seraphic look; but the next moment turned again to Norton and pressed his cold fingers about the waxen rose.

I understood all in a flash. I knew that the soul of my devoted friend had taken its flight, that, overcome with joy for Reva's triumph, the delicate cord of life had snapped, and that in the breaking he had felt upon his lips the purest kiss woman ever gave man—the last sweet tribute of Reva's love.

CONNECTICUT.

Hartford.—At Proctor's Opera House business was only fair, the Elks' Bazaar affecting the business. There is a different attraction nightly week of Oct. 14. Edward Harrigan, in "Old Lavender," comes 14; Joseph Hart, in "A Gay Girl," 15; Joseph Haworth, assisted by the Hartford Catholic Club, will give "Richelieu" 16, "Charley's Aunt" 17, "The Great Brooklyn Handicap" 18, "Special Delivery" 19. "A Girl Up to Date" did fairly well 7. "A White Rat" had fair attendance 8, 9. "Old Glory" drew a small audience 10. "Zero" proved a frost 11. The stormy weather and the Elks' Bazaar had no effect on the attendance 12, when Joseph Jefferson began his annual tour. A large and select audience at advanced prices, encored until Mr. Jefferson made a short speech.

ELKS' BAZAAR.—There was over ten thousand in attendance nightly. Arthur C. Moreland, in charge of the vaudeville performance, gave great satisfaction last week. The Masons, Copp, Florence Elliott, Deal, Clown and Harry Burnham will make up the bill Oct. 14-16.

New Haven.—At the Hyperion Robert Mantell came Oct. 7, to fair returns. Edward Harrigan came to big business 9, and Sol Smith Russell to good receipts 12. Joseph Hart comes 14, the Duff Opera Co. 15, 16, "Sowing the Wind" 18, 19.

GRAND OPERA HOUSE.—"Zero" was presented to good returns 7-9, and "The White Slave" had big business 10-12. The Rentz Santley Co. are due 14-16 and "Lost in New York" 17-19.

POLI'S WONDERLAND THEATRE.—Business last week was excellent. This week Adele Purvis Onri, Tatali and Abachi, Baldwin and Daly, Tom and Lillie English, the Dunbars, Gus and Frankie Daly, the Helene Sisters, John and Lulu Beagan. Next week, Nillson's Aerial Ballet.

NOTES.—Business has been so large at the Grand Opera House that Manager Bunnell has decided to play four matinees a week to accommodate the large number of ladies and children who patronize this popular family resort.....The music of "Leonardo," the Daff Opera Co.'s new opera, is written by T. Pearsall Thorne, formerly of this city.....The Hyperion Theatre is now completely equipped with electric lights throughout, the work having been finished last week, and is now the best and most modern play house between New York and Boston.....The exterior of Poli's Wonderland is brilliantly illuminated by a sign containing a fac simile of the manager's signature, and lighted by one hundred and ninty incandescent lights.....W. P. Fisher, the advertising agent of Bunnell's theatres, who has been critically ill with blood poisoning, has recovered and is back again at his post.

Bridgeport.—At the Park City Theatre "The White Rat" played to fair returns Oct. 7, and "Old Glory" came to good business 8. Robert Mantell, in "The Marble Heart," played to large returns 10, and "Zero" to small business 12. "Humanity" appeared 14. "Jack Harkaway" comes 16, 17, Rentz Santley Co. 18, 19.

AUDITORIUM.—"Sins of the Night" appeared to good business at this house 7-9, as did "The Derby Mascot" 10-12. The Tomlinson Comedy Co. opens a week's engagement 14, and will produce "The Gambler's Wife," "A Wife's Honor," "Monte Cristo," "Passion's Slave," "A Kentucky Home" and "The Octoroon."

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "Thrilby" had only fair business week of Oct. 6. For week of 13 "Trilby" will be presented for the first time in this city, and from all indications will crowd the house every night. For week of 20, Sandow. Manager Scott is absent in New York.

GRAND.—Business has been good with Daniel Sully week of 6. "A Modern Mephisto" comes 13-6. "The War of Wealth" will fill out the balance of the week.

BOSTOCK.—For week of 14: Gibson and Mayfield, the Lavarnie Sisters, Primrose Lavarnie, Geo. B. Gardner, Sam Yager and the stock. Closing: Hopper and Star. Business is very good.

OLYMPIC.—For week of 14: Baker and Barras, Robb and Gibbons, Nellie Tuson, Ed. Markley, Lillian Tanner, Mat McGee, Lee and Elmore. Business big.

Duluth.—The Temple Opera House has the only attractions this week: Daniel Sully Oct. 11, 12. A benefit concert for Rebecca Mackenzie, 10, was largely attended. "A Modern Mephesto" comes 13; Coleman's Comic Opera Co. 24, "Finnigan's Ball" 25. "The Detaulter" had light business 4, 5. The Chicago Marine Band, under the direction of T. B. Brooke, 7, gave a splendid concert to a small audience. "For Fair Virginia" 8, 9, did fairly well, and gave a good performance.

THE LYCEUM is dark this week until 11, 12, when the Guthrie Moyer Concert Co. will give two concerts. Booked: Sandow 18, 19, "Thrilby," by the Garrick Burlesque Co., 21, 22, Robert Downing 29, "Little Robinson Crusoe" 30, 31. "Trilby" made her first appearance in Duluth 4, 5, and played to "S. R. O." both nights.

THE PARLOR THEATRE.—There is no strong attraction this week, and the business is fair. The people for the week are: J. H. Price, Starin and Rickely, Florence Sisters, Mollie Fanchettia, Ed. Welch, Frank Marey and the regular stock.

CHIPS.—Manager J. T. Condon, of the Temple, has returned from Michigan. He has secured the Powers Grand, at Grand Rapids. D. R. Smith, who has been treasurer at the Temple for the past year, will have charge of the Michigan house. He will take possession 15. Maren Miller, daughter of A. M. Miller, owner of the Lyceum building and theatre, was married to S. S. Bradley, of this city.

Minneapolis.—At the Metropolitan Opera House the opening, Oct. 7, under the new management, with L. M. Scott as the helm, was most auspicious. "Trilby" did a big business 7 to 12. The Chicago Marine Band had a small house 6. "Thrilby" came 14, for a week.

BIJOU OPERA HOUSE.—Daniel Sully 13, for a week. After him, 23, comes "A Modern Mephisto." "The War of Wealth" drew very large audiences 6 to 12.

THE GRAND OPERA HOUSE was closed as a place of amusement 5, by Hoyt's Co., in "A Contented Woman." F. F. Davis made the farewell address. Mr. Hoyt's Company was a fortunate closing attraction, and the box receipts were satisfactory. The house will be remodeled and made into stores. All the bookings for 1895-6 are transferred to the Metropolitan. T. M. McGuire, who is known to many professionals, because of his long services as chief engineer of the Syndicate Block and Grand Opera House, has been appointed chief engineer of our new Court House.....Edwin B. Hay, Past Grand Exalted Ruler, B. P. O. Elks, and wife, were the guests of Minneapolis Lodge, B. P. O. Elks, 5 and 6. A royal social session, 6, was presided over by Bro. Hay. Mr. and Mrs. Hay left 6, for Portland, Ore., where they will be guests of Portland Lodge, B. P. O. Elks.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "A Fatted Calf" did poor business Oct. 8, 9. Effie Ellsler, in "As You Like It" and "Camille," 11, 12, drew the most fashionable houses of the season. "The Limited Mail" comes 15, "The Star Gazer" 22, Billy Van's Minstrels 23, "1492" 28.

BUFFALO BILL'S WILD WEST SHOW comes 16, Sells Bros.' Show, Nov. ..

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Resumed at the Tivoli—Business Continues Big at the Various Play Houses—The Latest News from the Coast.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 15.—"Trilby" was presented at the Baldwin Theatre last night for the third week of its phenomenal success. It would seem as if the entire population of this city had the "Trilby craze," judging from the overflowing houses in nightly attendance at and since the inaugural performance. In consequence of the large business the management have decided to retain the present attraction until further notice. An extra matinee will be given 16.

COLUMBIA THEATRE.—Another remarkable engagement is that of the Bostonians, which presented last night, for the second week of its run, the ever tuneful and attractive "Robin Hood," to the same "S. R. O." attendance that marked every performance last week. "Prince Ananias" will be produced 21. A new drop curtain by Sharer and Jones, representing a scene from the Yosemite, was unrolled for the first time here last week.

MOROSCO'S GRAND OPERA HOUSE.—"The Phœnix" was presented here last evening, the last week of Milton Nobles' engagement.

GROVER'S ALCAZAR.—"Confusion" was produced last evening at this house to a large attendance.

TIVOLI OPERA HOUSE.—"Il Trovatore" was presented last night here before a crowded house.

ORPHEUM.—Memphis Kennedy, musician, and the Gotham City Quartet were the newcomers at this popular resort last night, when a standing room audience was present. The Ella Zuila Troupe, who were billed to appear, did not arrive in time. They will make their appearance 21.

NOTES.—Mathias Freres, George Caron and Frank Herbert are engaged to appear at the Orpheum shortly.....A brand new opera, the joint work of Charles T. Dazey and Oscar Weil, "A War Time Wedding," will be produced here for the first time during the engagement of the Bostonians at the Columbia.....Geo. L. Clayton opened the People's Theatre (formerly Morosco's Amphitheatre) 12. Among the new features introduced are an illustrated opening overture, with the themes pictured by electric lights. The sensational drama of "After Dark," with vaudeville specialists appearing between the acts, making a continuous performance.....The Burtis Sisters, Roy Lamont, Mulligan and Linton, Foley and O'Dell, Maud Darrett, Edna McCullough and Lenoir are at the Auditorium.....Emily Melville has been engaged to appear at the Tivoli early next month.....James M. Ward and Darrel Vinton, and Margaret Reid appeared in the "After Dark" cast at the People's Theatre 12.....Paderewski has been engaged by the Al. Hayman Co. for an engagement at the California Theatre here in January next.....Sousa's Band will visit this city in December, under engagement to Friedlander, Gottlob & Co.....Robert L. Scott will begin his coast tour at Stockton 21.....Alice Carle, contralto, has returned from the East to the Tivoli.....Carrie Clark Ward and Carl Berch were married at Los Angeles Oct. 1.....Edmund Hayes, of Morosco's, has joined Stockwell's Company.....Henry E. Dixey has organized a company, headed by himself, which includes Horace G. Thrumm, Hugh Ford, Thomas Kearns and Laura Millard. They will appear 14, at Oakland, thence South, returning to the North on their route to the East.....Al. Hayman & Co. have brought suit against Friedlander, Gottlob & Co. for $250 for permitting J. K. Emmet to play at the Columbia Theatre, when he was under contract to play at one of Hayman's Theatres. It is alleged that the Columbia management agreed with Emmet's manager to pay $250 of whatever amount the Court might award in a previous suit to Hayman & Co., and on that basis the action has been brought.....The Tivoli has resumed its grand opera season, and following "La Traviata," "Il Trovatore," "Carmen," "Les Huguenots," "Cavalleria Rusticana" and other operas will be heard.....W. L. Gleason has bee engaged as stage manager for the new People's Theatre.....Cad Wilson is at the Auditorium.....Emma Burt appears in the olio at the Bella Union.....The Millar Sisters, London character vocalists, have struck a frost at the Orpheum, and their six weeks' engagement at that house was abridged to two.....Emile Girard is booked for an early appearance at the Orpheum.....Director General Gustav Walter, of the Orpheum, influenced by tempting offers by New York capitalists to build him a new variety theatre in that city, will doubtless take advantage of this opportunity. He intends to sell his Orpheum circuit.

FROM OTHER POINTS.

Good Business Generally Reported from the Various Cities—No Novelties Offered, But Good Attractions the Rule—The Oriental, St. Louis, Closed After One Week of Light Opera.

[Spacial Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 15.—The weather was fair, the attractions were good, and the openings last night were highly successful. "An Ideal Husband" had a big house at the Broad. It was, of course, well acted, and seemed to please.....Digby Bell and the Digby Bell Opera Co., in "Nancy Lee," appeared at the Chestnut Street Opera House. The house was full, and the several favorites of the company were received warmly, but the opera, though rather pleasing, was not generally looked on as a strong work.....'Rob Roy" held over at the Chestnut and was well attended.....Joseph Murphy, in "Shaun Rhue," at the Walnut, had a big house.....At the Park Amy Lee and Frank Doane presented their new play, "Miss Harum Scarum," before a very large and demonstrative audience.....Lewis Morrison, in "Faust," packed the National to the doors.....The Auditorium was also crowded to its full capacity, Hyde's Comedians being the attraction.....'An Unequal Match" was given an adequate interpretation at the Girard Avenue and had a very good house.....Forepaugh's was packed and "Unknown" was well played and loudly applauded.....'The Land of the Living" drew a large audience to the People's.....Tony Farrell, in "Garry Owen," had a full house at the Standard.....'Cinderella," at the Kensington, was well patronized.....Carncross was full.....The Bijou was packed afternoon and night.....The Lyceum, with the Washburn Sisters, had audiences afternoon and night that filled every inch of room.....'Black America," at the Grand Opera House, had another immense crowd.....Roland Reed stopped over here Sunday evening and was entertained by his brother, George W. Reed.

ST. LOUIS, Oct. 15.—Sunday business in St. Louis was good. The Olympic was crowded to see Hanlons' "Superba," which was well received.....De Wolf Hopper, in "Dr. Syntax," opened to a good house at the Grand. Hopper is a favorite here and received well merited applause.....The Hagan had the best crowds and most applause at both performances Sunday, when Gustav Frohman's company presented, for the first time in this city, "The New Boy." It took well.....The London Belles attracted good houses to the Standard.....Havlin's presented "The Tornado." It was well attended and elicited vociferous applause from pit to dome.....The Oriental Theatre opened and closed in light opera within one week. It was somewhat out of town and lacked sufficient backing. "Nadjy" opened and "Clover" was to follow, but the directors decided to discontinue on Sunday.....Hanlon's scenes were shifted at the Olympic on Sunday night by stage hands. Mechanics traveling with "Superba" belong to the Theatrical Brotherhood, affiliating with the American Federation, while the stage hands of the Olympic belong to the Knights of Labor. The "Superba" mechanics went out and the scenes were mostly successfully shifted by the local grips.

BOSTON, Oct. 15.—The hit of the week's openings last night was made by Robert Hilliard, who opened for a single week at the Park Theatre, in "Lost—24 Hours." The piece was preceded by "The Littlest Girl."..... The third week of Sir Henry Irving and Ellen Terry, at the Tremont Theatre, began with a splendid house, composed of Boston's most fashionable theatregoers. The programme was Chas. Reade's one act comedy, "Nance Oldfield," with Miss Terry as Mrs. Anne Oldfield. The comedy was followed by Dion Boucicault's adaptation of Dumas' "Corsican Brothers."....."Burmah" was continued.....The Museum, with "The Fatal Card;" the Columbia, with Andrew Mack, in "Myles Aroon," and the Castle Square Theatre, with "The Mikado," drew moderate attendance.....Frohman's Company, in "The Masqueraders," at the Hollis, and "In Sight of St. Paul's," at the Bowdoin Square, played to good houses.....'Alone in London" was the dramatic card at the Grand Opera House, but business was not even more than fair, although a smart specialty show supplements the drama.....At Keith's New Theatre, Frank Dunn's crispy, bright Nickel-Odeon, and other popular priced houses the attendance was profitable.

CHICAGO, Oct. 15.—"For Fair Virginia" opened an engagement at the Chicago Opera House Sunday evening, and was one of the successful new ventures of that evening. The large audience received the curtain raiser, "Agatha Dene," with even more favor than the longer production. The company is headed by the author, Ross Whytal, and Mrs. Whytal.....There are few variations in the downtown theatres. Julia Marlowe-Taber and Robert Taber appeared in "Romeo and Juliet" last night at McVicker's. Their engagement closes Saturday, 19.....The City Club began a two weeks' engagement at Sam. T. Jack's 14.....W. G. Ferris began experiments in hypnotism at Hall's Casino.....Katie Emmett is drawing good houses at the Haymarket.....'Shaft No. 2" has begun a return engagement at the Lincoln.....Charles Hopper has taken "The Vale of Avoca" to Havlin's for the week, beginning 13.....Many well known professionals contributed to the success of Manager George A. Fair's benefit, Sunday evening, and a large audience testified to the popularity of that gentleman.

CINCINNATI, Oct. 15.—Minnie Maddern-Fiske was warmly welcomed back to Cincinnati, and a good audience enjoyed "The Queen of Liars" at the Walnut.....'Little Christopher" opened to a big house at the Grand.....For the first time in Cincinnati's theatrical history every house that opened Sunday night actually turned people away. The Fountain Square broke all records with "The Hustler," and over one hundred of the overflow were given checks for Monday night after they had squeezed in.....The Wilbur Opera Co. played to the capacity of Heuck's.....The clowds at the New Robinson were partly cleared away, and for the first time this season the house was full to overflowing. Daniel A. Kelly, in "Outcasts of a Great City," was the card.....Lew Dockstader was the magnet that packed Freeman's.....People's was likewise jammed, the Russell Bros. appearing there.....Bessie Bonehill, so rumor has it, left "1492" after engagement here.

WASHINGTON, Oct. 15.—Ada Rehan, in "The Railroad of Love," opened a week of repertory last night at Albaugh's New Lafayette Square Opera House, to a large and fashionable attendance. The prices have been advanced for this engagement.... Rice's "1492" had a crowded house at Allen's Grand Opera House, where the burlesque and the new people this season were well received.....Cissy Fitzgerald, in "The Foundling," preceded by the curtain raiser, "The Man Up Stairs," had an excellent commencement at Rapley's New National Theatre.....'In Old Kentucky," at Rapley's Academy of Music, opened to a large and appreciative audience.....Florence Bindley, in "The Captain's Mate," at Easton's Bijou Theatre, and Thornton's Elite Vaudevilles, at Kernan's Lyceum Theatre, both opened well.

MILWAUKEE, Oct. 15.—The Davidson Theatre was comfortably filled last evening when the John Stapleton company opened in "The Wife.".....'Down on the Suwanee River," an entertainment depicting the evolution of the negro, opened the week at the Bijou Sunday to a very large audience, and last evening the theatre was well filled.....The Academy had Charles Stum's clever company in "Plays and Players" Sunday to good business.....As usual, the Wonderland had a good Sunday.....The "Old Homestead" closed its engagement at the Davidson Sunday profitably.....Jacob Litt's Opera House, Duluth, Minn., which was destroyed by fire Saturday night, will not be rebuilt.

NEW ORLEANS, Oct. 15.—"Virginius," as presented by Louis James, proved an attractive card at the Grand Opera House. Mr. James and his entire company were enthusiastically applauded by a very large audience.....'Trilby" is here. W. A. Brady's company, with Marion Grey, pleased an immense audience at the Academy. The play was well received by the New Orleans public, and will, no doubt, have a successful week's run.....The Ward & Vokes show, entitled "A Run on the Bank," made a decided hit at the St. Charles before a standing room audience.

KANSAS CITY, Oct. 15.—"Mexico" opened at the Coates' last night to a good house.....At the Grand, Sunday matinee, Tim Murphy, in "A Texas Steer," had a big house, and at night "S. R. O.".....'Coon Hollow," at the Ninth Street, drew a fair Sunday matinee and a big house at night.....The continuous show at the Gillis drew two good houses Sunday. Murray and Alden, Morrissey and Rich, the Dansons, Fonti Boni Bros., and "The Vagabond" by the stock.

LOUISVILLE, Oct. 15.—A crowded house greeted Mrs. Potter and Mr. Bellew at MacAuley's, where they produced "A Queen's Necklace.".....'Bonnie Scotland," at the Grand Opera House, attracted a good house.....The Avenue opened to a fair crowd to see "Darkest Russia.".....The Temple is dark until 17.....The Buckingham displayed the standing room sign to Sam Jack's "Adamless Eden" Company.....The New Gem opened to a fair house.

MICHIGAN.

Detroit.—At the Lyceum Donnelly and Girard, in "The Rainmakers," come Oct. 14-16. No other bookings are in view.

DETROIT OPERA HOUSE.—Frank Daniels, in "The Wizard of the Nile," comes 14-19. Last week Wm. H. Crane, in "His Wife's Father," had very large turnouts. The play took well. "Trilby" comes 21-26, followed by "A Milk White Flag."

WHITNEY'S GRAND OPERA HOUSE.—This week, "Down in Dixie." Last week John Kernell, in "The Irish Alderman," played to splendid business. The play, from the initial performance at Toledo, O., 3, has proved a winner, which is mostly due to the excellent specialty talent in the cast. Next week, "Fantasma," followed by "The Players."

CAMPBELL'S EMPIRE THEATRE.—This week, the Gilbert Opera Co. Last week Crawford Brothers' Minstrels opened big, but business fell away to fair towards the end of the engagement. Next week, Stroh's "Birds of a Feather."

CAPITOL SQUARE THEATRE.—This theatre again opens its doors Sunday, 13, with Sanfanelli, the hypnotist, who comes for a two weeks' stay. The house is now in excellent condition, and will continue through the remainder of the season playing combinations, with two performances daily.

WONDERLAND THEATRE AND MUSEE.—Curio hall: La Cocoon, mystifying illusion; "Me and Him," the fat and lean of it, and Jennie Quigley, lilliputian. Stage: Nettie Field, Thorne and Carleton, Barr and Evans, and Carlisle's dog circus.

SCRAPS.—Allen May, the descriptive singer, late of the disbanded "On the Road" Co., joined the Crawford Brothers' Minstrels here.....The Melba Operatic Concert Co., under the direction of C. A. Ellis, appear at the Auditorium 14.

Grand Rapids.—Powers' Opera House has been dark for the past week. Coming: Chicago Marine Band Oct. 14, Clay Clement 16, Donnelly and Girard 18, Otis Skinner 19, Camille D'Arville 21.

GRAND OPERA HOUSE.—Week of 7 "Old Tennessee" had a good week. Coming: Week of 14, Rose Hill English Folly Co.; 21, "Plays and Players."

SMITH'S OPERA HOUSE.—Week of 14: Melrose Sisters, Sisters Mendoza, Stafford and Robbins, Gibson and Melbort, Cora Adams, Nina Grenier and stock.

Kalamazoo.—At the Academy of Music Rose Sydell's London Belles came Oct 7 to light business. A good house greeted Gilbert's Comic Opera Co., in "Mascot," 8.

GRAND OPERA HOUSE.—This house had fair attendance week of Oct. 7-12, with the following people: Jennie and Billy Stanford, Capt. Nettie Littell, fancy rifle shooting; La Petite Hazel, Powell man monkey; Andy and Flora McKee, Chauncy, contortionist; Capt. Nettie Littell and pet bear Nick.

Saginaw.—At the Academy of Music Clay Clement, a favorite here, was greeted by a large audience Oct. 8. The Chicago Marine Band comes 15, Otis Skinner 16, Donnelly and Girard 17, Wm. C. Andrews 18.....At Bordwell's Opera House business has been fair the past week, the continuous performance proving a good attraction.

Lansing.—At Baird's Opera House, Oct. 7, Katie Emmett, in "Chat, an American Boy," came to good business. Clay Clement in "The New Dominion," comes 14.

Jackson.—At Hibbard's Clay Clement, in "The New Dominion," 7, came to a large house. Katie Emmett filled the house & giving good satisfaction. "Birds of a Feather" comes 18.

ALABAMA.

Birmingham.—At O'Brien's Opera House, Oct. 14, 15, "The Span of Life....."The Limited Mail," 7, had a top heavy house. "A Run on the Bank" 10, had a good house. Louis James, 11, 12, in "Othello" and "Virginius," had good business.

SELLS BROS.' CIRCUS, 12, did well.

Mobile.—At the Mobile Theatre "Trilby" gave three performances Oct. 11, 12, to crowded houses. "The White Slave" comes 14.

PRINCESS THEATRE.—J. K. Emmet comes 17, 18, Craig & Graham's New York Stock Co. 21.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—South Norwalk, Ct., Oct. 24-25.
Allen & Hill—Prospect, N. Y., Oct. 14-19, Middleville 21-26.
Andrews', Wm. C.—Pontiac, Mich., Oct. 16, Flint 17, Saginaw 18, Bay City 19, Lansing 21, Grand Rapids 22, Battle Creek 23.
Anderson Theatre—Rankin, Ill., Oct. 14-19, Arrowsmith 21-26.
Aydelle's Louise—Charlottesville, Va., Oct. 16, Richmond 17-19, Newport News 21, Edenton, N. C., 22, 23.
"Ali Baba"—Omaha, Neb., Oct. 18, 19, Kansas City, Mo., 21-26.
"Alabama"—Milwaukee, Wis., Oct. 17-19, Waukesha 21, Portage 22, Winona 24, Eau Claire 25, Chippewa Falls 26.
"At Fort Bliss"—Elizabeth, N. J., Oct. 15.
"A Contented Woman"—Denver, Col., Oct. 14-19, Colorado Springs 21, Pueblo 22, Salt Lake City, U., 24-26.
"All the Comforts of Home"—Altoona, Pa., Oct. 21.
"Alvin Joslyn"—St. Augustine, Fla., Oct. 16, Waycross, Ga., 17.
"American Girl"—Lancaster, Pa., Oct. 18.
Byron's, Oliver—Troy, N. Y., Oct. 16, 17, Gloversville 18, Schenectady 19, Philadelphia, Pa., 21-26.
Bindley's, Florence—Washington, D. C., Oct. 14-19, Baltimore, Md., 21-26.
Barnes & Marvin's Players—Hutchinson, Minn., Oct. 14-19.
Barry's, Wm.—Dayton, O., Oct. 16, Indianapolis, Ind., 17-19, St. Louis, Mo., 20-26.
Bartlett's, Owen—Washburn, Ill., Oct. 14-19, Lacon 21-26.
Bubb Comedy—Norwalk, Ct., Oct. 14-19.
Brennan's, John E.—Athol, Mass., Oct. 18, Turner's Falls 19, Williamstown 21, Adams 22, Greenwich, N. Y., 24.
"Burglar"—Wilkesbarre, Pa., Oct. 16.
"Bachelor's Baby"—Boston, Mass., Oct. 21-26.
"Birds of a Feather"—Indianapolis, Ind., Oct. 16, Jackson, Mich., 18, Adrian 19, Detroit 20-26.
"Bonnie Scotland"—Louisville, Ky., Oct. 14-19, Cincinnati, O., 20-26.
"Bunch of Keys"—Youngstown, O., Oct. 16, East Liverpool 17, Washington, Pa., 18, McKeesport 19.
"Baggage Check"—Olean, N. Y., Oct. 16, Salamanca 17, Danville 18, Willard 19, Penn Yann 21, Albany 25, 26.
"Black Crook," Tompkins'—N. Y. City Oct. 14-19.
"Black Crook," Springer & Welty's—Council Bluffs, Ia., Oct. 26.
"Brownies"—Newark, N. J., Oct. 16, Trenton 17-19, Philadelphia, Pa., 21-26.
"Burmah"—Boston, Mass., Oct. 14, indefinite.
"Black Sheep"—Baltimore, Md., Oct. 14-19, Washington, D. C., 21-26.
"Breezy Time"—Suffolk, Va., Oct. 16, Elizabeth City, N. C., 17, Ellenton 18, New Berne 19, Wilmington 21, Fayetteville 22, Wilson 23, Goldsboro 24, Durham 25, Oxford 26.
"Bowery Girl"—Fort Wayne, Ind., Oct. 16, Toledo, O., 17-19.
Carrington Dramatic—Manchester, Ct., Oct. 14-19, Chicopee Falls 21-26.
Carroll's, Ion—Fredonia, N. Y., Oct. 14-19.
Crow Sisters' Comedy—Albany, Mo., Oct. 14-19.
Conreid's, Hinrich—N. Y. City Oct. 14, indefinite.
Compton's Dramatic Players—Watertown, Wis., Oct. 14-19, Appleton 21-26.
Crane's, W. H.—Cleveland, O., Oct. 14-19, Youngstown 21, Canton 22, Springfield 23, Dayton 24, Columbus 25, 26.
Chase's, Hettie Bernard—Seattle, Wash., Oct. 14, indefinite.
Clarke's, Creston—Harrisburg, Pa., Oct. 16, Pottsville 17, Scranton 18, Wilkesbarre 19, Mauch Chunk 21, Allentown 22, Reading 23, Troy 24, Wilmington, Del., 26.
Clifton's, Jos.—Allentown, Pa., Oct. 16.
"Cranks"—Bar Harbor, Me., Oct. 22, Newburyport, Mass., 24.
"Cotton King," Western—Bloomington, Ill., Oct. 17.
"Cotton King," Eastern—Lowell, Mass., Oct. 17-19.
"Cracker Jack"—Jefferson City, Mo., Oct. 16, Sedalia 17, Columbia 18.
"Charley's Aunt," No. 1—Omaha, Neb., Oct. 17-19, Lincoln 22, St. Joseph, Mo., 23, Kansas City 24-26.
"Charley's Aunt," No. 2—Hartford, Ct., Oct. 17, Springfield, Mass., 18, Worcester, 19, Brooklyn, N. Y., 21-26.
"Coon Hollow"—Kansas City, Mo., Oct. 13-19, St. Louis 20-26.
"Country Circus"—Syracuse, N. Y., Oct. 16.
Drew's, John—N. Y. City Oct. 14, indefinite.
Donnelly & Girard's—Detroit, Mich., Oct. 16, Saginaw 17, Grand Rapids 18, Chicago, Ill., 20-26.
Dailey's, Peter F.—Fall River, Mass., Oct. 17, Philadelphia, Pa., 21-26.
Dunham's, Lillian—Kirksville, Mo., Oct. 16, Mexico 17-19, Fulton 21-23, Jefferson City 24-26.
De Haven Comedy—Steubenville, O., Oct. 14-19, East Liverpool 21-26.
Davis', Anna E.—Tiffin, O., Oct. 14-19, Norwalk 21-26.
"Delmonico's at 6"—Piqua, O., Oct. 16, Dayton 17-19, Chicago, Ill., 20-26.
"Defaulter"—Lincoln, Neb., Oct. 16, Hastings 17, Kearney 18, Grand Island 19, Omaha 20-23, Falls City 24, Parsons, Kan., 25, Pittsburg 26.
"Daisy"—Rushville, Ill., Oct. 19, Beardstown 21, Whitehall 22, Jerseyville 23, Sparta 25.
"Darkest Russia"—Louisville, Ky., Oct 14-19, Evansville, Ind., 21, Terre Haute 22, Decatur, Ill., 23, Springfield 24, Bloomington 25.
"Dazzler"—Springfield, Mo., Oct. 16.
"Derby Mascot"—Albany, N. Y., Oct. 17-19.
"Derby Winner"—Marshalltown, Ia., Oct. 18.
"Down in Dixie"—Detroit, Mich., Oct. 14-19, Toledo, O., 21-26.
"Devil's Auction"—Austin, Tex., Oct. 16, Fort Worth 18, 19.
"Down on the Suwanee River"—Milwaukee, Wis., Oct. 13-19.
Edisler's, Effie—Atlanta, Ga., Oct. 18, 19.
Eldon's Comedians—Minier, Ill., Oct. 14-19, Girard 21-26.
Emmett's, Katie—Chicago, Ill., Oct. 13-19, Milwaukee, Wis., 20-26.
Ellis', Chas. T.—Easton, Pa., Oct. 17, Lancaster 19.
Earle's, Graham—Paris, Ill., Oct. 14-19.
Emmet's, J. K.—Mobile, Ala., Oct. 17, 18.
Empire Theatre, Frohman's—Boston, Mass., Oct. 14-19, Providence, R. I., 21-26.
"Engineer"—Morristown, N. J., Oct. 16, Paterson 17-19, Philadelphia, Pa., 21-26.
"Eight Bells"—Wilkesbarre, Pa., Oct. 17, Philadelphia 21-26.
Fiske's, Minnie Maddern—Cincinnati, O., Oct. 14-19.
Farrell's, Tony—Philadelphia, Pa., Oct. 14-19.
Ferris' Comedians—Belvidere, Ill., Oct. 14-19, Chicago 20-26.
Ferguson's, Barney—Toronto, Can., Oct. 14-19.
"Fast Mail," Northern—Norristown, Pa., Oct. 16, Coatesville 17, Wilmington, Del., 18, Hanover, Pa., 19, York 21, Columbia 22, Carlisle 23, Reading 24, Lebanon 25, Harrisburg 26.
"1492," Rice's—Washington, D. C., Oct. 14-19, Baltimore, Md., 21-26.
"Fast Mail," Southern—Tacoma, Wash., Oct. 16, Whatcom 17, Vancouver, B. C., 18, Nanaimo 19, Victoria 21, Seattle, Wash., 22, 23, Olympia 24, 25, Portland, Ore., 26.
"Fantasma"—Cleveland, O., Oct. 14-19, Detroit, Mich., 20-26.
"Foundling"—Washington, D. C., Oct. 14-19, N. Y. City 21-26.
"Faust," Callahan's—Scranton, Pa., Oct. 18.
"1492," Klaw & Erlanger's—Charleston, S. C., Oct. 25.
"Fatted Calf," Eastern—Montgomery, Ala., Oct. 16, Pensacola, Fla., 17, Mobile, Ala., 18, 19, New Orleans, La., 20-26.
"Faust," Morrison's—Rochester, N. Y., Oct. 21-26.
"Faust," Griffith's—St. Joseph, Mo., Oct. 18.
"Fatal Card," Eastern—Boston, Mass., Oct. 14, indefinite.
"Fatal Card," Western—Buffalo, N. Y., Oct. 14-19.
"Forgiven"—Fall River, Mass., Oct. 24-26.
"Finnigan's Ball"—Chicago, Ill., Oct. 13-19, St. Paul, Minn., 20-23, West Superior, Wis., 24, Duluth, Minn., 25, 26.
"For Fair Virginia"—Chicago, Ill., Oct. 13-19.
Goodwin's, N. C.—N. Y. City Oct. 14, indefinite.
Gaylor's, Bobby—Brooklyn, N. Y., Oct. 14-19, Philadelphia, Pa., 21-26.
Gardiner's, C. A.—Joplin, Mo., Oct. 17.
"German Soldier"—Paducah, Ky., Oct. 18, 19.
"Gay Parisians"—N. Y. City Oct. 14, indefinite.
"Girl I Left Behind Me"—Providence, R. I., Oct. 14-19.
"Great Diamond Robbery"—N. Y. City Oct. 14-Nov. 9.
"Great Brooklyn Handicap"—Hartford, Ct., Oct. 18.
"Girl Wanted"—Williamsburg, N. Y., Oct. 14-19, Hoboken, N. J., 24-26.
"Green Goods Man"—Jackson, Tenn., Oct. 16, Paducah, Ky., 17, Cairo, Ill., 18, Murphysboro 19, Belleville 20.
Harrigan's, Edward—Worcester, Mass., Oct. 18, Springfield 19.
Hart's, Joseph—Springfield, Mass., Oct. 16, Taunton 18, Providence, R. I., 21-26.
Hillman's, Maude—Little Falls, N. Y., Oct. 14-19, Johnstown 21-26.
Henderson's Ideals—Altoona, Pa., Oct. 14-19.
Hamilton's, Chas. E.—Marysville, Cal., Oct. 28-30.
Holland's, E. M. and Joseph—Harlem, N. Y., Oct. 14-19.
Henderson's Comedy—Urbana, O., Oct. 14-19, Galion 21-26.
Hamilton-Phillips—Carbon, Ind., Oct. 14-19, Bloomfield 21-26.
Hyers' Comedy—Sherman, N. Y., Oct. 16, 17, Kipley 18, 19, Westfield 21, 22.
Hilliard's, Robert—Boston, Mass., Oct. 14-19, Brooklyn, N. Y., 21-26.
Hoyt's Comedy—Nevada, Mo., Oct. 14-19, Monett 21-26.
Hyde's Comedy—

"Trip to Chinatown"—Dallas, Tex., Oct. 16, Sherman 17, Paris 18, Texarkana 19, Hot Springs, Ark., 21, Little Rock 22, Memphis, Tenn., 23, Jackson, Miss., 24, Paducah, Ky., 25, Cairo, Ill., 26.
"Trip to Chinatown," Biggar-Haverly—Augusta, Me., Oct. 16, Newburyport, Mass., 17, Exeter, N. H., 18, Lawrence, Mass., 19.
"Town Topics"—Rochester, N. Y., Oct. 17-19; Chicago, Ill., 20-26.
"Two Johns"—Mansfield, O., Oct. 16.
"Ten Nights in a Barroom"—Port Allegany, Pa., Oct. 17, Coudersport 18, Austin 19, Pennfield 22.
"Texas Steer"—Kansas City, Mo., Oct. 14-19.
"Turkish Bath"—Hastings, Neb., Oct. 19, Grand Island 20.
"The Capitol"—N. Y. City Oct. 14, indefinite.
"Tornado," Northern—St. Louis, Mo., Oct. 13-19, East St. Louis, Ill., 20, Springfield 21, Danville 22, Champaign 23, Mattoon 24, Paris 25, Terre Haute, Ind., 26.
"Tornado," Southern—Butte, Mon., Oct. 16, Anaconda 17, Helena 18, Missoula 19, Spokane, Wash., 21, Ellensburg 23, Tacoma, 24, Victoria, B. C., 25, Nanaimo 26.
"Thoroughbred"—New Milford, Ct., Oct. 16, Great Barrington, Mass., 17, Winsted, Ct., 18, Westfield 19, Pittsfield, Mass., 21, Bennington, Vt., 22, Rutland 23.
"Trilby," No. 1—Brooklyn, N. Y., Oct. 14-19.
"Tennessee's Pardner"—Richmond, Va., Oct. 16, 17, Norfolk 18, Danville 19, Winston, N. C., 21, Charlotte 22, Augusta, Ga., 23, Charleston, S. C., 24, Columbia 25, Spartanburg 26.
"Trilby," No. 2—San Francisco, Cal., Oct. 14, indefinite.
"Thrilby"—Minneapolis, Minn., Oct. 14-19, Duluth 21, 22.
"Texas"—Ardmore, I. T., Oct. 16, Gainesville, Tex., 17-19, Henrietta 21, 22, Wichita Falls 23, Austin 24, Bowie 25, 26.
"Trilby," No. 3—St. Paul, Minn., Oct. 14-19, Minneapolis 21-26.
"Trilby," No. 4—Detroit, Mich., Oct. 20-26.
"Trilby," No. 5—New Orleans, La., Oct. 13-19, Galveston, Tex., 21, Houston 22, San Antonio 23, Austin 24, Dallas 26, 27.
"Twentieth Century Girl"—Williamsburg, N. Y., Oct. 14-19, Washington, D. C., 21-26.
"The Gilhooly's Abroad"—Albany, N. Y., Oct. 16, Glens Falls 17, Troy 18, 19, Schenectady 21, Amsterdam 22.
"Too Much Johnson"—Chicago, Ill., Oct. 14, indefinite.
"Uncle Josh Spruceby"—Independence, Ia., Oct. 16, Waterloo 17, Cedar Falls 18, Iowa Falls 19, Nevada 22, Boone 23, Des Moines 24.
"Uncle Tom's Cabin," Stetson's—Chelsea, Mass., Oct. 17.
Vicker's, Mattie—Osceola, Ia., Oct. 16, Des Moines 17, Perry 18, Boone 19.
Van Cortland's, Ida—Brainerd, Minn., Oct. 14-19, Winnipeg, Man., 21-26.
Victor's, John A.—Centralia, Ill., Oct. 16, Mt. Vernon 17-19, Fairfield 21-22, Mt. Vernon, Ind., 24, Evansville 25, Mt. Carmel, Ill., 26.
Vincent Streeter—Three Rivers, Mich., Oct. 16.
Van Etta's, Ida—Port Jervis, N. J., Oct. 16.
"Vale of Avoca"—Chicago, Ill., Oct. 14-19, Milwaukee, Wis., 20.
Wainwright's, Marie—Scranton, Pa., Oct. 16, Allentown 17, Harrisburg 18, Pittsburg 21-26.
Warner Comedy—Spring Valley, Minn., Oct. 14-19.
Ward & Vokes'—New Orleans, La., Oct. 13-19, Memphis, Tenn. 21, 22, Pine Bluff, Ark., 23, Little Rock 24, Fort Smith 25, Springfield, Mo., 26.
Whitesides', Walker—Guelph, Can., Oct. 16, London 17, St. Thomas 18, Chatham 19, Flint, Mich., 21, Saginaw 22, Bay City 23, Lansing 24, Grand Rapids 25, 26.
Waite Comedy, Eastern—Lynn, Mass., Oct. 14-19, Salem 21-26.
Waite Comedy, Western—Meadville, Pa., Oct. 14-19, Franklin 21-26.
Wayne's, Mr. and Mrs.—Sandusky, O., Oct. 14-19, Jackson, Mich., 21-26.
Wall's, Howard, Musical Comedy—Fostoria, O., Oct. 14-19, Findlay 21-26.
Ward's, Fred B.—Baltimore, Md., Oct. 14-19, Norfolk, Va., 21, Richmond 22, 23, Roanoke 24, Knoxville, Tenn., 25, Chattanooga 26.
Walrath's, Lillian—Easton, Pa., Oct. 19.
Warren's, Emma—Paris, Tenn., Oct. 14-19.
Wilson Theatre—Marshalltown, Ia., Oct. 16, Burlington 17-19.
Wallis', Gladys—Nashville, Tenn., Oct. 16, 17, Louisville, Ky., 18, 19, Lexington 21, Frankfort 22, New Albany, Ind., 23, Indianapolis 24-26.
"Wicklow Postman"—Montreal, Can., Oct. 14-19.
"White Slave"—Natchez, Miss., Oct. 16, Greenville 17, Memphis, Tenn., 18, 19, Nashville 21, 22.
"White Squadron"—Fort Worth, Tex., Oct. 21, 22
"White Rat"—Buffalo, N. Y., Oct. 14, 19, Cleveland, O., 21-26.
"Wife"—Milwaukee, Wis., Oct. 16.
"World Against Her," Agnes Wallace-Villa's—Fort Edward, N. Y., Oct. 17, Cobleskill 18, Forest City, Pa., 19, Wilkesbarre 21-23.
"War of Wealth"—St. Paul, Minn., Oct. 17-19.
"Yenuine Yentleman"—Lawrence, Mass., Oct. 21.
"Zero"—Newburg, N. Y., Oct. 16, Middletown 17, Port Jervis 18, Scranton, Pa., 19.

MUSICAL.

American Opera—Trenton, N. J., Oct. 21-26.
Aborn's, Milton—Reading, Pa., Oct. 14-19.
Bostonians—San Francisco, Cal., Oct. 14, indefinite.
Brook's Second Regiment (Chicago) Band—Chicago, Ill., Oct. 13-19.
Chicago Marine Band—Bay City, Mich., Oct. 16, Port Huron 17, Batavia, N. Y., 18, Buffalo 19, Toronto, Can., 21-23, London 24, Detroit, Mich., 25, 26.
Castle Square Opera—Boston, Mass., Oct. 14, indefinite.
Corinne—Norfolk, Va., Oct. 16.
Camille D'Arville Opera—Wilmington, Del., Oct. 16, Lancaster, Pa., 17, Harrsburg 19, Pittsburg 21-26.
Cosgrove Concert—Adrian, Mich., Oct. 16, Hudson 17, Hillsdale 18, Jonesville 19, Quincy 21.
Coleman's Comic Opera—Duluth, Minn., Oct. 24.
Canadian Jubilee Singers—Schenectady, N. Y., Oct. 16, 17, Cohoes 18, Lansingburg 19, 20, Troy 21, West Troy 22, 23.
Digby Bell Opera—Philadelphia, Pa., Oct. 14-19, Cincinnati, O., 21-26.
Dutt Opera—New Haven, Ct., Oct. 16, N. Y. City 21, indefinite.
Edwardes' Comic Opera—N. Y. City Oct. 14, indefinite.
Fox's, Della—N. Y. City Oct. 14-26.
Grau Opera—Chattanooga, Tenn., Oct. 21-26.
Gilbert Opera—Detroit, Mich., Oct. 14-19.
Gilmore's Band—Atlanta, Ga., Oct. 14, indefinite.
Hall's, Pauline—Portland, O., Oct. 21-23.
Hopper's, De Wolf—St. Louis, Mo., Oct. 14-19, Kanas City 21-24.
Harris' English Opera—N. Y. City Oct. 14, indefinite.
Mackay Comic Opera—Chester, Pa., Oct. 14-19.
Oriole Opera—Fargo, N. D., Oct. 14-19, Grand Forks 21-23.
"Princess Bonnie"—Newark, N. J., Oct. 14-19, Baltimore, Md., 21-26.
Rice's Concert—Valley City, N. D., Oct. 16, Jamestown 17, Cassellton 18, Aberdeen, S. D., 19.
"Rob Roy"—Philadelphia, Pa., Oct. 14, indefinite.
Russell's, Lillian—Toronto, Can., Oct. 14-19, Buffalo, N. Y., 21-23, Cleveland, O., 24-26.
"Sphinx"—Chicago, Ill., Oct. 14-19.
Sousa's Band—St. Louis, Mo., Oct. 13-19, Little Rock, Ark., 20, Dallas, Tex., 21-Nov. 3.
Tavary Opera—Pittsburg, Pa., Oct. 14-19.
"Trip to the Rockies"—Richmond, Va., Oct. 18, 19.
Wilson's, Francis—N. Y. City Oct. 14-26.
Wilbur Opera—Cincinnati, O., Oct. 14-19, Louisville, Ky., 21-Nov. 2.
"Wizard of the Nile"—Detroit, Mich., Oct. 14-19, Chicago, Ill., 20-26.
"Wang"—Montreal, Can., Oct. 14-19.

VARIETY.

"Adamless Eden"—Louisville, Ky., Oct. 14-19.
American Vaudeville—Cleveland, O., Oct. 14-19.
American Gaiety Girls—Albany, N. Y., Oct. 14-19, Troy 21-26.
Cazman's—Buffalo, N. Y., Oct. 14-19, Rochester 21-26.
City Club—Chicago, Ill., Oct. 13-26.
City Sports—Baltimore, Md., Oct. 14-19, Cleveland, O., 21-26.
Creoles, Jack's—Baltimore, Md., Oct. 14-19, Washington, D. C., 21-25.
Devere's, Sam—Newark, N. J., Oct. 14-19, Philadelphia, Pa., 21-26.
Fields' Drawing Cards—Chicago, Ill., Oct. 13-19.
French Folly—Lynn, Mass., Oct. 17-19, Boston 21-26.
Fay Foster—Worcester, Mass., Oct. 14-19
Flynn & Sheridan's Big Sensation—Rochester, N. Y., Oct. 14-19.
Gilbert's Star Entertainers—Stoneham, Mass., Oct. 16.
"Haymakers"—Macomb, Ill., Oct. 17, Clayton 18, Mt. Sterling 19, Pittsfield 21, Barry 22, Louisiana 23.
Gaiety Burlesque—Hoboken, N. J., Oct. 14-19.
Hyde's Comedians—Philadelphia, Pa., Oct. 14-19.
Hill's, Gus, Novelties—N. Y. City Oct. 14-19, Paterson, N. J., 21-26.
Henry Burlesque—Wilkesbarre, Pa., Oct. 15, Ashland 17, Pottsville 18, Tamaqua 19, Scranton 21-23, Mauch Chunk 24, Lehighton 25, Slatington 26.
Isham's Octoroons—Paterson, N. J., Oct. 14-19, Williamsburg, N. Y., 21-26.
Irwin Bros.'—N. Y. City Oct. 14-26.
Jack's Extravaganza—Wichita, Kan., Oct. 16.
Ladies' Club—N. Y. City Oct. 14-19.
London Belles, Sydell's—St. Louis, Mo., Oct. 13-19, Louisville, Ky., 21-26.
London Gaiety Girls—Manchester, N. H., Oct. 16.
May Russell—Lynn, Mass., Oct. 16.
Morris' Twentieth Century Maids—Boston, Mass., Oct. 14-19, Providence, R. I., 21-26.
Martz's, Al.—Hubbardston, Mass., Oct. 17, Petersham 18, Barre 19.
New York Stars—Wheeling, W. Va., Oct. 17-19, Cincinnati, O., 20-26.
Night Owls—Williamsburg, N. Y., Oct. 14-19, Harlem 21-26.
Nashville Students—Orange City, Ia., Oct. 16.
Pastor's, Tony (road)—Brooklyn, N. Y., Oct. 14-19, Philadelphia, Pa., 21-26.
Rose Hill—Grand Rapids, Mich., Oct. 14-19, N. Y. City 21-26.
Russell Bros.'—Cincinnati, O., Oct. 13-19, Indianapolis, Ind., 21-26.
Rentz Santley—New Haven, Ct., Oct. 16, Norwalk 17, Bridgeport 18, 19, N. Y. City 21-26.
Reeves', Al.—Providence, R. I., Oct. 14-19, Albany, N. Y., 21-26.
Reilly & Wood's—Harlem, N. Y., Oct. 14-19, Newark, N. J., 21-26.
"South Before the War"—Indianapolis, Ind., Oct. 16, Dayton, O., 24.
Trocadero Vaudevilles—Duluth, Minn., Oct. 18, 19, St. Paul 20-26.
Thornton's, James—Washington, D. C., Oct. 14-19, Baltimore, Md., 21-26.
Tennessee Warblers—Philadelphia, Pa., Oct. 14-19.
Washburn Sisters'—Philadelphia, Pa., Oct. 14-19, Pittsburg 21-26.
Williams' Harry, Own—Williamsburg, N. Y., Oct. 14-19, N. Y. City 21-26.
Watson Sisters'—Troy, N. Y., Oct. 14-19, Buffalo 21-26.
Weber & Fields' Vaudeville Club—Pittsburg, Pa., Oct. 14-19, Chicago, Ill., 21-26.
Williams' Meteors—N. Y. City Oct. 14-19.
White Crook—Boston, Mass., Oct. 14-19, Worcester 21-26.
Weber & Fields' Own—Williamsburg, N. Y., Oct. 14-19.

MINSTRELS.

Barlow Bros.'—Canton, Ill., Oct. 16, Monmouth 17, Galesburg 18, Moline 19, Davenport, Ia., 20, Clinton 21, Sterling, Ill., 22, Ottawa 23, Joliet 24.
Crawford Bros.'—Chicago, Ill., Oct. 13-19.
"Darkest America"—Bellefonte, Pa., Oct. 16, Irwin 17, Monongahela City 18, Belle Vernon 19, Charleroi 21, Connellsville 22, McKeesport 23.
Field's, Al G.—Houston, Tex., Oct. 16, La Grange 17, San Antonio 18, 19, Austin 21, Waco 22, Corsicana 23, Tyler 24, Shreveport, La., 25.
Fox & Ward's—Boston, Mass., Oct. 14-19, Boothbay, Me., 22, Brunswick 23, Richmond 24, Waterville 25, Gardner 26.
Gorton's—Oneonta, N. Y., Oct. 19, Waverly 28.
Haverly's—San Francisco, Cal., Oct. 13, indefinite.
Hi Henry's—Manchester, N. H., Oct. 16, 17, Lawrence, Mass., 18, Haverhill 19, Newburyport 21, Peabody 22, Gloucester 23, Lynn 24, Waltham 25, Worcester 28, Newport, R. I., Nov. 1, Fall River, Mass., 2.
Kenna's Chas.—Bennington, N. H., Oct. 16, Pittsfield 17, Suncook 18, Laconia 19, Wolfborough 21.
Primrose & West's—Toledo, O., Oct. 16, Lima 17, Dayton 18, Terre Haute, Ind., 25.
Richards & Pringle's—Chattanooga, Tenn., Oct. 18.
Thatcher & Johnson's—Wilmington, Del., Oct. 25.

CIRCUSES.

Barnum & Bailey—Sulphur Springs, Tex., Oct. 16, McKinney 17, Greenville 18, Waxahatchie 19, Hillsboro 21, Corsicana 22, Waco 23, Temple 24, Austin 25, San Antonio 26.
Goodrich's, J. W.—Clayton, N. J., Oct. 16, Woodbury 18, Gloucester 19.
Ringling Bros.'—Paris, Tenn., Oct. 16, Paducah, Ky., 17, Mayfield 18, Union City, Tenn., 19, Nashville 21, Lebanon 22, Murfreesboro 23, Shelbyville 24, McMinnville 25, South Pittsburg 26.
Wallace—Comanche, Tex., Oct. 16, Brownwood 17, Lampasas 18, McGregor 19.

MISCELLANEOUS.

Baldwin's, Mr. and Mrs.—Atlanta, Ga., Oct. 16-26.
Buffalo Bill—Charleston, S. C., Oct. 16, Savannah, Ga., 17, Augusta 18, Nashville, Tenn., 25, Chattanooga 26.
"Black America"—Philadelphia, Pa., Oct. 14-19, Washington, D. C., 21-26.
French's Sensation, No. 1—Bayou Sara, Oct. 17, Kelson 18, Anchor 19.
Flint's, Prof.—Hot Springs, Ark., Oct. 14-19.
Herrmann—Pittsburg, Pa., Oct. 14-19.
Hartigan—Ashtabula, O., Oct. 16, Andover 18.
Haag's—Sapulpa, I. T., Oct. 16, Okmulgee 19.
Howarth's Hibernica—Hope Valley, R. I., Oct. 16, Wakefield 17, East Greenwich 18, Warren 19.
Isabeau's—Hagerstown, Md., Oct. 14-19.
Kellar—Columbus, O., Oct. 17-19, Pittsburg, Pa., 21-26.
Larrett—Frackville, Pa., Oct. 16, Ashland 17.
Markos' Modern Miracles—Washington, D. C., Oct. 14-Nov. 9.
Smith-Gorton—Madison, N. Y., Oct. 16, Knoxboro 17, Verona 18, 19, Fayetteville 21, 22, Manlius 23, 24.
Shedman Bros.'—Suffolk, Va., Oct. 14-19.
Willsey's—Frankfort, Ky., Oct. 16, Winchester 17, Ashland 18, Ironton, O., 19.

WISCONSIN.

Milwaukee.—At the Bijou Opera House Davis & Keogh's "Down on the Suwanee River" commenced a week Oct. 13. Helene Mora and company gave an excellent performance in "A Modern Mephisto" week ending 12, to satisfactory business. Katie Emmett, in "Chat, an American Boy," 20-26.

DAVIDSON THEATRE.—Gustave Frohman's John Stapleton Co. presents "The Wife" 14-16, and Clement Bainbridge's Company appears 17-20, in "Alabama." De Wolf Hopper's engagement, in "Dr. Syntax," 6-9, was well attended, and "The Old Homestead" did satisfactory business 10-13. Otis Skinner comes 21-23; Eddie Foy, in "Little Robinson Crusoe," 24-26, and Donnelly and Girard 27.

ACADEMY OF MUSIC.—Chas. C. Stumm's "Plays and Players" matinee and night 13. The banjoist, Alfred A. Farland, gave a concert 12. The painting, "The Fall of Babylon," is still attracting attention during the week. Chas. H. Hopper, in "The Vale of Avoca," 20.

PABST THEATRE.—The opening of this theatre has again been postponed, this time to Oct. 26, when the originally announced opening bill, "Zwei Wappen," will be given. On 27, a new comedy, "Die Wilde Katze," will be produced. The stock company is in constant rehearsal and again appeared at McVicker's Theatre, Chicago, Ill., 13.

WONDERLAND MUSEUM.—Week of 14: In curio hall—Mamie Fitzgerald, armless pianist; Mons. Victor, human puzzle; Wm. Lee Roy, nail king, and Clarence Dale, big headed boy. Bijou stage—Prof. A. D. La Fayette, in his cremation act. Main stage—Allen and Oro, Stella Thompson, Barney and Ora Mullelly and Gallagher and Allen.

STANDARD THEATRE.—People week of 13: Master Harry, Olive and Fay Hull, Barney, Prof. Owen and educated dogs, Colman and Viola, Polworth and Owen and Sunlin, the whole concluding with a pantomime with Barney Hall as clown.

NOTES.—The Temple Opera House, Manager Jacob Litt's Duluth, Minn., theatre, was completely destroyed by fire night 12, the fire being first discovered at 12.15. Dan'l Sully closed his engagement that evening..... Manager Chas. P. Salisbury, of Freeman's Theatre, Cincinnati, O., was here 11..... The local press and theatre managers are engaged in a conflict over rates and privileges. ....The semi-centennial celebration of Milwaukee's birth occurs 16, 17.

Fond du Lac.—At the Crescent "The Old Homestead" was presented Oct 7, before the largest audience so far this season.

NOTE.—Manager Wm. Warmington, of "The Old Homestead," visited his mother, Mrs. Wm. Warmington, of Jackson, Mich., and brother, F. P. Warmington, who holds forth at the box office at the Crescent, while in this city.

DISTRICT OF COLUMBIA.

Washington.—Camille D'Arville and her delightful opera company easily carried off the honors of last week in the presentation of "Madeleine, or the Magic Kiss," at Rapley's National Theatre, and yet she did not do half a business. Frederick Warde, in a repertory consisting of "The Mountebank," "The Lion's Mouth" and "Damon and Pythias," played to light business at Albaugh's Lafayette Square Opera House. David Belasco's new production, "The Heart of Maryland," received its premier at Allen's Grand Opera House on Wednesday evening, Oct. 9, after two postponements. The opening was favored with one of the largest and most enthusiastic audiences that has filled that house this season, and the result was an apparent success for the play. It was magnificently mounted, and, with the remarkably strong company, a play of even less merit would have been made acceptable. Mr. Belasco's latest effort will compare most favorably with that other great success of his, "The Girl I Left Behind Me." Corinne made her first appearance here in nine years, and presented "Hendrick Hudson" at Rapley's Academy of Music, to fair business. Kalbfield's Orpheum Stars, a vaudeville attraction new to Washington, had a good week at Easton's Bijou Theatre. Weber & Field's Vaudeville Club, with a most excellent bill, including turns by Sam Bernard, Will H. Fox, the Meers Brothers, Lizzie B. Raymond, McIntyre and Heath, and several others equally as good, did the business at Kernan's Lyceum Theatre. A hypnotic exhibition by Markos has been mystifying large audiences all last week at Odd Fellows Hall.

RAPLEY'S NATIONAL THEATRE.—Cissy Fitzgerald, in "The Foundling," 14-19; Hoyt's "A Black Sheep" 21-26.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Ada Rehan, in repertory, 14-19; Stuart Robson 21-26.

ALLEN'S GRAND OPERA HOUSE.—Rice's "1492" 14-19, Fred Hallen's "Twentieth Century Girl" 21-26.

RAPLEY'S ACADEMY OF MUSIC.—"In Old Kentucky" 14-19, "On the Mississippi" 21-26.

EASTON'S BIJOU THEATRE.—Florence Bindley, in "The Captain's Mate," 14-19.

KERNAN'S LYCEUM THEATRE.—James Thornton's Elite Vaudevilles 14-19, Sam T. Jack's Creoles 21-26.

ODD FELLOW'S HALL.—Markos, hypnotist, 14, indefinite.

CONVENTION HALL.—"Black America" 21-26.

METZEROTT MUSIC HALL.—Bill Nye and Bert Poole Oct. 28.

NOTE.—Albert E. Sheible, with a large force, is billing like a circus for "Black America," which comes week of 21, at Convention Hall.

INDIANA.

Indianapolis.—All four theatres enjoyed good patronage during the week ending Oct. 12, the weather being the right sort for show going.

GRAND OPERA HOUSE.—Kellar and his clever wife filled the week of 7-12, pleasing profitable audiences. Clara Morris comes 17-19.

ENGLISH'S OPERA HOUSE.—Manager Harry Williams introduced "A Bowery Girl" 2-5, the result being good business and much satisfaction. Holland Reed gave a single performance of "The Politician" 10, to good business. Conceno's Ninth Regiment Band gave a programme of popular music to a pleased household 12. "A Milk White Flag" comes 14-16, Wm. Barry, in "The Rising Generation," 17-19.

PARK THEATRE.—Sadie Hasson, in "A Kentucky Girl," received a good share of patronage last week. "Birds of a Feather" comes 14-16, "Land of the Midnight Sun" 17-19.

EMPIRE THEATRE.—"Two Old Cronies" played to good business 7-9, the "Turkish Knight" Extravaganza Co. filling out the week. Whallen & Martell's "South Before the War" comes 14-16.

Terra Haute.—At Naylor's Roland Reed, Oct. 9, did a fair business, "A Bowery Girl," 10, had a big upstairs, "Bonnie Scotland," 12, did not do as well as it deserved. Coming: 14, Ninth Regiment Band; 16-18, the Spooner Comedy Co.; 19, James B. Mackie; 22, "Darkest Russia;" 25, Primrose & West; 26, "The Tornado."

NOTES.—James B. Dickson, manager of Naylor's, is in Anderson, Ind., looking after the preliminaries to the opening of the new opera house there, which will be operated by Dickson & Talbot. The dedicatory performance will be given on Oct. 22, by the Tavary Opera Co. During Mr. Dickson's absence Gill Burrows, treasurer of the Dayton houses controlled by Dickson & Talbot, is attending to the business of Naylor's..... Pearl Melville, who has been ill here for several weeks, leaves 14 for Vincennes, to join the Baldwin Comedy Co.

Evansville.—At the Grand Eddie Foy's receipts were satisfactory Oct. 7. Gladys Wallis gave a good performance to a poor house 9. Emily Bancker, in "Our Flat," had a fair audience 11. Booked: "Fawn Ticket 210" 14, "Darkest Russia" 21, Clay Clement 25.

PEOPLE'S.—Ward & Vokes filled every available foot of space in the house 6. "Bonnie Scotland" will show 13, Jessie Mae Hall, in repertory, 20-26; Jas. A. Reilly, in "A German Soldier," 27; "Flag of Truce" Nov. 3.

CALIFORNIA.

San Diego.—At Fisher's Opera House the Frawley Co. came Oct. 3-5, to good business. Pauline Hall, in "Doreas," comes 8, 9; the Stockwell Co. 14, 15.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aubrey, Mattie
Ambrews, Pearl
Adams, Nellie
Armour, Aida N.
Abley, Esther &c.
Allen, Vick
Auber Sisters
Ames, Pauline
Austin, Lyda
Allen, Mazie
Arlington, Myrtle
Althea Twin Sisters
Anderson, Ada A.
Albion, Ettie
Bellioni, Elena
Booth, Alma
Blackwell, Julia
Beck, L. A.
Baxter, A. Pauline
Bernard, Hertha
Bonney, Mrs.
Bertram Sisters
Beck, Miss A.
Boshell, Carmen
Brooke, Bonnie
Beard, Hattie
Barton, Carrie S.
Claxton, Dora
Chance, Anna
Coleman, Trixie
Chevalier, Lillian
Colestock, Lottie
Chartiers, Mande
Comer, Imogene
Cunningham, Rose
Carson, Bobbie
Clio, Nellie
Carlington, Ella
Chandler, Effie
Crosby, Mrs. Chas.
Cody, Lillian
Carlton, Mattie
Charron, Jessie
Couvier, Rena
Claire, Josie
Conway, Minnie
Carter, Annie
Collins, Nellie
Collins, Lottie
Cogill, Genevieve
Cerito, Millie
Cotton, Miss I.
Collins, Nellie
Clayton, Mrs. Weib
Cooke, Pauline
Chapman, Kittie
Cline, Minnie
Clayton, Josie
Dunn, Nellie
Dallas, Mamie
Drew, Lillian (tel.)
Donico, May M.
Da Coma, Rose
Davis, Florence M.
Daly, Lizzie D.
Desmond, Mrs G. H
Douglas, Bertha
Ducrow, Belle
Don Carlos, Leona
Dellmay, Dottie
Dale, Queenie
Devere, Jennie
Dare, Lena
Davis, Anna
De Connelle, Lena
Dailey, Minnie
De Coursey, Nettie
Daly, Lizzie D.
Day, Myrtle
Dillon, Miss L.
Davis, Belle
Dean, Sadie
Davis, Ruby
Drew, Dorothy
De Lorme, Minnie P.
Emery, Lulu
Evelyn, Annie
Elson, Hattie
Emmett, Kittie
Elinore, Kate
Evans, Kathryn M.
Fontana, Oaita
Frank, Julia
Fuller, Agnes
Flora, Mme.
Fisk, May
Filburn, Ray
Foley, Jessie
Forrester, Nellie
Francis, Emma
Fitzgibbon, Alice
Fuller, Ethel
Fields, Mamie W.
Fisher, Carrie
Griffith, Marie
Girard, Marie
Gilbert, Flora
Gordon, Belle
Granger, Fannie
Gailes, Emma
Gilmore, Bessie M.
Golden, Bessie
Gordon, Louise
Gorman, Lottie
Gleason, Mrs. J. H.
Goldsmith, Hilda (tel.)
Goodrich, Mamie
Heywood, Lola
Horner, Ida J.
Hayes, Gertrude
Hamilton, Georgie
Hyer Sisters
Hill, Grace
Hunter, Ethel
Helston, Gussie
Hurd, Mrs. L.
Harvey, Josie
Hildebrand, Hazel
Harmon, Laura
Howard, Emily
Hill, Lottie
Howe, May
Hall, Fannie D.
Haynes, Hattie
Hansen, Marie
Hudson, Mabel
Hamilton, Alice
Hill, Nellie
Harlow, Lizzie
Haney, Mrs. Felix
Huested, Violet
Ingalls, May
Inman, Annie E
Johnson, Lizzie
Keen, Emma
Kay, Jennie
Keith, Gertie
Kadel, Hattie
Keith, Gertie
Karlotta, Mlle.
Kline, Mamie E.
Kasten Sisters &c.
La Mont, Ollie
Leech, Lottie
LeVerne, Madeline
Love & Lemont
Little Dead Shot
Lafferia, Dollie
Lilford, Miss J.
La Rue, Gracie
Love, Alice
Lambert, Eva
Leslie, Anita
Lawrence, Cora
Lewis, Virgie
Lewis, Leona
Lee, Minerva
Levey, Florence
Lorrelle, Isabel
La Porte Sisters
Love, Alice
Levino, Susie
Lottie, Bonnie
Lano, May
Lewis, Maud
Launcea, Lorena
Martine, Rose
Mascotte, Vina
McCarty, Myrtle
Montague, Louise
McCarty, Minnie
Mayhew, Sadie
Mansfield, May
Morgon, Alice
Morton, Stella
Mortimer, Annie
Mitchell, Kittie
Martiere, Emma
Molyneaux, Mazie
Munroe, Lucy
Merillees Sisters
Morton, Jennie
Millar Sisters
Midge, Miss
McCloskey, Inez F
Marshall, Maggie
Melrose, Fern
Milrey, Marg.
Mackey, Mamie
McNulty, Ida
McCormick, Norma
Mullally, Ora
Murio, Mrs. Prince
Moore, Emma
Milford, Maud
Moore Sisters
Marshall, Jennie
Marquem, Pearl
Morton, Lillie
Marguerite, Mlle.
Mulvey, Lizzie
Norman, Violet
Norville, Sidna
Nash, Flossie
Nelson, Kittie
O'Brien, Clara
Oscar, Nellie
O'Dell, Pearl
O'Neall, Nellie
Orlando & Loretto
Parker, Lizzie
Potter, Ella
Pasquelina, Teddie
Pearl, Lillie
Pomeroy, Anna L.
Potter, Gertrude
Powers, Georgie
Palmer, Kittie
Parker, Nellie
Piecard, Annie
Prior, Lillie
Proctor, Kittie E.
Reid, Agnes
Relvea, Cora
Roberts, Gertrude
Robey, Jennie
Ripley, Kittie
Rose, Marie
Reed, Jennie
Rydon, Emma
Raymond, May
Rousseau, Isabel
Redmond, Rita
Ramsey, Clara
Rivers, Mabel
Ray, Charlotte
Rhea, Mae
Raymond, Kid
Redell, Lillian
Rushea, Virgie
Street, Sadie
Sweeney, Ada
Stockholm, Ada G.
Snow, Addie
St. Clair, Violet
Saick, Hattie
Sutton, Nellie B.
Symonds, Lottie W.
Stewart, Belle
Stevenson, Anna
Schumann, Belle
Schlke, Maude
Strickland, Mabel
Simpson, Viola
St. Clair, Effie
Sheldon, Lulu
Sartelle, Minnie
Swizzetts, Gertrude
Seymour, Camille
Shannon, Daisy
Smith, Martha
Sylvester, Annie E.
Trumbull, Fannie K.
Thornton, Valerie
Thomas, Eva
Tremaine, Minnie
Travelle, Mlle.
Tanguay, Blanche
Tucker, Bella
Tanner, Lillian H.
Urline, Edna
Vickers, Mattie
Vincent, Lottie
Van Tassel, Cora
Walling, Ida
Wilson, Grace
Wills, Frank
West, Florrie
Walton, Marie
Welty, Rhoda G.
Wood Sisters
Wade, Daisy
Ward, Virginia B.
Wrenn, Alice
Woods, Grace
Warren, Myra
Wallace, Ethel
Warren, Marie
Walker, Ada F.
Wilkes, Anna
Watson, Madeline
Wilson, Edna
Wieland, Clara
Whitten Sisters
Wellington, Lillian
Wheat, Alice
Winson, Marie
Wartenberg, Miss M.
Wynn, Mona
Yale, Anna
Young, Eva B.

GENTLEMEN'S LIST.

Arnold, Master E.
Adams, S. H.
Asbury, W. S.
Aldrich, Chas. T.
Amann, Ludwig
Ali Bros.
Amberg, Albert
Albini, —
Ashby, J. D.
Allen, Frank
Anderson, Dan A.
Alicoate, Jas.
Alburtus, —
Allen, Chas. A.
Anzo, Jos.
Adams, Geo. L.
Archer, Chas. B.
Ashton, Arthur
Abbey, Jerome
Aymar, W. Fred
Adams, Geo. H.
Andrus, Billy
Arnim & Wagner
Auber, John
Anderson, Paul F.
Allen, Ed.
Aitken, Spot.
Aymar, W. F.
Anderson, D. A.
Austin, Frank S.
Allen, Lieut. W.
Austin, Harry R.
Allen, Will
Addy, Thos. E.
Brooks & Lewis
Barnes, Stuart
Bowers, Billy
Burchin, Frank
Beames, W. W.
Barnes, Edw.
Belmont, Charles
Blondell, H. H.
Blum, Paul C.
Bennett, Clarence
Buchanan, W. L.
Baker, L. R.
Budworth, H.
Blake, Harry M.
Betts, H. K.
Bland, Leroy
Brackard, Paul
Bowers, Ed.
Barrymore, Harry
Burke, John J.
Barnello, Sig.
Bryant, C. H.
Benton, J. H.
Batten, W. J.
Burton, Gus
Brooks, Harry
Brownes, The
Breen, Fred
Brower, Hilliard
Bates, Fred
Blaisdell, E. E.
Bryant, Geo.
Branigan, Bob
Blodgett, A. L.
Barr & Evans
Burton, W. E.
Brace, Harry C.
Burgess, Joe
Brown, R. G.
Basye, E. E.
Beach & Bowers
Brack, Fred
Blaylock, B. F.
Beaver, L. J.
Barlow, Billy
Burroughs, Dick
Bernard, Gus
Buchanan Theatre Co.
Bunth & Rudd
Burdette, Walter
Bodder, Dan
Blondell, Ed.
Byrne, John H.
Banks, Chas.
Buffalo, Frank
Bernard & Wilbur
Blanchard, H. W.
Bowman, E. D.
Barbier, G. W.
Berson & Fox
Bowles, Geo.
Burke, W. H.
Barnard, G. N.
Baker, Frank E.
Brunkhorst, F. W.
Banker, E. H.
Burton & D'Alma
Bainbridge, Clement
Bingham, J. W.
Burt, Sam
Bush, I. T.
Cherington, W. H
Chester, Jack
Cressville, J. A.
Cook, Earnest
Clancy & Weston
Carr, Jules
C. M. L.
Christy, W. C.
Crohus, E. F.
Collins, Geo. E.
Clark, H. K.
Collins, W. F.
Coffey, J. W.
Crossett, John
Cunningham, W. C.
Carter, Dr. L. S.
Conley, John
Cluzetti, Jules
Chapin, Arthur
Cooley, Dan
Coffey, Geo.
Caffrey, Tommy
Curren, John
Cromwell, C. F.
Cotton, Richardson
Crane, John R.
Clarke, H. G.
Casad, Billy
Curtis, M. H.
Coney, A. B.
Cale, W. J.
Clark, Duncan
Clark, Chas.
Cavuette, J. A.
Carr & Ingram
Crane Bros.
Clement, Cley
Chick, Mexican
Clarke, H. F.
Cooper, Col. H. A.
Cook, Jack
Clark, Willis
Cameron, Alex.
Castella, R.
Carlton, W. F.
Constantine, Harry
Cohen, Meyer
Ceado, —
Clark, Harry
Comstocks, The
Carter, Lincoln J.
Curtis, Ned.
Crandall, M. J.
Conroy, Michael
Coburn, Prof. J. A.
Clifton & Middleton
Cunningham, Geo W.
Cross & Holden
Clarke, Creston
Crowley, Jas. T.
Chick, John T.
Carroll, Harry
Coleman & Martin
Carter, Chas. H.
Cole Charley
Cook, John D
Crawford, Jack
Converse, F. C.
Christie, Alf.
Cudora, —
Carr, Thos. L.
Crane, Seymour
Cushing, Frank
Cary, O. S.
Ormond, John
Dexter, —
Diamond, Chas.
Dockstader, Lew
Dempsey, J. J.
Dixon, Henry
Dawson, Milton
Damin Family
Dowling, J. J.
Dare, H. A.
Davis, Gussie L.
De Claryille, Sid
De Greaus, The
Davenport, J. W.
Donnelly, Fred

World Players

— "Shakespeare's Heroines on the Stage" is the title of an interesting and valuable work recently received from the publishers, T. Y. Crowell & Co. It is from the pen of Charles E. L. Wingate, managing editor of *The Boston Journal*, and Boston correspondent of *The New York Critic*. The work is a welcome addition to Shakespearean literature and to the history of the stage. Beginning with the times of Mrs. Bellamy and of David Garrick, it treats in turn of the famous actresses, down to the present day, who have won distinction in the impersonation of the various heroines of Shakespeare's plays. While the work has much historical and biographical value, it is written largely in anecdotal vein, and its information concerning the great actresses of the past and of the present is seasoned with gossip and colored with romance in a manner which makes it very fascinating reading. It gives abundant proof of deep research, and of most patient and indefatigable toil in gathering the materials, and grouping them in such manner as makes them handy for hasty reference. The work is copiously illustrated with portraits of those of whom it treats, many of them being reproductions of rare old prints. The book should have a place in every library, for it is destined for a long life, which shall render good service to all students of Shakespeare and to all who write upon the themes which he supplies.

— Bram Stoker, the well known manager of Sir Henry Irving, is the author of a charming story, entitled 'The Watter's Mou," which has recently been published in a neat volume by D. Appleton & Co. It is a story of the contraband trade upon the coast of Scotland. It tells of rare fidelity to trust and of woman's heroism. It is written in pure literary vein, and displays great power of graphic description. Its pathos is deep and true, and the firm hand that penned the simple and direct story had a touch as soft as the down of a mother bird. The story is intensely dramatic, however, and it will be strange if it does not find its way to the stage.

— Notes from the Graham Earle Co.: Graham Earle has sold his interest in the Graham Earle Co. to his former business manager, Charles H. Rosskam. The transfer includes title, properties, scenery, etc. Graham Earle will remain with the company as the attraction on salary. No changes will be made in the general make up of the organization. Cora Hammel Earle is singing a new song, written for her. George R. Deltrich, the newspaper man, is writing a new play, which will shortly be produced by Mr. Earle.

— Westley Mantell and Prof. H. P. Franklin have joined Eldon's Comedians. Mr. Eldon's play, "Cyclone," with all special scenery, is, we are informed, successful.

— G. Klein will manage Louis Hartman's tour.

— Notes from Sharpley's Lyceum Theatre Co.: We opened our season at Canton, Mo., July 24, and have played to good business. Aida Lawrence is the stellar attraction, and for her support Mr. Sharpley has engaged a competent company and the performances always give satisfaction. The band, under the leadership of Prof. Frank Fiesher, and Prof. Victor Kreyer's Orchestra are being featured. Roster: A. J. Sharpley & F. E. Le Comte, managers; Aida Lawrence, Luella Morey, Myrtle Vinton, Tommie Waldrip, Wm. Echols, W. B. Fredericks, Montie Lewis, C. A. McGinnis, Prof. Victor Kreyer, Prof. Frank Fiesher, Sig. Domenico Rutolo, Ad. Vradenberg, Fred Kreyer, Greer McElvain, Master Peck Sharpley and Bonnie Bell Le Comte. Sig. Rutolo has received a fine clarionet from Oscar Bauer, and A. C. Vradenburg a new Missenharter cornet.

— Notes from the Jessie Mae Hall Co.: The company played the last of twelve fairs at Angola, Mo., to good business. The receipts doubled the second night, and on three occasions all previous records since the house opened were broken. We were playing at house prices. Frank J. Grandon leaves the company Oct. 24. Lizzie Gale leaves 20. Marion Holcombe joins 16 and Charles Mortimer the 28th. Jessie Mae Hall and Mark E. Swan were tendered a banquet by Mr. Hartsuck and wife at Kendallville, Ind., Oct. 5, after the performance of "Looking Backward."

— Gertrude Swiggett has closed with Waite's Eastern Co., and will join the "Dr. Bill" Co. at Stanford, Ct., Oct 16.

— E. H. O'Connor is playing the title role with the "Dr. Bill" Co. this season. His wife, Amy Paige, is dancing the kangaroo dance with the same company.

— Al. Grant, comedian, with Hoyt's "Trip to Chinatown," has made application for a copyright for the title, "A Tipperary Christening," a new farce comedy, in which he will star next season.

— David O'Brien writes that his musical farce comedy, "The Odd Fellows," is meeting with success everywhere. The company returned to Cincinnati Oct. 8, to play a circuit of towns through West Virginia, Kentucky and Ohio, and to get out new printing. Chas. H. King is still one of the hits of the company. David and Henry have made themselves favorites with their comedy ideas. May Rowe, a young English soubrette, is appearing as the bloomer girl.

— Will J. Benners, known professionally as Eric Braddon, has just completed his tenth novel, "The Second Mrs. Dorrington, or In Peril of His Past," which will soon appear in *The Chicago Ledger*.

— Notes from Sutton's "Texas" Co.: We opened our season Sept. 9, in Chillicothe, Mo. Business has been good. In Oklahoma City, Okl., on Oct. 9, we presented, for the first time on any stage, "Montgomery, or the Cradle of the Confederacy," a story of Alabama in 1861. Our band and orchestra is excellent. Albert Taylor, the star, is gaining new laurels daily by his characterization of the part of Jim Bowie. Maude Sutton is dancing her way into the affections of her audiences. Thelma Aubergne has made a hit by her vocalisms. Al. White, in his silly boy specialty, captures the house nightly. The company is strong in its entirety, and a good scenic production of "Texas, or the Siege of the Alamo," is presented. We carry special scenery, and Tom W. Howard bills the show like a circus. Col. Dick P. Sutton is gathering in shekels galore.

— Frank De Leon, formerly stage manager and comedian of Henderson's Comedy Co., severed his connection with that company on Oct. 12, to rehearse his own company, which will be known as De Leon & Gibbons' Players.

— Allan J. Sanson, business manager for Robert Mantell, reports business to be excellent.

— Mrs. Nellie P. Aldine and her little son, Harry, are with James A. Rielly's Company.

— Lora Rogers joined the Mabel Paige Co. Oct. 9, at Alexandria, Va.

— Owing to a disagreement between the owner and manager, and unsatisfactory bookings, "Zo Zo" has been temporarily retired.

— Hattie Neville has joined the stock company at the Grand Opera House, Boston, Mass.

— Ruby Lytton (Mrs. Chas. A. Loder), will join Mr. Loder in Cincinnati, O., having greatly improved in health.

— J. Willard Bayley informs us of his marriage, on Oct. 6, at Sherman, Tex., to Louise Hermaige. Both were members, at the time of their marriage, of the Alcazar Opera Co.

— Frederick and Minnie Seward are this season under the management of G. L. Lawrence, with an entirely new repertory of plays and the strongest supporting company they ever carried. Mr. Lawrence states that he is negotiating for several strong plays and will make a feature of them. Charles W. Otis has been signed as business manager, and Frederick C. Hoey as stage manager.

— George T. Meech will close with Lincoln J. Carter's "Tornado" Co. at St. Louis, Mo., Oct. 19.

— Notes from the Graham Earle Co.: Business is first class. At Hoopston, Ill., last week, the Chicago Bicycle Club played an exhibition game and attended the performance in uniform in the evening. Chas. Rassaam, the business manager, has some new advertising schemes which are pending copyrights, and our new paper from the Donaldson Lithographing Co. is now out and ready for the boards. Time all booked up to May 1, 1896.

— Sam B. Villa reports excellent business for "The World Against Her" Co.

— "St Perkins" Notes: We opened our season Sept. 12, and are playing to uniform good business. Matt Kessell has been especially engaged to play the Dutch comedy part and introduce his specialties. Sam J. Burton still heads the company, which numbers twenty-four people, with a brass band and orchestra. We travel in our own private car. The Fields Sisters, Kittie and Emma, joined recently, and are making a hit everywhere.

— E. G. Estey has leased the Peabody Institute at Danvers, Mass., and will play about twenty first class attractions there during the season.

— Francois Copper, who was to have accompanied Charles Renauld to this country, sailing from Paris Oct. 12, has postponed sailing for a month, as his health at the present time will not permit him to take the trip. Edward Vroom, who is to produce Coppee's drama, "For the Crown," expects to have the author here to superintend the production. Clarisse Yvel, of the Paris Opera Comique, sailed from Paris on Oct. 5, for New York, having been engaged by Mr. Vroom to sing the Russian love songs in the drama.

— While the mechanics of "The Devil's Auction" Co. were arranging the stage of the opera house at Corsicana, Tex., Oct. 9, preparing for the evening's performance, a gas cylinder exploded, instantly killing Harry Coolidge, master of transportation, and Walter R. Moore, the leading property man, both being torn to pieces. Clara Welty, a little girl belonging to the company, and Alebos Manchill, white, and Thomas Bole, colored, belonging to the opera house, were badly burned, while Bud Debben, a negro, had both eyes put out.

— Walter Rush, second bass, and P. H. O'Brien, first tenor, have signed with John E. Brennan's "Tim the Tinker" quartet.

— Managers Parsons & Pool closed their "U. T. C." Co. at Ashland, Mass., owing, they inform us, to poor business. They may reorganize and go out again.

— "Leonardo," a comic opera, in three acts, music by J. Pearsall Thorne, libretto by Gilber Burgess, was sung for the first time on any stage Oct. 10, at the Providence, R. I., Opera House, by the Duff Opera Co.

— Anna Robinson has resigned from "A Trip to Chinatown" Co., and Anna Boyd is again playing her original part of the Widow.

— Mary Linck, an American contralto, has been engaged by Sir Augustus Harris to sing Gertrude, in "Hansel and Gretel," at Daly's Theatre, this city.

— "Edgar Allan Poe, or the Raven," by George C. Hazleton Jr., was acted for the first time on any stage Oct. 11, at the Lyceum Theatre, Baltimore, Md., by Creston Clarke.

— "Sylvano," Mascagni's new opera, was given its first production Oct. 8, at the new theatre, Berlin, Ger. It is said to have achieved a pronounced success.

— "His Puritan Wife" is the title of a new play, written by Florence Schoeffel, a sister in law of John B. Schoeffel, which Marie Wainwright has accepted and will put in rehearsal for an early production.

— "The Heart of Maryland," a melodrama, in three acts, by David Belasco, was acted for the first time on any stage Oct. 9, at Allen's Grand Opera House, Washington, D. C.

— Belle Archer was awarded, Oct. 10, in the Denver, Col., Courts, a judgment of $1,750 against Alexander Salvini for salary due Miss Archer and her husband when she was leading lady of Mr. Salvini's company.

— Alexander Bull, violinist, son of the famous Ole Bull, arrived in this country Oct. 7.

— It is reported that Mrs. Mildred Ewer, mother of La Regaloncita, La Gloriosa and La Preciosa, the child dancers, died recently in Brazil, S. A. The three girls, with their four year old brother, are said to be stranded in that country without money or guardians.

— James K. Hackett has resigned from Augustin Daly's Co.

— Minnie Seligman, who is now in Munich, has announced that she has retired permanently from the stage.

— It is now discovered that the lady whom Sims Reeves recently married was Maude Rene, one of his pupils, who has gained considerable success on the concert stage.

— Mildred Howard and Sydney De Grey were married Oct. 3, at Boston, Mass.

— Lew Henry, Billy Bradly, Lewis Love, Ben Underwood, A. D. Byrd, Will Helms, Lizzie Harden and Sallie Carr are with "The Coon Hollow" Co., doing their singing and dancing specialties.

— Business Manager J. S. Potts, of Henderson's Ideals, writes under date of Oct. 11 as follows: "Permit me to inform you that we have received more than one hundred and fifty letters up to noon today from the ad. in this week's CLIPPER."

— The Charlotta Littell Co. open their season at Spokane, Wash., Oct. 17. Roster of the company: Charlotta Littell, Annie Pomeroy, Charlotta Ganahl, Minnie Normandy, Wallace Munro, J. G. Macfarland, Geo. R. Weston, Howard Scott, Fred Moore, Harry Manville, advance; Chas. Cole, treasurer; Wallace Munro, manager.

Notes from the Tilden Troupers: Our business has been good since our opening, Aug. 5. We have been playing some of the Indiana fairs, but go into the larger towns. Our company will be strengthened, Oct 21, by the addition of Walter S. Mathews and Beatrice Richards in leads. Our repertory will include three plays from the pen of Mr. Mathews. We are booking in the larger towns of Indiana, Ohio and Kentucky. Will carry special scenery. Mr. Burton was injured on Oct. 5. While assisting in conferring the Oriental Degree he met with a severe sprain of the right ankle, and was laid up the past week. Mrs. Tilden has subscribed for the "Old Reliable" for a year, so we will always have our CLIPPER promptly. The figure in white has not failed so far to put in a prompt appearance. Manager Tilden was presented last week with a fine watch by the company.

— Jack Fairfield has closed a three years' engagement with Marble's Players, and with his wife will open with Kelly's "Expectation" Co., in Wells, Minn., Oct. 16.

— Geraldine Stockdale, supported by a capable company, opened at Bishop's Hall, Sheridan, Wyo., Sept. 23.

— The Gilberts have just closed a successful season with the Sadie Raymond Comedy Co.

— Dr. Frank H. Wade, our correspondent at Pittsburg, Pa., read a paper on "Our Neighbors, the Economites of 1805–1895," before the Historical Society of Western Pennsylvania, at its monthly meeting, held Oct. 14, at Allegheny City.

— Ffolliott Paget left New York Oct. 13, to join Thomas Q. Seabrooke's Company at Chicago, Ill. Miss Paget is engaged to create the principal comedy part in Mr. Seabrooke's new play, which is announced for production Oct. 25.

— Allie Spooner Co. notes: The fairs are over and our business was good throughout. In Sigourney, Ia., we purchased a Swedish comedy drama, entitled "Swan from Sweden." Master Marseilles, three and a half years old, appeared as Little Edna, a speaking part of six pages. He spoke every line clearly and plainly, and received rounds of applause and a lovely bouquet. Allie Spooner is singing her songs with much success. J. H. Lewis left Oct. 5 for Boston, Mass., on a short visit.

— Notes of Hoyt's Comedy Company: We are now in our fourteenth week, having played through Illinois, Iowa, Kansas and Missouri. Business has been big; have turned people away on every fair date, having played nine fairs. We are now using all special paper from Greve Lithographic Co., Milwaukee, Wis. Emogene L. Maxwell joins next week at Nevada. Eugene Powers joined recently.

— Howard Wall writes that business with his musical comedy co. has been satisfactory through Ohio. His band and orchestra is a strong feature.

— Klaw & Erlanger expect Georgia Cayvan to return to America some time this month.

— Managers H. C. Miner, J. H. McVicker and Joseph Brooks met at Detroit, Mich., Oct. 9, and further perfected their plans for the purchase and presentation of dramas, operas and comedies through the medium of companies they propose to form. Their plans have thus far been given only in meagre details.

— Manager D. V. Arthur reports excellent business for Chas. A. Gardner, thus far, in his tour of "The Prize Winner." Geo. Manduback is said to be doing effective work in advance.

— True S. James has been engaged for the heavies in support of Ellie Elsler.

— Roster of "The Corsican Brothers" Co., which opened their season at Davis' Theatre, Scranton, Pa., Oct. 7: A. S. Lowe, manager; Harrison J. Wolfe, Malcolm Bradley, Wm. McLaughlan, Horace Ramilton, Frederick Miles, Eugene Rowley, John E. Ince, Alfred Lester, Wm. Ince, Jennie Darrah, Lina Hennig Gertrude Reynolds, Louise Caine and Virginia Paul.

— Frank Dietz has returned from the West, where he has been managing Palm's spectacle, "Japan and China," with gratifying results financially.

— Palmer Cox's "Brownies" seems to have become the favorite show of college students. Last Spring, in New Haven, Ct., Yale College took the entire house one night, and gave the play and company an ovation. On Saturday night of last week, in Providence, R. I., the students of Brown University purchased all the orchestra seats and made a gala event of the evening. Special college features were introduced by the "Brownies" for the occasion, and plenty of genuine merriment resulted.

—Notes from the Tomlinson Comedy Co.: Harry Lyton joins the company this week at Bridgeport, Ct., and will play leads. J. C. Fenton joined as stage manager last week. Nelly Pierce, leading lady, leaves this week. Mamie Barrett, late with Peck & Rice, will take Mrs. Pierce's place. Mamie Fleming opened Oct. 9 with this company and became a favorite at once with the audiences by her really clever acting.

— Chas. Rohlfs will begin his starring tour, under the management of John H. Meech, at the Schiller Theatre, Chicago, Ill., Dec. 16. Brightly Dayton will be business manager, and his repertory will include "The Merchant of Venice," "The Leavenworth Case," "Richard III" and "A Physician in Spite of Himself," the last named play being new to the American stage.

— Manager David J. Ramage, of the Corse Payton Company, reports that his attraction is playing over old territory in the West to increased business over last season. The company is said to be very strong, and the scenic equipment unusually complete.

— The Temple Opera House, at Duluth, Minn., was destroyed by fire Oct. 13. It was considered to be one of the finest play houses in the Northwest. Daniel Sully and his company had just closed an engagement at the house, and had left the building about an hour before the fire was discovered, shortly after midnight. In half an hour the entire interior of the building had been destroyed. The Opera House was part of the Masonic Temple Building, but they were separated by a wall, and the temple was saved. The loss is estimated at $90,000.

OHIO.

Cincinnati.—There have been two surprises during the week. One was the announcement made by Managers Rainforth and Havlin that they had decided to book a limited number of theatrical attractions for the Pike Opera House, the first of which to come will be the company of German peasants from the Metropolitan Opera House at New York. The other sensation was the revelation of the financial problem confronting the firm of Scott & Cummings, the lessees of the New Robinson Opera House. They commenced their administration during torrid August weather. September was the hottest for years, and as a consequence the new management has been distressed by guarantees and admit a loss of over $5,000. They invested over $1,800 in scenery and improvements. For a time it looked as if the house might close, but a transfer has been recorded of the interests of Charles J. Scott and George Cummings to Charles J. Cummings for $1,000. For the present affairs will continue as they are.

GRAND OPERA HOUSE.—A. M. Palmer's Company, with William Collier, appeared Oct. 14, in "Little Christopher." Rice's Surprise Company found "1492" no uncertain drawing quantity, and the week's business was good. "A Milk White Flag" comes 21.

WALNUT STREET THEATRE.—Minnie Maddern Fiske, who was a great favorite here in the days of her beginning, returned 14, in "The Queen of Liars," and later in the week "A Doll's House" will be presented. Both plays are new here. The engagement of Mrs. Potter and Mr. Bellew may be ranked as successful, in both an artistic and social sense. The audiences were large and typical of Cincinnati's wealth and fashion. It was the first time Mrs. Potter had ever appeared here, and her welcome could not have been more cordial. Her Charlotte Corday and the Marat of Mr. Bellew formed so striking a stage picture that there was a demand for its repetition, and the week's bill was amended, "Francillon" being dropped from the repertory. The Digby Bell Opera Co., in "Nancy Lee," 21.

HEUCK'S OPERA HOUSE.—The Wilbur Opera Co. returned 13 to scenes of so many former triumphs. During the week no less than nine operas will be presented. "The Merry War" was given at the opening matinee, and "The Two Vagabonds" at night. Last week Hanlons' "Superba" played to the greatest business of the week, and the "S. R. O." sign was up at every performance. "Bonnie Scotland" 20.

NEW ROBINSON'S OPERA HOUSE.—Daniel A. Kelly opened 13, in "The Outcasts of a Great City." Last week Arnold Kiraly's Ballets and the Alhambra Vaudevilles played to business no better than fair.

FOUNTAIN SQUARE THEATRE.—"The Hustler," the first of the Davis & Keogh successes, came 13. Last week "Cupid's Chariot" and Thatcher & Johnson's Minstrels played to business that averaged from fair to good. "A Prodigal Father" 20.

FREEMAN'S THEATRE.—"Jack o' the Mines" was presented 13 by the stock company. Lew Dockstader was the star of the olio, and other entertainers were Bernard Dillyn, McCloud and Mellville, Annie Caldwell, the Higbleys, Harry Budworth and the Earlscott Sisters. Business was much better last week.

PEOPLE'S THEATRE.—Russell Brothers' Comedians came 13, following "The South Before the War," which did a pretty good business. New York Stars, 20.

KOHL AND MIDDLETON'S DIME MUSEUM.—There was a revival of the old time craze, a baby show, in curio hall, where Wiale Oil Gus and Little Monday, J. W. Montgomery, the one man band, and Allgreer, the living skeleton, also appeared. In the auditorium: The Com stocks, the Three Stanfords, Bud's Quartet, Lagonte and West, Ton Karo and Noma, Swift Brothers and Dan Randall provided an entertainment. Business is good.

GOSSIP.—George W. Heuck, manager of Walker Whiteside, spent a day or two here last week..... Jack Hirsch, of the Tavary Opera Co., was here during the week..... Max Heinrich will be the soloist at the first of the Pops at the Walnut Street Theatre, Nov. 17..... Ethel Carter and Fannett St. Lawrence were among those who generously applauded Helen Sloan one evening at Robinson's. Joseph Dowery, Edward Armand, Thomas J. Servise, Henry G. Wade, Pickering Brown, John Miek and wife, and J. W. Coburn, Thespians in distress from Nashville, *en route* to New York, passed through during the week.

Cleveland.—So far as quality is concerned, our managers certainly drew prizes in the bookings for the past week, but it seems our people have not yet thoroughly warmed up to action, and attendance is not what it should be.

EUCLID AVENUE OPERA HOUSE.—The Marie Tavary Grand Opera Co. gave us during week of Oct. 7 an excellent repertory, embracing "Les Huguenots," "I Pagliacci," "Cavalleria Rusticana," "Carmen," "Lucia," "Il Trovatore," "Faust" and "Lohengrin." The special hits of the performances were made by Cav. A. L. Guile, whose wonderful tenor brought forth the highest encomiums. Mme. Thea Dore divided the honors with Mme. Tavary. Payne Clark and M. Abramoff also shared in the general welcome. Business for the week was very fair, but hardly up to the figures of last year. Wm. H. Crane presents "His Wife's Father" week of 14. Mrs. Potter and Mr. Bellew and the Lillian Russell Opera Co. divide week of 21.

LYCEUM THEATRE.—Perhaps the success of the week can be credited to Minnie Maddern-Fiske, whose first local appearance this was for some five years. She produced, 10-12, "The Queen of Liars" and "A Doll's House." Mrs. Fiske was received with quite a lot of enthusiasm, her support was uniformly good and the performance throughout a decided success. Donnelly and Girard, in "The Rainmakers," 7-9, did very good business and presented their play, which has been thoroughly rejuvenated, to entire satisfaction. Imro Fox, prestidigitateur; Maude Raymond and Chas. Ross were new faces and thoroughly appreciated. Hanlons' "Fantasma" is the attraction week of 14, to be followed by Jos. Murphy 21.

CLEVELAND THEATRE.—"Down in Dixie" was seen week of 7 when fairly good business was the rule. The company has been somewhat changed since it was seen here a few months ago, and it may be said for the better. John Kernell, as "The Irish Alderman," comes week of 14, "The White Rat" 21.

STAR THEATRE.—Fields & Hanson's Drawing Cards thoroughly proved themselves week of 7. Phyllis Allen, contralto, made a thorough success. The remainder of the company is very good, and throughout the week were deservedly popular. The American Vaudeville Company, headed by Ola Hayden, will appear week of 14; Sheridan & Flynn's City Sports 21.

PARK PAVILION THEATRE.—The advance of the season and the inclement weather has cut down the attendance at this resort. Manager Gannon expects to close the house the latter part of the week of 14. The present olio will be continued the coming week, and in addition boxing matches between Billy Steffers, of Ohio, and Morris Jacobs and other Cleveland parties will be given. Living pictures will also be produced. Barry Stanwood also will be seen this week. Manager Gannon will open his new house for the Winter season at an early date.

TROCADERO MUSIC HALL.—This house, which was opened Sept. 16 and closed Sept. 25 for want of patronage to assist its further life, is again to be opened as a vaudeville house next week. Bookings have not yet been billed.

CUES.—Dame Rumor is again busy, and hath it that at an early date a fourth theatre will be added to our list. Detroit parties are looking after a number of valuable sites at the present time..... Manager Henshaw, of the Lyceum Theatre, was in Detroit and Toledo the past week..... Mimic baseball by electricity was seen at Music Hall Oct. 7, 8, under the management of Manager Hartz, of the Euclid Avenue Opera House. The Cleveland Baltimore Temple Cup games played at Baltimore, were reproduced, and drew crowds each day..... A large theatre party will attend the performance of Wm. H. Crane's "His Wife's Father," at the Euclid Avenue Opera House, Oct. 16. The whole lower body of the house has been sold to the reception committee of the Carriage Dealers' Convention of America.

Toledo.—At the People's Theatre Otis Harlan, in "A Black Sheep," played to standing room only Oct. 7, 8. John L. Sullivan and his sparring partner, Paddy Ryan, under the management of "Parson" Davies, gave an exhibition to a crowded house 9. Donnelly and Girard, in "The Rainmakers," played to big business 10-13. The show is a great favorite here, and many novelties have been added since last season. "The Two Johns" come 14, 15, followed by Primrose & West's Minstrels 16 and "The Bowery Girl" 17-19.

NOTES.—The Robinsons, successful owners of Lake Erie Park Casino, will, in the near future, erect a Winter casino in the heart of the city..... John L. Sullivan was presented with a handsome gold headed cane by his many Toledo friends.

Dayton.—At the Grand Opera House the Ninth Regiment Band of New York gave a special sacred concert on Sunday, Oct. 6. Hoyt's "A Black Sheep" played to big business 9. Otis Harlan is a great favorite, and was called before the curtain for a speech. Roland Reed, in "The Politician," was well patronized 11. This week is filled by Kellar 14, Rice's "1492" 15, Clara Morris 17 and Primrose and West 18.

PARK THEATRE.—The Wilbur Opera Co., as usual, displayed the "S. R. O." sign at each performance week of 7. Coming: Jas. B. Mackie 14-16, "Delmonico's at Six" 17-19.

SOLDIERS' HOME THEATRE.—The "London Belles" Co. played to good business 10. Coming: Wm. Barry, in "The Rising Generation," 16; "South Before the War" 24.

GIL BURROWS, formerly treasurer of the Park Theatre, has gone to Terre Haute, Ind., to manage the house there.

Columbus.—At the Grand Opera House Cleveland's Minstrels opened for two nights Oct. 13. "Sowing the Wind" had good business 10-12. The Potter-Bellew Co. comes 17-19.

HIGH STREET THEATRE.—"Delmonico's at 6" had light business Oct. 7-9. "A Black Sheep" had large houses 11, 12. Primrose & West's Minstrels come 14, Kellar 17-19.

Steubenville.—At the City Opera House "Darkest America" had good business Oct. 8. A well pleased audience saw Wm. Barry, in "The Rising Generation," 12. The De Haven Comedy Co. opens 14 for the week, in repertory.

LONDON THEATRE.—Week of 14: The Jarretts, Mons. Zella, Merritt and Sheldon, Waring and Frazer, Laura Laurence and the stock.

Lima.—"A Bunch of Keys" played to fair house Oct. 8. "The Hustler" had a fair house 10, and "The New Boy" gave a fine show to fair house 11. Coming: Primrose & West Oct. 17, Hammelein's Ideals for week commencing 21, Corrine Nov. 1.

Variety and Minstrelsy

HAPPENINGS WITH MIACO'S CITY CLUB CO.—Our business up to date has been fine. In St. Louis, Mo., we broke all records, and our opening in Louisville, Ky., was big. Fannie Everett received word Oct. 7 that her mother was dying, and she left on the first train. Her parts were ably filled by Carrie Fulton and Sophia Erbs, their places being taken by other members. Minnie Bronson introduced a very taking specialty 9. Manager Miaco has improved the company since our Eastern engagement, which was then said to eclipse all his past attempts. We are all anxious to get East, and will spend Thanksgiving in New York City.

JOE HAYDEN informs us that Ola Hayden, Hayden and Hetherton, Prof. Wormwood, the Western Brothers and Harry Clark will sever their connection with Cain Bros.' American Vaudeville Co. in Cleveland, O.

NOTES FROM THE HAYMAKERS CO.—The company opened Sept. 30, in Turner, Ill., and has been doing well. The roster: Rackett Bros., proprietors and managers; A. H. Rackett, business manager; Louis Angelo, advance agent; Chas. A. White, advertising agent; E. A. Rackett, leader of band; A. G. Rackett, leader of orchestra; three Rackett Bros. La Reanes, Harry and Eva, Ernest Albert, equilibrist; Stanley McIntosh, shadowgraphist; the Imperial Quartet, A. D. Ferris, C. V. Gowing and C. L. Alspaugh.

ENA BERTOLDI created a furore during her first engagement in Paris, at the Casino, in her artistic contortion act. She will open at the Cirque Noveau for one month, and will then play at Rancy's Cirque, at Lyons; Apollo Theatre, Berlin; Ronacher's, Vienna, and other leading music halls.

FRED H. LESLIE, whose trick dogs, including the astonishingly high and long jumping greyhounds, Dick and Wheeler, are one of the features of Gus Hill's Novelties, will, we are informed by Mr. Hill, embellish his act by the addition of extensive and expensive apparatus, making it one of the brightest of its kind.

WILLIS E. BOYER writes us from Cincinnati, O., that "Cupid's Chariot," presented by Raymon Moore's comedians and singers, together with Geo. Thatcher's Twentieth Century Minstrels, made a hit, opening to the capacity of the house at both performances there. Alma Earle has joined to play the leading soubrette part.

MLLE. MORELLO appeared at the Bon Ton Theatre, Jersey City, N. J., week of Sept. 30, and last week at the Howard Athenæum, Boston, Mass. Her trained spaniels were well received.

MANAGER G. H. BATCHELLER informs us that it was the French Folly Co., and not the Night Owls Co., that played his house in Boston week of Sept. 30, to big business.

JOSIE CARR, of the Two Carrs, musical team, has been discharged as cured from the St. Alexis Hospital, Cleveland, O.

RICHARD PITROT recently filled a successful return engagement at the Empire, London, Eng.

JOHN LEIGHTON, contortionist, closed Sept. 16 with Vaughan & Martin's Hunpreville's Minstrels, on account of the death of his father.

LARRY PRIMROSE has joined hands with Jackson Gregory.

HARRY WOODWARD informs us that Blondell's Criterion Vaudevilles collapsed at Island Falls, Me., 6. Mr. Woodward engaged several members of the company, and is playing the small towns in Maine.

DICK AMBROSE AND EMMA SHAW will work together.

PEARL IRVING joined the French Folly Burlesque Co. recently, and Helen Watson joined the company last week in Boston, Mass.

FRANK D. SMITH was initiated in the K. of P. in Milford, N. H., Oct. 3.

THE latest departure from the legitimate to the vaudeville stage is Gertrude Mansfield, now with May Irwin at the Bijou Theatre, this city. She is a graduate of the Boston Conservatory of Music, and has been engaged by Manager F. F. Proctor for the entire season at his two vaudeville houses.

COOGAN, RAND AND TAFE, constituting the California Trio, claim that there is another trio using that title.

WILBUR E. MACK joined the Turkish Knights, a new company, under the management of Sam Pickett, which opened Oct. 10, at the Empire Theatre, Indianapolis, Ind.

THE TRAM known as Finn and Wesley are an attraction with their new talking act at the Olympic Theatre, Chicago, Ill.

DOLLY E. HOWE is filling an engagement in Boston, Mass.

PHIL. FISHER and Lottie Walton have joined hands and will open in about two weeks in Rutland, Vt., with Lottie Walton's Own Specialty Co.

KARL HAYDN, representative of F. W. Pendleton's Minstrels, informs us that, owing to the continued illness of Mr. Pendleton, the company closed in Clyde, N. Y., Oct. 11.

ALLEN and West and Maud Harvey are successful over the Keith circuit.

CROWLEY AND FOLEY were each presented with a gold headed cane and horseshoe of flowers last week, at the Grand Opera House, Boston, Mass.

HARRY THILO, one legged song and dance performer, high kicker and chair jumper, was favorably received at the Globe Theatre, Philadelphia, Pa., last week.

PROTO, dancer and high kicker, is a feature at the City Trocadero, Atlanta, Ga.

MAY YOUNG fell and sustained a very serious injury to her kneecap, and is in Christ Hospital, Jersey City.

GUSSIE ARDEL and Carrie Donaldson have formed a partnership.

JOE KELLY and Allie Woods are doing their new pedestal act.

ROSTER AND NOTES FROM LINDSAY'S SPECIALTY CO.—Geo. Lindsay, manager; Mrs. George Lindsay, treasurer; James O'Brien, advance, and Prof. Silva's band of eight pieces. Wilton, the "Frog," is making a hit nightly in his contortion and pedestal ladder. Mamie Lindsay, in her buck and wing dancing and change work, proves a genuine drawing card. Upton, the comedian and juggler, always gives satisfaction, while Roikjer, the mysterious, in his magic and mind reading, keeps them guessing. We are doing a big business in the Northwest and everybody is O. K.

THE list of people for this week at the New Manhattan Athletic Club, this city, compare very favorably with the excellent standard fixed by the management for this season.

BILLY RICE'S MINSTRELS closed their season at Kansas City, Mo., Oct. 5. The following join Haverly's Minstrels in San Francisco, Cal., Oct. 24: Billy Rice, E. M. Kayne, Chas. M. Ernest, Higgins and Leslie, Geo. Cash and Burt Norris.

CASEMAN'S EUROPEAN VAUDEVILLES gave a full dress rehearsal to the press in Buffalo, N. Y., Oct. 13.

OZAR, juggler, has just closed two weeks at the Howard Athenæum, Boston, Mass., and opens on the Moore circuit Oct. 28.

EILEEN DESMOND has undergone a successful surgical operation for throat trouble, and will be able to resume her work in a few weeks. She is resting in this city.

VAN AUKEN, McPhee and Hill, in their triple horizontal bar act, are doing well.

TOMMY WALLACE, of Grace and Tommy Wallace, was presented by his wife with a bouncing baby boy in St Louis, Mo., Oct. 8.

WHITING AND GUYER opened with "A Turkish Night" Extravaganza Co. at the Empire Theatre, Indianapolis, Ind., Oct 7.

CHAS. G. AND MADELINE KILPATRICK, novelty bicyclists, have returned to New York from the West, to fill engagements. They are engaged for Chicago theatres in December.

RICHARD PITROT sailed from London, Eng., Oct. 5, for South Africa, to fill engagements. He will also play in Australia and San Francisco, Cal., *en route* for New York, where he expects to arrive next Fall.

JAMES THORNTON'S VAUDEVILLE CO. played to very profitable business at the London Theatre, New York, last week.

SATO, juggler, informs us that he was married in Newark, N. J., Oct. 9, to Carrie Frelinghuysen, a non-professional.

OLLIE YOUNG, with Barlow Bros.' Magnificent Minstrels, is closing the show with his club juggling specialty.

NOTES FROM MELVILLE'S BIJOU ENTERTAINERS.—We are meeting with success in New England, playing two and three night stands. Alice Evans and Lottie Stanhope joined Oct. 7 and prove valuable acquisitions. Mr. Melville's act, "Watch the Professor," remains a strong feature of an excellent programme. Arthur Potter's cornet solo and Emma Waters' singing make a great impression everywhere. The show will remain in this section indefinitely, visiting Maine, New Hampshire and Vermont and all the principal towns of Massachusetts.

A SURPRISE was given the dancer, Little Flo Perry, of Newark, N. J., by her many juvenile acquaintances, on Oct. 7, in the hall of the Black Prince Armory, it being the anniversary of her natal day. Miss Perry received many valuable presents in commemoration of the occasion.

THE WILLIAMS TRIO, musical novelty and vocalists, closed a successful engagement with the Markos Modern Miracle Co. and opened on the Davis circuit Oct. 14, at Pittsburg, Pa.

NOTES FROM THE AL. G. FIELD BIG WHITE MINSTRELS.—The weather continuing cool, business has been up to the high water mark. Mobileans, appreciative of the merits of our show, filled the house. The matinee was a scene of beauty, Mobile's fairest daughters crowding the house. Business has been big here (New Orleans, La.) all the week, the show making a hit. The entire press of the city speak in complimentary terms of our performance. Uncle Dan Emmett has been the recipient of many social attentions. He was made a guest of all the clubs, and the members of the fourth estate have taken him under their especial care. He has, as their guest, been shown all the places of interest around the Crescent City. Indications are that we will establish new records through Texas. Cotton has commenced to move freely, and business is booming in every line. Al. G. Field, after a hard fight with malarial fever, is at his post again, and THE CLIPPER is a welcome visitor.

NOTES AND ROSTER FROM FOX & WARD'S NEW Refined Minstrels.—We are playing this, our sixth week on the road, at the Palace Theatre, Boston, Mass., to good business. In fact, ever since our opening our business has been very satisfactory. We carry twenty-six people, and our band and concert orchestra is a big feature. We placed an order with "The Six Little Tailors" for twenty-four Newmarket coats, of dark green material, and expect to wear them for the first time in Bath, Me., Oct. 14, on parade. Everyone is well, and the "Old Reliable" is eagerly sought for weekly by all the boys. Roster: Fox & Ward, proprietors; Willard Stanton, manager; J. B. Frasier, business representative; Chas. White, agent; Major M. F. Gleason, David Jordan, James Rostrom, Petching Bros., Willie R. Lincoln, musical director; California Quartet, Willis Arnold, Geo. B. McKenna, David Ballentine, Walter Goddard, Geo. Donaldson, H. A. Watts, C. Deerbrook, Fred Nash, Chas. Johnson and R. B. McBride.

CHAS. F. EDWARDS goes with Welsh Bros.' Twentieth Century Vaudevilles, which opens in Lancaster, Pa., Nov. 2.

TONY MACK has finished a two weeks' engagement at the Howard Athenæum, Boston, Mass., and opens at Keith's, in Philadelphia, Pa., Oct. 21.

KENNO AND WELCH are making the people laugh with their original burlesque trapeze act with the American Vaudeville Co.

WM. DE BOE, head balancer, has closed a ten weeks' engagement with W. S. Cleveland's Minstrels. His act was a feature with that company. He opens at Keith's Bijou, Philadelphia, Pa., in December.

NOTES FROM WELSH BROS.' XXTH CENTURY CO.—Advance Brigade No. 1, under the direction of Col. M. H. Welch, is busy hustling, getting their paper and trunks in shape. Everything new, bright, spick and span is the watchword with the Colonel. Special agent Chas. Edwards left headquarters Oct

PENNSYLVANIA.

Philadelphia.—The financial returns of the past week have been highly satisfactory at most of our theatres, and a continuance of the present liberal patronage seems probable. The attractions for the current week are strong, and include a number of novelties.

BROAD STREET THEATRE.—The Lyceum Theatre Co. holds over for this week, presenting "An Ideal Husband" 14, 15, 17, 18 and matinee 19; "The Charity Ball" 16, and "The Wife" 19, at night. Last week "The Case of Rebellious Susan" was given for the first time here, and drew large and delight-d audiences. Fritz Williams and Bessie Tyree, as Mr. and Mrs. Pybus, presented fine bits of comedy, and W. J. Le Moyne, as Sir Joseph Darby, and Elita Proctor Otis, as the young widow, received very warm appreciation and were recalled in their principal scenes. Next week, Palmer Cox's "Brownies."

CHESTNUT STREET OPERA HOUSE.—The Digby Bell Opera Co., in the new opera, "Nancy Lee," holds the boards for the current week. Rice's "1492" closed a successful fortnight's engagement with the past week. Next week Ada Rehan appears in repertory.

CHESTNUT STREET THEATRE.—"Rob Roy" has made an immense success and has been declared by some of the local critics to be the best comic opera ever seen here. It is hardly that, although it is a remarkably fine work, and has made a marked popular impression. The cast is a strong one and includes William Pruette, Juliette Corden, Lizzie Macnichol and other singers of ability.

WALNUT STREET THEATRE.—Joseph Murphy comes for the week, playing "Shaun Rhue" 14, 15 and 16, and "The Kerry Gow" 17, 18 and 19. Last week E. M. and Joseph Holland played "A Social Highwaymen" to packed houses. Both play and company are among the strongest seen here in some time. Joseph Holland played Jaffrey, the social highwaymen, with grace and distinction, and E. M. Holland as Hanby, the faithful servant, acted with true dramatic feeling. Olive Oliver, Bertha Creighton and Ethel Douglass all won well deserved success. Curtain calls were frequent, and Joseph Holland was called on for a speech nearly every night. Peter F. Dailey, in "The Night Clerk," 21.

PARK THEATRE.—Amy Lee and Frank Doane appear this week in their new play, "Mi s Harum Scarum," by E. J. Swartz, of this city. "The Twentieth Cen ury Girl" was given last week, to full houses. It is a well arranged entertainment, with strong specialties and clever people. John T. Kelly, Gus Williams, Mollie Fuller and Catharine Linyard were all received with favor. Next week, Byrne Brothers, in "Eight Bells."

GRAND OPERA HOUSE.—"Black America" continues for the current week. It has caught the town and is having a prosperous run. The opening choruses are particularly pleasing.

AUDITORIUM.—Hyde's Comedians afford the current entertainment. Last week the "S. R. O." sign was in nightly requisition, Weber & Fields' Company packing the house to the last square inch of standing room. Next week, Tony Pastor's Company.

NATIONAL THEATRE.—Lewis Morrison appears this week, in "Faust." On Friday night only he will appear in "Yorick's Love." "On the Mississippi" met with a measure of success last week, being well attended and well enjoyed, although it has been seen here before. "In a Big City" 21.

GIRARD AVENUE THEATRE.—"An Unequal Match" is Manager Holland's offering for the current week. "The False Friend" was well played last week. Lotta Lynne, as Edith Fielding, and Emma Maddern, as Lady Ogden, carried off the honors among the ladies, and Henry Mainhall, as Lucein Gleyre, and Harry Davenport, as Cuthbert Fielding, among the men. "The Amazons" Oct. 21.

FOREPAUGH'S THEATRE.—"Unkown" is Mrs. Forepaugh's production for this week. With the intelligent management and capable stock company of this theatre "My Partner" was given a thoroughly satisfactory interpretation last week. George Learock, as Joe Saunders, and Martha Ford, as May Brandon, played the leading parts well, but the smoothness and naturalness of the whole was the greatest charm of the production. "Credit Lorraine" next week.

PEOPLE'S THEATRE.—"The Land of the Living" is the current attraction. Last week "The Struggle of Life" drew crowded houses. The glove contest between Chas. McKeever and Prof. John Clark created great interest. Next week, Mr. and Mrs. Oliver Byron, in "Ups and Downs of Life."

STANDARD THEATRE.—Tony Farrell, in "Garry Owen," will please the many patrons of this pretty theatre for the current week. Full houses every night was the result of the presentation of "The Prodigal Father" last week. Next week, "The Engineer."

KENSINGTON THEATRE.—C. Elwood Carpenter's "Cinderella" is Manager Hart's offering for this week. Fairly good business rewarded the Paris Comedy Co. during the past week. "Mulligan's Mishaps" is underlined for Oct. 21.

CARNCROSS' OPERA HOUSE.—The Walley Sisters, in an instrumental programme, are the novelty this week. "Shooting the Chutes," "The Rival Trilbys" and the operetta, "Mons. Chenfleuri, or the Stars of a Night," hold over until further notice. Business continues good.

THE BIJOU.—The Neapolitan Perns troupe make their first appearance in this city the current week. Severus Schaller, Francis Leon, Mazuz and Abacco and the three Namedos head a strong programme, which also includes the four Lassards, Ile. Burke and Randall, Morton and Revelle, La Porte Sisters, Charles H. Bowers, Kitty O'Neill, Quigley Brothers, Mamie Dillon, T. J. Hefron and Walter Hyde. Crowded houses were seen all of last week.

THE LYCEUM.—The Washburn Sisters are the attraction for the current week. Isham's Octoroons drew crowds last week. Next week, Sam Devere's Own Company.

THE MUSEUM.—Che Mah, the Chinese Midget; William Queen, who allows himself to be hung at every performance; Delano Fitz, the sword swallower; Rattlesnake Jack, Murilla, the Albino sword walker, and C. A. Bonny, the violinist, are the attractions in the curio hall. In the theatre the entertainment is given by the Star Vaudevilles. Business good.

NOTES.—Roland Reed appears at the Elks benefit at the Chestnut Street Opera House Nov. 8.....Manager George W. Marcellus had decided to close the Globe Theatre for a time until arrangements can be completed for regular dramatic productions. .....In the Joseph Murphy Co., at the Walnut this week, Jennett Ferrell takes the place of Flora Redding, thus making the company the same as last season, with the exception of Ila Irvine, the leading lady.....The Arch Street Opera House matter has not yet crystalized into anything definite. Samuel S. Sanford says he has come to no conclusion. No application for a lease of the house has been made to the owner.....Manager Wm. J. Gilmore is still improving at Atlantic City.

Pittsburg.—There is a varied assortment of goods on the counters of our show shops this week. Magic reigns supreme at the New Grand, extravaganza at the Alvin, grand opera at the Duquesne and Southern melodrama at the Bijou.

ALVIN THEATRE.—"The Merry World" is the current attraction. "Little Christopher" closed a good week Oct. 12. Kellar comes 21.

NEW GRAND OPERA HOUSE.—Herrmann, prestidigitateur, this week. Primrose & West's Minstrels turned people away every night last week. Marie Wainwright begins 21.

BIJOU THEATRE.—"On the Mississippi" will hold the stage till 21, when George W. Monroe will presont "A Happy Little Home" for the first time here. The Boston Athenæum Specialty Co. pleased greatly up to 12.

DUQUESNE THEATRE.—For this week the Marie Tavary Grand Opera Co., in a varied repertory. Clara Morris closed a good engagement 12. The Camille D'Arville Comic Opera Co. looms up 21.

HARRY DAVIS' EDEN MUSEE.—Curio hall diversions this week are the Williams Trio, and the Gypsy maidens, who tell the ladies' fortunes gratis, while the theatre attractions are Quinn and Forbes, Frank Mitchell, Du Rell Twin Brothers, Miles and Raymond, and Travelle. Business excellent.

HARRY WILLIAMS' ACADEMY OF MUSIC.—The Vaudeville Club gives this week's show. Russell Bros.' Comedians did a splendid business last week.

NEW WORLD'S MUSEUM THEATRE.—Billy Golden, Lottie Rogers, Lillie Golden, Ed Rogers, Terry and Elmer, La Moyne Bros. and Dick Chalfant entertain the patrons of this house the current week. "Muldoon's Picnic" is underlined for 21. Attendance large.

BUZZ.—Eddie Mensch, who so ably filled the position of treasurer of the Duquesne Theatre during the entire period of Henderson and Norton's management of that house, has been engaged as assistant treasurer of the New Grand Opera House.....Work on the Avenue Theatre, formerly Harris' Theatre, is progressing satisfactorily. .....Amelia Glover, the well known dancer, is visiting here. She is now in practice for a series of engagements, opening shortly in Cincinnati, O.....Prof. Simeon Bissell, musical instructor at Curry University, contemplates producing his new opera, "Luciella, or the Guardian and His Words," here this season for the first time on any stage.....Mr. and Mrs. Franz Willzeck, the violinists, who have been summering here with Mrs. Willzeck's parents, will commence their annual concert tour this week.....The Pittsburg Ladies' Quartet will hereafter be known as the Lyric Quartet.

Harrisburg.—Business at the Opera House is on the increase. Nellie McHenry, Oct. 7, did fairly well. "The Black Crook," 9, had a good house. "All the Comforts of Home," 11, and "O'Hooligan's Masquerade," 12, each had a good house. Bookings: New York Stars 14, Creston Clarke 16, Marie Wainwright 18, Camille D'Arville 19.

EDEN MUSEE.—Week of 14: Roach and Castleton, J. W. Harrington, the Sisters Bernard, Fannie Reynolds, Leopold and Silvo, Russell and Bosello and Ed. Gallagher. Business good.

NOTES.—Managers Markley & Appell, of the Opera House, have lowered the rates for Saturday night engagements, which they will adhere to, with few exceptions, all season. ....Manager Foley, who for three seasons run successfully the Harry Davis Eden Musee, this city, will, during the next two weeks, launch a vaudeville show on the road.

Wilkesbarre.—At the Grand Opera House "The Merchant of Venice," Oct. 8, had a good sized audience. "The Black Crook," 10, showed to large audience. "The American Girl," 11, had light house. "Miss Harum Scarum," 12, had fair business. To come: "All the Comforts of Home" 14, "The Love Chase" 15, "Eight Bells" 17.

MUSIC HALL.—"The Ranch King" and "Libby Prison," 3-5, showed to fair business. "Side Tracked," 7-9, had good attendance. "The Kodak," 10-12, fair business. To come: "The Burglar" 14-16.

GEM THEATRE.—A specialty company and Starlight, the talking horse, played to fair business week 7-12.

Reading.—"The Black Crook" drew an immense audience at the Academy of Music Oct. 9. "The American Girl" had a light house 10. "All the Comforts of Home" did a fair business 11, 12. Milton Aborn's Opera Co. week of 14.

GRAND OPERA HOUSE.—"Bread on the Waters" and "A Race for a Widow" were produced by local talent to a good sized audience 10. Kennedy's Players, in repertory, week of 14.

BIJOU THEATRE.—Watson Sisters' Burlesque Company played to fair business week of 7.

Erie.—At the New Park Opera House J. E. Toole, in "Killarney and the Rhine," Oct. 8, played to good business. Minnie Maddern-Fiske, in "The Queen of Liars," 10, was received by a full house, giving good satisfaction. She is an old favorite here. Coming: James O'Neill, in "Monte Cristo," 16.

J. E. GIRARD'S WONDERLAND MUSEE AND THEATRE enjoyed good business last week, with a good specialty company. Coming 14 and week: German Rose, Campbell and Beard, Purcelle and Collins, Edward R. Decker, E. S. Johnson, Clara Chapelle, Hattie McKay, Chas. L. Hayward and May Belasey.

Scranton.—At the Academy of Music "The American Girl" came Oct. 12, to a good house. Tompkins' "Black Crook," 11, had a full house. Amy Lee and Frank Doane were well received in "Miss Harum Scarum" 10. "All the Comforts of Home" comes 15, Marie Wainwright 16, Stuart Robson 18.

FROTHINGHAM.—The Royal Welsh Ladies Choir comes 15, Joseph Callahan's "Faust" 18.

DAVIS' THEATRE.—The Noss Jollity Co., in "The Kodak," 14-16, Rice and Barton, in "McDoodle and Poodle 17-19. Bremner's "Light on the Point" came 10-12, to good houses.

Altoona.—At the Eleventh Avenue Opera House William Barr, Oct. 8, and "Maloney's Mishaps," 11, had fair houses. This week, Henderson's Ideals. "All the Comforts of Home" comes 21.....At Harry Davis' Eden Musee this week, Morton and Coleman, Fannie V. Reynolds, Ritchie and Ritchie, Satsuma, the Wades, Tegge and Daniels, Bowen, and Enoch the man fish.

Allentown.—At the Academy of Music "All the Comforts of Home" had a fair house Oct. 9, and Tompkins' "Black Crook," 12, packed the house, notwithstanding a very heavy rain. Jos. Clifton comes 14-16, in repertory; Marie Wainwright, in "Daughters of Eve," 17; Camille D'Arville, in "Madeleine, or the Magic Kiss," 19.

Lancaster.—At the Fulton Opera House Tompkins' "The Black Crook" had a crowded house Oct. 8. Nellie McHenry, in "The Bicycle Girl," came to large audience 12. Creston Clarke, in "Richelieu," comes 15, "O'Hooligan's Masquerade" 16, Camille D'Arville, in "The Magic Kiss," 17.

Easton.—At the Abel Opera House "All the Comforts of Home" did good business Oct. 8. "The Midnight Special" had light houses 10, 11. Coming: 17, Chas. T. Ellis; 19, Lillian Walrath Co.; 24, "Shore Acres;" 26, "The Foundling."

MASSACHUSETTS.

Boston.—For the week beginning Oct. 14 the bills advertised at every house in town are repetitions of what have been seen here before, with the single exception of Robert Hilliard, who opened a week's date at the Park Theatre, presenting "Lost—24 Hours." Each performance of the comedy will be preceded by the amusing curtain raiser, "The Littlest Girl." Week of 21, "The Batchelor's Baby." Otis Skinner did a week of fine business, closing 12, to a big house.

TREMONT THEATRE.—Sir Henry Irving and Ellen Terry have been drawing great business. The repertory for week of 14 is: Monday, "Nance Oldfield" and "The Corsican Brothers;" Tuesday and Wednesday, "The Merchant of Venice;" Thursday and Friday, "Faust;" Saturday matinee, "The Merchant of Venice," and Saturday evening, "Louis XI." Next week will close the engagement of these notable actors.

CASTLE SQUARE THEATRE.—Manager Rose continues to present to his patrons the old time and very familiar operas. His lyric company is one of the best selected and finely balanced that has been seen on a Boston stage in many years. For week of 14 he will produce "The Mikado," with a cast in which Arthur Wooley and Kate Davis assume the leading roles. "The Bohemian Girl" was given to fair business last week.

GRAND OPERA HOUSE.—Manager Geo. E. Mansfield has made a decided success in his inauguration of continuous performances, combining drama with clean, wholesome vaudeville. The audiences are of the best class of our theatregoers, and the location of the house renders it a most desirable resort. For week of 14 Mr. Mansfield has billed for his drama, "Alone in London," and in addition will present a very strong bill of catchy specialties.

HOLLIS STREET THEATRE.—The last week of "The Masqueraders," as presented by Chas. Frohman's Empire Theatre Stock Co., opens 14. Last week it drew large audiences at every performance. Saturday evening, 19, the company will present a double bill, consisting of Emma Sheridan Frye and Mrs. E. G. Sutherland's one act Virginia romance, entitled "Marsa Van," together with "Gudgeons." Next week, "Sowing the Wind."

BOWDOIN SQUARE THEATRE.—Sutton Vane's grand drama, "In Sight of St. Paul's," has been drawing huge business, and Manager Atkinson and Calder deserve more than ordinary praise for the creditable manner in which they have cast and staged this admirable play. Its production here has been a marked success in every sense, and it is now running like a well regulated clock and continues to draw steadily. It is on until further notice.

COLUMBIA THEATRE.—Week of 14 Andrew Mack, the singing comedian, will entertain Boston's lovers of vocal comedy with his production of the Irish comedy, "Myles Aroon." Mr. Mack is a sterling favorite in this town, and that his date here will be a profitable one is almost a certainty. Next week, "Humanity." Frank Bush and his "Girl Wanted" did fair business last week.

BOSTON THEATRE.—"Burmah," with its sumptuousness of scenic adornment and fine acting, still holds as a big attraction. It enters 14 upon its seventh week, and, from present appearances, it looks as if it was good for seven weeks more.

BOSTON MUSEUM.—Managers Field, Frohman and Rich & Harris are still playing "The Fatal Card" at the museum, and a good card it is, in that it pulls in rattling fine business, packing the house nightly with delighted auditors.

KEITH'S NEW THEATRE.—For week of 14 Manager Keith will offer the following attractions: The Rossow Bros., Lydia Yeamans Titus and Fred J. Titus, Fulgora, Ryan and Richfield, Apollo, Jester, Ford and Francis, Harrigan, the three Murray Bros., the Gebrue Sisters, Tom Mack, Bessie Gilbert, John Wood, the Devene Trio, Wills and Barron, and Hart and Williams.

HOWARD ATHENÆUM.—Harry Morris' Twentieth Century Maids will be the attraction for week of 14. The performance will open with a satire on the present female fad for the usurpation of male prerogative, and is said to be extremely amusing throughout. In the olio performances are Annie Carter, Leila Trimble and Nettie De Coursey, also Harcer Terry, the Sheerans, Bertha Bush, Rita Duran, Prof. Schlam, James B. Mack, Emma Brennan, Eddie Clark, Jas. Heary, Tenney and Whiting, and the Howard Burlesque Co. in the wind up.

DUNN'S NICKEL ODEON.—Manager Frank V. Dunn has prepared for week of 14 a very attractive entertainment for his patrons. In his exhibition halls he shows Birdie Morrell, the silver haired Albino; a den of educated alligators and snakes, Prince Pamahaska, with trained birds and paroquets; Leo Block, the human pincushion; Wm. Queen, in his startling exposition of the hanging act; a new black art turn, Dexter, the Wonder; Singard, the man of mystery; the Singing Death Chair, Rossetto's performing foxes and monkeys, Tags, the jaguar from South America, and Yunko, ventriloquist. On the stage are Buckley and Bryant, Mabel Chandler, John J. Gorman, Perry and West, Mildred Forrest Verner and Gilson, Lillian Thompson, Harrie and Gussie Morton, Stella Clifford, Harry Allen and Lillie Thompson's Female Minstrel Company.

AUSTIN AND STONE'S MUSEUM.—Master Leon's trained pony circus and the educated horse, "Bonne," are very attractive features in the lecture hall at this house and draw large crowds day and night. On the stage are the Francois Family, Carrollton Sisters, Gorman and West, Shayne and Worden, Lizzie Weston, Mattie May, Ward and Watson, Carroll and Larkin, Meeker and Mack, Tuxedo Quartet, Bob Winstanley, Spencer Brothers, Marie Lambkin and Charles H. Dean.

PALACE THEATRE.—The attraction announced this week will be furnished by Fox & Ward's Minstrels, who appear in a well arranged programme. In addition, Mlle. Victoria's Troupe of British Blondes will appear in "The March of the Blonde Brigade," and the show will close with the burlesque of "The Marble Venus."

GRAND MUSEUM.—For week of 14 Manager Lothrop will present at his South end house "Moths," with Katherine Rober and the stock company in the cast. In the variety show are billed Bertie McLean and Frank Hall, Maud McIntyre, Al. Lubin, Mlle. Morello, Dolly Howe, Minerva Lee, Hattie Stewart and Tommy Gillen, Sheridan and Forrest, and others.

LYCEUM THEATRE.—For week of 14 Manager Batcheller advertises as his big card a production of "The White Crook," which he promises to present with a company of forty people, among whom is a coterie of Trilby dancers.

NOTES.—The fiftieth year in the history of the Howard Athenæum ended on Sunday, 13, and it is still a substantial structure.....A Black Sheep" is coming soon to the Park Theatre.....The Foundling," with Cissey Fitzgerald in the principal role, will be staged at the Park Theatre.....W. A. Brady's "Cotton King" Co. is playing the New England circuit this week, and drawing good business.....John W. Hamilton, until recently employed as business manager of the Grand Opera House by Manager Mansfield, attached the box office receipts last week for alleged overdue salary.

Lowell.—At the Opera House "Jack Harkaway" came Oct 8, to a fair house. Anniversary night, 9, brought Peter F. Dailey, in "The Night Clerk," to a packed house. "Nione" came 10, to fair business. Kate Claxton, in "The Two Orphans," came 11, 12, but a rainstorm spoiled what would have been a good house 12. Coming: "The Cotton King" 17-19.

MUSIC HALL.—Agnes Wallace Villa presented "The World Against Her" 7-9, and did good business. May Smith Robbins came 10-12, in "Little Trixie," and had big houses. Booked: Hi Henry's Minstrels 14, 15, Geo. P. Stetson's "U. T. C." Co. 16, "Sins of the Night" 17-19.

BIJOU THEATRE.—The Kickapoo Indian Medicine Co. opened this house 7, with Prof. Newhall, Ed. Reed, William Wood, De Locke and Waters, Dr. Campbell, lecturer; also Bad Axe and Big Bear, to good business. They will continue to run the house for some weeks.

Worcester.—At the Worcester Theatre "Rory of the Hill" drew fair houses Oct. 8, 9. "The Girl I Left Behind Me" was greeted with a big house on its return engagement, 10. Lewis Morrison drew big audiences 11, 12, "The Cotton King" 14, 15, Edward Harrigan 18, "Charley's Aunt" 19.

LOTHROP OPERA HOUSE.—Edwin Forsberg, in "Forgiven," drew a big week's business 7-12. "A Money Order" comes 14-19, "Hands Across the Sea" 21-26.

FRONT STREET OPERA HOUSE.—Al Reeves' Specialty Co. came to good business 7-9. May Russell Burlesque Co. had big houses 10-12. The Fay Foster Co. 14-19.

Lawrence.—At the Opera House "Jack Harkaway" pleased a top heavy house Oct. 7. "The Night Clerk," with Peter F. Dailey in the title role, was well received, 10, by a good house. "Sowing the Wind" had a select and big audience 11. Stetson's "U. T. C." did fair business 12. Coming: Hi Henry's Minstrels 18, "A Trip to Chinatown" 19, Gus Heege 21, Andrew Mack 23. "Side Tracked" 26, Thos. E. Shea 28, 29, Morrison's "Faust" 30, 31.

PARK THEATRE.—Business continues fair. Bookings for week of 14 include: Mai Baisley's Co., Dawley and Barrington, Tony Mack, Jeanie Pearl, Alf. Christie, De Forrest West, Frank Marion, Billy Lebarron and Alma Christie.

Springfield.—At Gilmore's Court Square Theatre, Oct. 7, 8, Lewis Morrison played to good returns. "The Twelve Temptations" had light business 9. Booked: Duff's Opera Co. 14, Joseph Hart 16, "Charley's Aunt" 18, Ed. Harrigan 19.

TUCKER'S PARLOR THEATRE.—Business keeps ahead of last season's. Booked week of 14: The Ammons Cherise Trio, Frank Kennedy, McCabe and Emmett, Bell and Stockholm, and O'Brien and Jennings.

Lynn.—At the Lynn Theatre James C. Roach came Oct. 7, in "Rory of the Hill," to small business. "Sowing the Wind" was witnessed by a large audience 8. Kate Claxton appeared to fair business 9, in "The Two Orphans," and a small audience saw "Jack Harkaway" 10. Coming: Gus Heege Nov. 1, 2, "Humanity" 5.

MUSIC HALL.—The Mora Co. played the entire week to fair business. Coming: The French Folly Burlesque Co. 17.

Taunton.—At the New Theatre "Special Delivery," Oct. 10, and Andrew Mack, in "Myles Aroon," 11, played to small returns. Coming: "Sins of a Night" 15, "Sowing the Wind" 17, "A Gay Old Boy" 18.

MISSOURI

St. Louis.—The past week has been a good one for the theatres on account of the Veiled Prophets' parade and the State Fair. Our country cousins have been very much in evidence, and have spent their money liberally with the shows. On Oct. 8 the theatres held their performances until after the pageant had passed, and, consequently, the houses closed at a late hour. On Wednesday night the South Side merchants' parade again tended to deplete the theatres, but, nowithstanding, the week was a good one for all shows.

GRAND OPERA HOUSE.—Last week was the best of the season, the attraction being "A Milk White Flag." De Wolf Hopper, in "Dr. Syntax," this week, followed by William Barry, in "The Rising Generation."

OLYMPIC THEATRE.—The usual crowd saw "The Old Homestead." Hanlons' "Superba" holds the boards this week. Week 21, Palmer's Garden Theatre Co., in "Little Christopher."

HAGAN'S THEATRE.—Last week "The Black Crook" was the bill. Gustave Frohman will present "The New Boy" for the first time here, with "Coon Hollow" to come.

HAVLIN'S THEATRE.—Good business ruled last week when the bill was "Shenandoah." This week, "The Tornado." Week 21, "Shaft No. 2."

STANDARD THEATRE.—Sam T. Jack's "Adamless Eden" made last week the best of the season. Rose Sydell's London Belles this week.

ESHER'S ALHAMBRA THEATRE.—This week: Esher Sisters, Jennie Fry, Danny White, Bryon and Langdon, Carroll and Lewis, Wallace Sisters, Tillie Thorn, Frank L. Gay and the stock company.

BRYANT'S THEATRE.—The Nuns, the Schaeffers, Leo and Lakyle, Gonzales, Billy Laclede, Lilly White, Hattie Gordon, Belle Patterson and Cora Franklin.

WINTER GARDEN.—Emma Redmond, Finnegan and Gordon, Quigley, Shaefer and Du Voie, Dot Fisher, Lons dale and Martin, Kirke and Grey, Devaro and Husson.

CASINO.—Blair and Nekem, Lottie Mitchell, Dan Kennedy, Lizzie Arnold, Millie Marie, Ada Vaughn, Marie Brant, Dot Delmay, Cora Franklin, Harry St. Clair, Chas. Grady and stock company.

GEM THEATRE.—Hallet and Carrol, Kirk and Gray, Jno. B. Morris, Frank Bennett, Georgia Hilliard, Ethel Grey, Katie Ashley.

GOSSIP.—Mrs. W. A. Cole, of the New Casino, is contemplating the opening of a new variety theatre near St. Louis.....R. L. Carleton has gone to Springfield Ill., to arrange for a theatre there. He has made a success of the Winter Garden here.....Mrs. Florence Levannion, of Gay and Levanion, who has been sick a year, opened at the State Fair last week as a Scotch dancer.....J. D. Hopkins, who has a continuous show house in the course of construction here, was a visitor in St. Louis last week. He had in charge the camp of '49ers at the Fair Grounds. .....Manager Jim Butler, of the Standard Theatre, had the most artistic and successful living pictures at the Fair Grounds last week ever seen here.....The Oriental Theatre had "Nadjy" for the attraction last week, to be followed by "Clover." The attendance was only fair, owing to the incomplete condition of the house.

Kansas City.—Business was quiet last week, as is the usual case after Carnival week. Only three houses were open, and the attractions did not call for any especial outpouring. The sensation of the week was the burning of the old Theatre Comique at 3 o'clock on the morning of Oct. 9. The fire is supposed to have been started by a cigarette thrown in the wings. The building was burned to the ground, and a fireman was killed by falling walls. Several calcium tanks exploded, which made the vicinity an extremely dangerous one. Billy Rice's Minstrels were playing at the house, and lost all their costumes. Manager Harry Walker's loss is said to be about $5,000. His lease would have been up next Monday, and he intended moving across the street, in the old Coliseum, which he had leased, and, as it was, he gave a show the same afternoon of the fire, thereby not losing a single performance. The Theatre Comique was erected in 1869, and was opened by Billy Carroll, in "Mazeppa." The old stage has been trod by many actors now famous—Eddie Foy, Patti Rosa, Denman Thompson, Ed. J. Connelly, Chas. Guyer, Barry and Fay, and many others. Manager Walker will manage the Coliseum in the future, and has donated Friday night's receipts to the performers who lost by the fire.

COATES' OPERA HOUSE.—This week, "Mexico" and "Friends;" next week, De Wolf Hopper, in "Dr. Syntax," and "Charley's Aunt," will share the time. "The Fairies' Carnival," a local production, had very poor houses last week.

GRAND OPERA HOUSE.—Steve Brodie, in "On the Bowery," opened to immense Sunday business, and continued fair throughout the week. This week, Tim Murphy, in "A Texas Steer," and next week, Hanlons' "Superba."

NINTH STREET THEATRE.—Last week Griffith's "Faust" came out on the right side of the ledger. This week, Chas. Callahan's "Coon Hollow," and next week, Harry Miner's "Human Hearts."

GILLIS OPERA HOUSE.—The continuous show is gradually catching on and the house is doing nicely. This week's bill will include: Florrie West, Murray and Alden, the Dawsons, Morrissey and Rich and the Fonti Boni Bros. "The Vagabond" will be put on by the stock.

AUDITORIUM.—"Ali Baba" comes 21, to be followed by "Thriby."

COLISEUM.—Owing to the Theatre Comique fire, the bill this week is rather mixed. Billy Rice's Minstrels, Ed Doherty, Tom Fey, Bertha King, Fannie Woods, the Faleys, Campbell and Gentry, Grace Hartland, Orlando and Loretta, and others furnishing the bill.

NOVELTY THEATRE.—Worth and Marshall, the Jarretts, Rose Winchester, the Klines, Wm. De Boe, the Kherns, Nellie Adams, and Higgins and Milligan. Business is good.

CLIPPERINGS.—Manager Judah was on a four days' fishing trip last week.....Fred Ward, of Ward and Masters, left for Denver last Monday, where he will join his partner, to play a six weeks' engagement on the Orpheum circuit.....Lloyd Brown, treasurer of Coates' Opera House, took a two days' hunting trip last week.....Ben Rosenthal has been appointed advertising agent of the Gillis.....Major Nichols, of Lemen Bros.' Circus, is here, making arrangements for Winter quarters.....Harry A. Gray is now treasurer of the Coliseum.....Jack Holland, of Lemen Bros.' Circus, made a flying visit here last week.....Pain's "Siege of Vicksburg" is drawing good houses, and will continue a week longer at Exposition Park.....Ahern and Patrick will leave "A Turkish Bath" Co. and return here on 20.

St. Joseph.—At Tootle's Theatre Mattie Vickers was due Oct. 8, but failed to appear. "Ali Baba" was booked for 14, 15, but canceled. Edwin Milton Royle, in "Friends" and "Mexico," comes 11, 12, with matinee, and has the largest advance sale of the season. "Charley's Aunt" comes 24. Chas. A. Gardner 29.

CRAWFORD'S THEATRE.—"Coon Hollow" had fair business 10. "Alabama" comes 12, with matinee; "Human Hearts" 16, Lillian Lewis 17, Griffith's "Faust" 18.

EDEN MUSEE.—Business the past week was good. The people for week of 14 are: Wild and Morrell, Prof. Voce, Schuyler and Nash, Foster and Williams, and Dan Baker's Comedy Co.

BROWNIE WALLACK has retired from the management of Crawford's, and is succeeded by F. W. Hart.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 7-9, Fanny Rice, in "Nancy," gave a good show, but the business was not good. The Duff Opera Co. came 10-12, and produced a new opera, entitled "Leonardo," for the first time on any stage. The opera is a very pretty one and the company sang well for a new one, but the business was not at all encouraging. The house scenery was used, as the scenery for the opera is not yet completed. Taken as a whole the management was perfectly satisfied with the first production. Next week Sol Smith Russell makes his annual visit, and will produce his new play, "An Everyday Man," for the first half of the week, and for the rest of the week "The Rivals." Following Mr. Russell's engagement comes Chas. Frohman's Co., in "The Masqueraders" and "Liberty Hall."

KEITH'S OPERA HOUSE.—Week of 7-12 Davis & Keogh's new comedy drama, "Sidewalks of New York," by Scott Marble, was produced for the first time on any stage, and the business was all that the house could do. Manager Eynes said at the closing performance that all records for business had been broken since Mr. Keith has had the house. "The Girl I Left Behind Me" comes 14 and week, and, as this is its first visit to Providence at anything like popular prices, it probably will do a good business. Week of 21, Joseph Hart, in "A Gay Old Boy."

WESTMINSTER THEATRE.—Oct. 7-12 "The White Crook" gave performances to very good business. The show was about the same as last year. This week "Al. Reeves" brings a strong show to this house, and no doubt will do well. Harry Morris' Twentieth Century Maids come 21.

LOTHROP'S OPERA HOUSE.—Oct. 7-12 Katherine Rober presented "Moths." The performance was a high class one in every respect. This week Maud Miller will produce "Life in London," for the first time in this city.

NOTES.—James K. Keane, for several seasons with Lothrop's stock company, is putting a company together in this city to go on the road.....Manager Chas. A. Wilson, of the Katherine Rober Co., is seriously ill at his hotel in this city.....William Murray is organizing a company in this city to produce repertory on the road, to include "Rip Van Winkle," "Damon and Pythias" and "Hazel Kirke."....Felix Wendelschafer, the musical director of the Providence Opera House, who had a fall from a bicycle some weeks ago and dislocated his shoulder, has so far recovered as to be able to resume his usual duties.....T. Henry French was in town last week.....On Oct. 18 the First Light Infantry will attend the performance of "The Girl I Left Behind Me" at Keith's, and Col. Phetteplace has already engaged two hundred of the best seats in the body of the house.

Pawtucket.—At the Pawtucket Opera House, Oct. 7-9, May Smith Robbins, in "Little Trixie," pleased large houses, and the remainder of the week "The Great Brooklyn Handicap" came and played to a moderate business. Robert Mantell, in repertory, comes 14-16; "The Midnight Flood" 17-19.

WASHINGTON.

Seattle.—At the Seattle Theatre "The Burglar" came Oct. 7, 8, to very light business. The local Sons of Veterans will put on "Our Boys" 17, 18, "The Fast Mail" comes 22, 23, "The Tornado" 28, 29.

CORDRAY'S THEATRE.—The Hettie Bernard Chase Co. began the fourth week of their engagement 7, in "The Two Orphans," to a big house. On 10 the bill will be changed to "Seattle," which will run for the rest of the week. Week of 30, "Damon and Pythias" and "Nugget Nell" drew good houses. On 14 the same company will put on "Aladdin."

AUDITORIUM.—The Blondells' Specialty Co. and Living Pictures opened for a week 7, to the capacity of the house.

TIVOLI THEATRE.—The old People's Theatre has been remodeled and will open under the above name 12, with a first class vaudeville show.

FACTS.—Anna Boyle Moore, of "The Burglar" Co., was taken suddenly ill on the train, *en route* to Walla Walla, at Wallsburg, and was compelled to lay off and keep her bed there for the week. She is now fully recovered.....Elmer Buffham, of the same company, was taken with pleurisy in this city, 7, and his place was acceptably filled by Edward Craven on very short notice.

Spokane.—Auditorium: "The War of Wealth" comes Oct. 28, 29.

PEOPLE'S THEATRE.—People week of Oct. 7: Chas. and Lulu Oros, Ned and Junie Kelton, Adele Stuart, Eva Lester, W. J. Kelly, Agnes Dunlo, Florence Pattison, Chas. Burton, Ed. Dolan and Prof. Ooffy Goofty.

NOTE.—Spokane's second annual fruit fair, which opened Sept. 30 and closed Oct. 9, has drawn an average daily attendance of about 5,500. The Fourth Cavalry Band, of Fort Walla Walla, furnished the music the first five days, and the Fourth Infanty Band, of Fort Sherman, Idaho, the last five days.

Tacoma.—At Tacoma Theatre "The Pay Train" came Oct. 2, to a fair house. Coming: "The Burglar" 9, "The Fast Mail" 16, "The Tornado" 24, Pauline Hall Opera Co., in "Dorcas," 30-31, "The War of Wealth" Nov. 4, "The Passing Show" 21, "Trilby" 22, 23, Lillian Lewis 25, 26.

NINTH STREET OPERA HOUSE.—W. J. Fife, as "Richard III.," played to packed houses Oct. 1-3.

VIRGINIA

Richmond.—Business assumed an activity last week that was gratifying. The menu served by Manager Leath proved too tempting for the fickle public to neglect, and, as a consequence, his efforts were crowned with the success he deserved. Thos. W. Keene opened the week of Oct. 7, at the Richmond Theatre, with "Louis XI," to a well filled house. "Richard III" was the magnet 8, which served to attract one of the largest audiences of the season. "A Breezy Time" followed 9-11, to uniformly good business. Effie Ellsler, at the Academy of Music, 7-8, was the sole exception of the week, her business being very poor. Stuart Robson, 10-12, at advanced prices, presented "Government Acceptance" and "Forbidden Fruit" to the capacity of the house at each performance.

ACADEMY OF MUSIC.—Corinne comes 14, 15, Cora Van Tassell 16, 17, Robt Graham 18, 19, Frederick B. Warde 22, 23, Gilmore's Band 24, "A Ride for Life" 25, 26.

RICHMOND THEATRE.—Louise Aydell comes 17-19.

PUTNAM'S THEATRE COMIQUE.—Opening 14: Laura Moore, Lillie Kehn, Edith La Mar and Jennie Lorraine. Business is big.

NOTE.—The Virginia State Fair was held here 8-12, and proved a fiasco both from an attendance point of view and from the exhibits. The races were the only redeeming features.

Norfolk.—At the Academy of Music last week's business was about up to the average. Joe Ott played to a packed house Oct. 7. Thos. W. Keene followed, 9, to an appreciative audience. The week's attractions closed with Billy Van's Minstrels 11, 12, who played to fair business. Coming: Frederick Warde 21, Gilmore's Band 23, "A Ride for Life" 24.

BIJOU THEATRE.—New people week of 14: Turle and Velte, Alice Dakin, Fannie Starr and the Clifton Sisters. Business good.

NOTE.—Sam Meyers, in advance of the Corinne Co., was in the city Oct. 11. He reports good business.

COLORADO

Denver.—At the Tabor Grand Opera House, Oct. 7 and week, "The Passing Show" packed the house. "A Contented Woman" 14-19.

NEW BROADWAY THEATRE.—Wm. Hoey, in "The Globe Trotter," comes 14-19.

CLARK'S LYCEUM.—At this house the Lyceum Theatre St

been equalled upon the stage. The strain upon our sensibilities is too great to bear with fortitude. Our souls are crushed with a sense of personal bereavement and rent with sympathetic anguish. The mimic show has passed from our consciousness, Death emerges from the abstract, and the pall of its actual presence falls upon the group dumb with sorrow, upon the victim fighting her last battle with her womanly weakness, and upon ourselves, who long ago have forgotten that the scene is not real. Her support was, in the main, exceedingly good. Howard Kyle, as Mortimer, acted with rare fidelity and force. He has an excellent voice, which lends itself readily to every sort of emotion. His speech is remarkably fluent, his enunciation correct, without any sign of effort, his manner earnest and sincere, and his every tone and gesture under most complete and intelligent control. His entire performance bore the closest scrutiny and yielded greatest pleasure when most critically scanned. The climax of his work in the fourth act was a magnificent piece of acting, the impetuosity and force of which could not fail to arouse the greatest enthusiasm. Others in the cast who won especial distinction were Beaumont Smith, Anna E. Proctor and Hannah E. Sargent. The cast: Mary Stuart, Queen of Scots, Mme. Modjeska; Elizabeth, Queen of England, Anna E. Proctor; Hannah Kennedy, Hannah E. Sargent; Margaret Karl, Una Abell; Sister Mary, Julia Larned; Page to the Queen, Laura Wills; Robert Dudley, Earl of Leicester, W. S. Hart; Sir Edward Mortimer, Howard Kyle; William Cecil, Lord Burleigh, Beaumont Smith; Sir Amias Paulet, Wadsworth Harris; George Talbot, Earl of Shrewsbury, Franklin Quinby; Earl of Kent, Robert Elliott; Sir Andrew Melville, Robert McWade; Burgoyne, Francis Byrne; Captain of the Guard, Mark Fenton; Sheriff, Henry T. Vincent.....At the METROPOLITAN OPERA HOUSE the Bavarian peasants gave, on Oct. 7, the first production in this country of Hans Neuert's four act drama, 'Liseri von Schliersee." This was again presented 8. "Der Protzenbauer" ("The Pursepround Peasant"), which had already been seen here some years ago, was presented 9 and 10. "Almenrausch and Edelweiss" was given 11 and "Jaegerblut" 12.

PROCTOR'S THEATRE.—The bill presented Oct. 14, for week, contained several novelties to the patrons of this house and gave full satisfaction in its entirety. The Sisters Andersen, equilibrists, made their first appearance at this resort, and won rounds of applause for their clever work. The King Sisters, in songs and dances, were favorites from the start, and Hughey Dougherty kept his audiences in an uproar with funny talks. Redding and Stanton, who are always welcome, returned and won full approval in their sketch, "A Happy Pair." Fortescue and Gorman, in a sketch, were exceedingly funny, and the Brothers Donaldson and Ardel, pantomimists, were continued favorites in "Scenes at the Zoo." Sidney Worth proved to be a comedienne of more than ordinary merit, and John and Jeffreys Pendy, in comedy sketches, were genuine laugh producers. The Romalo Brothers, acrobats, found much favor with their clever work, and Bertha Dumont, chanteuse, was a popular holdover. C. W. Littlefield, in mimicry and comedy, was very entertaining, and J. G. Leonard, Irish comedian, won favor by his funnyisms. Jessie Bradbury, in songs and dances, was well received. Montague and West, musical comedians, were amusing, and the lady orchestra, which has become a popular feature here, was continued.

PROCTOR'S PLEASURE PALACE.—Although this resort is but a few weeks' old, it has become one of the most popular places of amusement in this city, and the excellent performances are witnessed daily by large and appreciative audiences. The bill presented Oct. 14, for week, which contained variety enough to please every one, included the following: The Two Carles, eccentric harmonists, presented musical novelties and received a hearty welcome. Their burlesque, "Strauss Up to Date," was clever. George Lockhart and his trained elephants (seventh week) were popular holdovers, and Billie Barlow, comedienne, also in her seventh week, was more of a favorite than ever. Mlle. Polaire, chanteuse, began her second week a great favorite, and Press Eldridge kept up his reputation as commander in chief of the army of fun. The Zalva Trio, high wire performers (fifth week), were continued in high favor, and Luckie Thurlow, in character changes, gave a neat and thoroughly enjoyable performance. Capitola Forrest and Will Masand, in a sketch, were well received. Aranka, Roszika and Berike, gypsy singers and dancers (third week), were favorite holdovers. The Muhlman Trio, Swiss mountaineer warblers, won much applause for their sweet singing. Others on the bill who found favor were: Daisy Mayer and her pickaninnies; Nellie Walters, comedienne; the Brothers Diantas, musical clowns and hat spinners (fifth week); Mme. Carline and her trained dogs and monkeys; J. W. Bingham, ventriloquist, and the lady orchestra.

LONDON THEATRE.—Leoni & Everett's Ladies' Club Show appeared to a crowded house Monday evening, Oct. 14. The show has been greatly improved for this season, and the very acceptable programme was much appreciated by the audience. "The Widow's Husband" introduced Florence Zeller, Marie Armstrong, Geo. Clark, Ed Eagleton, Robert Carlin and the chorus in an amusing assortment of fun and music. Dixon and Lang opened the olio in their well known specialty, Florence Zeller rendered a number of songs in character, Carlin and Clark, funny Dutch comedians, raised much laughter; Eulalie appeared in a grotesque dance, for which she was generously applauded; Ed. Eagleton, character comedian and vocalist, proved a successful entertainer; McCarthy and Reynolds being last on the bill in their laughable sketch. "The Merry Whirl" is the title of the burlesque, and in it were seen to advantage the entire company, Harry Leoni as Svengali, George Clark, Robert Carlin, Wm. Everett and Ed. Eagleton, being amusing in their respective characters. Florence Zeller appeared as Rob Roy, and Marie Armstrong, Sophia Collins, Belle Stanfield, Ruby Suchcart, Jennie Marshall, Ella Kirwin, Hattie Dorsell, Lottie Hill, Izora Gaston and Alice Marden were in support. Willard Stanton is in advance, Robert Carlin stage manager, and Laurent L. Comes musical director. Next week, Harry Williams' Own Co.

MINER'S BOWERY THEATRE.—Irwin Brothers' Specialty Co. opened to good business Oct. 14. An excellent programme was presented by Manager Fred Irwin. Gracey and Burnett, in their eccentric Irish act, opened the performance in humorous style. Dot Davenport entertained with a number of songs, Granjan and May presented their wire act, which proved to be a novelty. Moore and Karcher, in a comical musical act, with musical instruments and other appliances, were repeatedly encored. O'Neill and Sutherland, the two petite and graceful singers and dancers, rendered a juvenile duet very successfully, concluding their act with unusually clever acrobatic dances. The Mimic Four presented a burlesque on Trilby in laughable style. The Todd Judge Family, acrobats, were applauded liberally. Fisher and Carroll, in an Irish comedy act, sang and danced. Johnson, Davenport and Lorella, in their knockabout specialty, assuming the characters of two football players and a farmer, did some lively tumbling. Next week, Rice and Barton's Rose Hill Co.

PEOPLE'S THEATRE.—Melodrama pure and simple is the policy of this house this season, and one with which its patrons are in thorough sympathy. "A Ride for Life" meets all popular demands for sensation, and the crowded house on Monday, Oct. 14, was pleased accordingly. Atkins Lawrence, as Jack Woodruff, and Bessie Taylor, as Annie Powers, led in the cast. Carrie Ezler had charge of the soubrette role, as Rosanna Jordan, and created much mirth. Her specialties were encored. Harry Drescole, Wilbur Hudson, Frank G. Mack, I. N. Drew, Jos. P. Winters, Will Meyer, Pat McFarland, John Eberman, Wash Howitt, Ben Mason, Helene Lind and Rose Barton. Mabel Taliaferro, a clever child actress, was cast as Rosetta. She sang a character song in a cutely finished manner. Eugene Robinson is director of the production for Esther Lyons; Walter Fessler, representative manager; Charles G. Allen, advance. Next week, "The Struggle of Life."

NEIL BURGESS has decided on Oct. 21 as the opening date of the Star Theatre, with Charles Barnard's new play, "The Year One."

BROADWAY THEATRE.—There was given at this house, on Oct. 14, the first presentation in America of "His Excellency," an original comic opera, in two acts, written by W. S. Gilbert and composed by Dr. Osmond Carr. This work was originally produced at the Lyric Theatre, London, Eng., on Oct. 27, 1894. It became a prime favorite at that house, and ran there continuously for six months. The company which has just produced the work here has been brought over by George Edwardes, manager of the Lyric Theatre, and many of the principals were engaged in the original production. The work is produced here under the management of Al. Hayman and Charles Frohman. The story supplied by Mr. Gilbert is a very novel and very merry one. It has for its central figure George Griffenfeld, Governor of Elsinore, in Denmark, a practical joker, who is so wedded to this reprehensible sort of amusement as to cause great annoyance to others. He plays all sorts of pranks, few of which, however, are harmless. He induces a wealthy middle aged lady to believe that he has offered her marriage, and greatly enjoys her discomfiture when she discovers that she has been made the victim of a hoax. He deludes two young men who are suitors for his two daughters. One is a medical man and the other is a promising sculptor, who, among other meritorious works, has made a statue of the Prince Regent. The Governor amuses himself by conveying to these gentlemen the intelligence that one has been appointed Court Physician, and that the other is to pursue his calling under the Regent's patronage. The most eccentric prank of this merry Governor, however, is to have a troop of hussars taught ballet dancing. The Regent comes to Elsinore disguised as a strolling player. The Governor is immediately inspired with another merry idea. He recognizes the close resemblance which the stroller bears to his royal master, and he persuades the supposed player to impersonate the Regent and confirm the grants which the Governor has bestowed. This he readily consents to do, and, after allowing the joker to enjoy himself for awhile, the Regent makes himself known. He rewards those who have suffered from the Governor's pranks, and that worthy himself is degraded to the ranks, and is finally seen as a sentry where he was formerly in command. A love episode is introduced, to which the Regent and Christina, a ballad singer, contribute, but little use is made of it. The book is undoubtedly clever. Mr. Gilbert has caught a merry idea, and has elaborated it in his usual fashion. But after all we have some reason to regret that he has not adopted some new fashion, for we have grown somewhat weary of his old methods by reason of their constant use. Moreover, when we come to read the book we discover that the bulk of the humor is in the merry thought which constitutes the theme, and that the text, although it shows much felicity in rhyming, is neither interesting nor mirth provoking. It is greatly to be regretted that infirmities of temper have from time to time divorced Mr. Gilbert's talents from those of Sir Arthur Sullivan, for it is apparent in this work, and in another opera now in evidence here, that the work of each of these gentlemen suffers severely when they work apart. We now have the opportunity of hearing a work in which the bulk of the humor is embodied in Sir Arthur's score, which is allied to a dreary book, and of listening to this later work, in which the reverse conditions prevail. The music composed for "His Excellency" by Dr. Osmond Carr contains nothing to recommend it to favor. It is heavy, dreary, spiritless and exceedingly commonplace. It scarcely ever fits the text, or lends to it any sparkle. Its tempo is in turn either too rapid or too tardy, and the few strains that please the ear are most injudiciously and inappropriately employed. The orchestration is no better than the vocal score, and, in fact, is even less meritorious. The performance was fairly good. The principal amusement throughout the evening was afforded by the dancing buzzars, but in a very short time it occasioned a revulsion of feeling, because it was distressing to see men obliged to indulge in antics unbecoming their sex. Nancy McIntosh, the young American who has been winning honors in England, proved to have a fresh soprano voice of charming quality. She sang the music allotted to her with that fluent ease which suggests good vocal training, but, unfortunately, she had nothing whatever to do which might afford an opportunity to judge of the extent of her abilities. She has a winsome face and gracious presence, and her acting was most commendable. Cairnes James, who had the role of the Governor, failed to grasp all of its possibilities, but nevertheless gave a fairly creditable performance. He cannot sing a little bit, but he enunciates distinctly, which is really of more importance in such a role. Ellaline Terriss, who as a member of another company had already become a favorite here, deepened the good impression she had previously made, but she should omit the music hall song she introduced, and, moreover, should endeavor to remember that all the honors may not legitimately be her portion, for it is just possible that we may want to confer some of them upon Miss McIntosh. Julius Steger has improved greatly since last heard here. He sang very well, but seriously marred his performance by his self consciousness. William Philp, a much heralded tenor, used a very small and unattractive voice with considerable skill, but was, nevertheless, very disappointing. England is not generous to us in the matter of tenors. John Le Hay contributed an exceedingly good character sketch, and Mabel Love danced with most praiseworthy skill and with exquisite grace. Her style is remarkably refined. The setting and costuming were commendable. Miss McIntosh made her professional debut in this her native land, on Oct. 7, one week ago, in a song recital at Carnegie Music Hall, in Allegheny City, Pa., and we regret that we did not have that opportunity to judge of her merits. Julius Steger was one of our exportations, and Ellaline Terris we had already seen in "Cinderella." With these exceptions all were new comers, whose names appear in the following cast: The Prince Regent, Julius Steger; George Griffenfeld, Governor of Elsinore, Cairns James; Erling Sykke, a young sculptor, William Philp; Dr. Fortenssen, a young physician, A. Cramer; Mats Munck, Syndic of Elsinore, John Le Hay; Corporal Harold, Ernest Snow; a Sentry, T. Ryley; First Officer, C. Clements; Second Officer, J. Jamison; Christina, a ballad singer, Nancy McIntosh; Thora, Nanna, Griffenfeld's daughters, Ellaline Terris, Gertrude Aylward; Dame Hecla Cortlandt, Alice Barnett; Blanca, a vivandiere, Mabel Love.

MINER'S EIGHTH AVENUE THEATRE.—The New Metcors Co., under the management of Fred Irwin, opened its season here on Oct. 14, with a big audience in attendance. The new organization created a most favorable impression. Mr. Irwin has collected a strong aggregation of vaudeville talent, and every act is entertaining and meritorious. The large audience encored every act many times, and a hearty send off was accorded the new venture. Ward and Brown, German knockabout comedians, started the fun. They met with immediate favor, and were succeeded by Lillie Larkell, in new and catchy songs. The Mortons, Sam and Kitty, then appeared in their well known dancing and singing specialty, and were applauded before they made their entrance. Their dancing is conceded to be equal to the cleverest in the business, and made the usual success on this occasion. The Bros. Saxton followed in an acrobatic specialty, replete with good work, and gave way to Brannan and Daly, whose well arranged parody songs, in a make up to represent two well known New Yorkers, kept the audience in roars of laughter. They retired in favor of Carr and Jordan, popular favorites here, who were sure of a hearty welcome. They easily sustained their reputation in a neat comedy act. Variety was the order of the programme, for the next turn introduced the Irish bagpipe players and dancers, Morton and Mack, who succeeded in gaining the favor of the audience by their efforts and aroused much enthusiasm. They gave way to Bunth and Rudd, in an act new to this house, but the merit of which was sure of instant recognition, and before its finish the clever work of these performers had placed them in the front rank of favor as fun makers. The Nonpareil Four brought the entertaining programme to a close in a skit entitled "A Trip to Paris," and as the audience left the theatre nothing but words of praise were heard for Manager Irwin's new company. Next week, Irwin Bros.' Big Specialty Co.

WORTH'S MUSEUM.—Reports of a steadily increasing business come from this popular house, and prospects are bright for a most successful season. The improvements and alterations which were effected during a short closing recently, together with a general brightening up of the house, both inside and outside, is gaining new patrons. Mr. Worth has an able ally in F. D. Hughes, a man of much experience in museum management, and everything is running smoothly. In the museum halls for this week are: Bartell and Hanley, musical team; Henri Richards, ventriloquist; Etta Lake, elastic skin woman; the Miramba Band, and Sir Henry Alexander, the British giant, who holds over. Theatre: The Lynches, John Griffin, the Worrells, Sadie Hart, the Allens and the Le Roys.

KOSTER & BIAL'S.—The bill presented Oct. 14, for week, contained several exceptionally strong new numbers and the most popular features of last week. The Bale Troupe, trick bicyclists and acrobats, four in number, made their American debut, and met with instant success. The troupe is composed of two men, a woman and a boy, and they give a wonderfully clever performance. They stand three high on the bicycle, and appear as much at home on the wheel as the average acrobat does on the ground. The woman stands upon the shoulders of the principal rider and turns both back and forward somersaults to the shoulders of a man on the stage, and this, too, while the bicycle is in motion. She also turns a somersault from the hands of one man on the stage to the shoulders of the other on the wheel. We have never seen their superiors. The Royal Yokohama Troupe, Japanese jugglers and balancers, three of whom appeared with the Bale bicycle troupe, also made their first American appearance, and scored a success. They juggled knives, fire brands and other articles cleverly, and won much applause. Les Edvardos, French eccentrics, made their reappearance in this country and duplicated their former success. Sam Lockhart's trained elephants (sixth week) continued and received the usual demonstrations of approval. Clara Weiland, chanteuse internationale (fifth week), rendered a new song, which was well received. The Vaidis Sisters, aerialists (sixth week), were continued favorites, and Granto and Maud, in their wire act (sixth week), were still popular. Florence Levey, in songs and dances (sixth week), was well received, and M. Walton's trained dogs, monkeys and ponies were holdovers. Clotilde Antonio, equilibrist (sixth week), whose work has greatly improved since her debut, was continued, and won much applause for her graceful performance. The programme concluded with the ever popular living pictures.

GARDEN THEATRE.—Joseph Jefferson presented at this house, on Oct. 14, a magnificent revival of Dickens' pretty story, "The Cricket on the Hearth," and the delightful one act comedy, "Lend Me Five Shillings," to an exceedingly large and cordial audience, who furnished unmistakable evidence of their pleasure at again greeting this sterling actor. The welcome accorded to both plays and star was as hearty and sincere as it was richly merited. Seldom has Mr. Jefferson appeared before a metropolitan audience under more favorable auspices, his happy selection of the mediums for the display of his talents affording a rare chance to enjoy his work in widely contrasted roles. As Caleb Plummer he has a part which is thoroughly commensurate with his abilities, and one in which his characteristic humor finds a broad scope. His fine appreciation of the endearing qualities in the character of the gentle, self sacrificing toy maker is plainly manifested in the portrayal, and so convincing is the delineation that one can readily imagine being confronted by the original of Dickens' drawing. It is a matter of much regret that Mr. Jefferson should afford us so few opportunities to enjoy his excellent work in this production, for but few plays in his repertory furnish more keen enjoyment to the refined and intellectual taste, and assuredly none contains a more congenial role. His support is in every way satisfactory, individual mention being unnecessary. As Golightly, in "Lend Me Five Shillings," a faultless performance was given on Mr. Jefferson's part, and Mary Shaw, who was easily the best of those associated with him, fully sustained her enviable reputation. Cast of "Cricket on the Hearth:" Caleb Plummer, Joseph Jefferson; John Perrybringle, W. G. Beach; Tackleton, William Allen; Ned Plummer, Joseph Warren; Dot, Lottie Alter; Bertha, Helen Bell; May Fielding, Marie Deubi; Tillie Slowboy, Connie Jackson; Mrs. Fielding, Mrs. Joseph Reilley. Cast of "Lend Me Five Shillings:" Golightly, Joseph Jefferson; Mr. Capt. Phobbs, W. G. Beach; Spruce, Walter Howard; Moreland, Joseph Warren; Sam, W. Winter; Mrs. Major Phobbs, Mary Shaw; Mrs. Capt. Phobbs, Helen Bell.

GRAND OPERA HOUSE.—Tompkins' excellent production of "The Black Crook" opened the week here to a very large audience on Oct. 14. The old time spectacular romance is produced in an elaborate manner as regards its scenic outfit, while the management have given it a competent cast of players and a numerically strong band of coryphees, led by Mlle. Kraska and Mlle. Mayeroffer. In act 3, specialties were given by the Great Bretoni, the Rixford Bros., and the De Foreests. W. J. Mills was the Hertzog; Sherman Wade, Grippo; Vernon Ramsdell, Rudolphe; E. S. Goodwin, Count Wolfenstein; Chas. E. Graham, Puffengruntz; E. R. Stanton, Zamiel; Leslie Mayo, Stalacta; Vera Wilson, Amina, and Connie Tompson, Dame Barbara. The incantation scene, closing act 1, the Ballet of Gems, in act 2, and the grand transformation scene at the close of the spectacle, entitled "Want and Abundance," were loudly applauded by the large audience. Next week, "The Foundling," including Cissy Fitzgerald.

HUBER'S EIGHTH AVENUE MUSEUM.—The new management here say they have no cause to complain of the business being done from week to week, and, though they were unacquainted with the tastes of the patrons of the house, still, by close attention they have succeeded in gaining a complete success, and prosperity is assured them. New features in the curio hall this week are: Herr Kerslake's Pig Circus, Julem, serpent queen; Prince Albene, spiritual cabinet; James C. Mitchell, soap eater, and Daisy Hull, electric magnet. In the theatre: Lyons and Clark, Morrissey Sisters, Harry Marrion, Genevieve Ardell, Joe Flynn and James Porter.

HOYT'S THEATRE.—"The Gay Parisians," which began on Oct. 14 the fourth week of its run at this house, has proven to be one of the strongest attractions of the season. It is bringing the S. R. O. sign into nightly use, and is delighting all who are fortunate enough to gain admission. Charles Frohman, under whose management it is, has obtained from Messrs. Hoyt & McKee the privilege of occupying the house until Christmas.

HERALD SQUARE THEATRE.—Frank Mayo's excellent play, "Pudd'nhead Wilson," began on Oct. 14 the second and final week of its stay. It met with an enthusiastic welcome last week, and could, no doubt, reap profit throughout a much longer engagement did other bookings at the house permit. It will be followed, 21, by "The Heart of Maryland," which will then be seen for the first time in this city.

LYCEUM THEATRE.—E. H. Sothern's latest production, "The Prisoner of Zenda," is meeting with magnificent success. The advance sale of seats is almost unprecedented, and the S. R. O. sign is in continuous use. In order to more nearly meet the demand for places three matinees will hereafter be given, on Tuesdays, Thursdays and Saturdays. The play entered on Oct. 14 upon the seventh week of its run.

GARRICK THEATRE.—Mme. Modjeska began on Oct. 14 the second and last week of her engagement. She was again seen in "Mary Stuart," but announcement is made of the presentation, 15, of a new play, entitled "Mistress Betty," further mention of which will be made in our next issue. Mme. Modjeska further announces that this is the last engagement she will ever play in this city.

EMPIRE THEATRE.—John Drew began on Oct. 14 the fourth week of his engagement. "Christopher Jr.," which he presented for the first time in this city 7, has made a decided hit, and excellent business has been the result. The play thoroughly fits him and gives him opportunity to display his best powers. Maud Adams is sharing with him the honors.

AMERICAN THEATRE.—"The Great Diamond Robbery" continues on its successful run at this house, and entered upon its seventh week Oct. 14. W. D. Chaplin is now playing the role of Senator McSorker, and is winning praise for his work. It is announced that the play will close at this house Nov. 9, and that it will probably be succeeded by "Honor," in in which Lillian Walrath is starring.

ABBEY'S THEATRE.—Francis Wilson began on Oct. 14 the sixth week and the last fortnight of his engagement in "The Chieftain." The work has met with much favor, although many of Mr. Wilson's admirers complain that it does not afford him sufficient opportunities for fun making. It has many merits, however, and is very enjoyable.

PALMER'S THEATRE.—Della Fox began on Oct. 14 the eighth week and the last fortnight of her stay. "Fleur-de-Lis," which has been her sole offering, has steadily maintained its drawing power and made the engagement profitable. Jeff De Angelis continues to divide the honors with the star.

STANDARD THEATRE.—"The Capitol" is still the attraction at this house, and began its sixth week Oct. 14. On that date Lizzie Hudson Collier replaced Mary Shaw in the company, and won praise for her excellent work in the role of Margaret Doane. Miss Shaw joined Joseph Jefferson's company, opening at another city house.

FIFTH AVENUE THEATRE.—Nat C. Goodwin entered on Oct. 14 upon the fifth week of his engagement. His offerings of last week, "David Garrick" and "Lend Me Five Shillings," will again be presented throughout the current week, and his new play, "Ambition," will be presented 21.

KEITH'S UNION SQUARE THEATRE.—Monday, Oct. 14, witnessed a repetition of the jam for admission which has prevailed at this house ever since seasonable weather has made show going a possibility, and to express the volume of patronage requires a reiteration of the term "Packed to Standing Room Only." The attendance was truly remarkable afternoon and night, and when the time came for shows other than the continuous to begin their performance, it was absolutely impossible to find seats or standing room for applicants. The thorough merit of the entertainment usually afforded at this house is fully maintained, as a glance at the bill will show, and to dwell upon each act individually, giving detailed credit for ability, would consume more space than we can at this time command, hence it is only possible to refer in brief terms to the principal features. Alcide Capitaine began her second and concluding week, and by her marvelous aerial work completely captured the house. Geo. H. Wood, the decidedly different comedian, reappeared among the friends made by previous good work, and offered a completely new line of comedy, as unique as it was meritorious. Sirron and Simkin made their American debut and won a strong success. They do a very funny turn at burlesque magic, and were fully rewarded in the line of applause. The Judge Brothers, acrobats; Dixon, Bowers and Dixon, the "Rube" dancers and comedians; Olga Regina, soubrette; John Canfield and Violet Carlton, in a clever comedy sketch; and Lew Bloom, the funny tramp, all came in for a good lot of applause. Levy and Baker, a brace of really clever young athletes, scored heavily for their splendid work, and Daly and Devere afforded much amusement by their clever sketch. Stack and Milton, on the horizontal bar, made their metropolitan debut, and A. C. Lawrence, baritone and ventriloquist, appeared to good advantage. Ernesto Arvillo and Dilkes and Wade, who completed the list, also came in for a friendly greeting. For next week a special feature is announced, John Wild and his companion, Frank M. Wills, being due to offer their new entertainment.

TONY PASTOR'S THEATRE.—This house was well filled afternoon and evening of Monday, Oct. 14, the attraction being Gus Hill's Novelties, an organization whose title is always a guarantee of high grade entertainment. Manager Hill has equaled his well established reputation in the formation of the present company, an assertion which is based upon the verdict of applause the thoroughly enjoyable bill called forth. THE CLIPPER has, in a previous issue, told of the merits of the company, has referred to the work of Bobby Fields and Mlle. Salina, the opening sketch; expatiated on the club swinging of Gus Hill, told how artistically Bonnie Lottie performed her dancing, given credit to the Gardner Troupe for their work, commended the sketch offered by Wm. Gray and Bertie Conway, expressed a favorable opinion of Fred Leslie's trained dogs, given credit to Jeff McCale and Ed Daniels, spoken flattering words of the excellence of the monologue work and singing of Lew Hawkins, and told of the merits of Eugenie Petresque; hence it is not necessary to expatiate further, especially as no new evidence of merit or success could be offered. It is well, however, to give especial credit to Bertie Conway for her exceedingly clever impersonation of a boy, and to Mlle. Petresque for the finished manner in which she performs the various difficult feats of contortion which she attempts. The bill in its entirety gave more than common satisfaction, and fully merited the rounds of applause it was accorded. Next week Manager Andy Hughes brings the Boston Howard Athenaeum Star Specialty Company to this house, Dolph and Susie Levino, Annie Hart, Madeline Rosa, and Loreno and Levar being prominent in the list of entertainers. On 28 Tony Pastor and his road company will be welcomed home again.

HUBER'S PALACE MUSEUM.—With the current days the regular Fall and Winter season at this resort was inaugurated, and if the attendance Monday, Oct. 14, can pass for a criterion the coming amusement period will be far more remunerative than many of the seasons gone before. Crowds assembled on all floors on that date, and that the bill afforded was thoroughly satisfactory to all was plainly evident from the reception accorded the several features of the varied programme. The chief factor in the curio hall arrangement is the troupe of female barbers, and the fact that they were adepts at their chosen calling was strikingly made evident by the freedom with which the cool Autumn winds passed over the faces of those who had attempted a brief sojourn in their chairs. Jack Bowline, a manipulator of cordage; the Guthries, aerialists; the Smith Twin Sisters, each said to be eighty years of age; Bower, an athlete; a brace of boxing monkeys and Prof. Pryor's Punch and Judy show are also prominent in the list of interesting things on the main floor. The stage show is provided by Lulu Leslie, Scanlan and Welsh, the Kolm Trio, Harry Fenton, the Yale Sisters, the Frenches and Chas. A. Allen.

STAR THEATRE.—"The Year One," which Mr. Burgess will bring out shortly at this house, is a Roman play, from the pen of Chas. Barnard, and will be a most expensive production. In order to prepare for it the most extensive alterations have been required in the Star, and it would be difficult to recognize a semblance of the old theatre, save from its external appearance and name. The stage, which was a very old affair, tilting towards the audience, has been lowered and the auditorium entirely rearranged. The entrance and foyer have been extensively and beautifully decorated and furnished, and as a reminder of the good old days arrangements have been made to have on exhibition a life sized portrait of the late Lester Wallack, in addition to forty photographs of the members of the old Wallack stock companies, which have been kindly presented by Mr. Sarony. There are said to be many interesting features about the new production, among which is the double role which Mr. Burgess assumes of a Vestal Virgin and the Emperor Augustus. Also the celebrated chariot race, in which will appear four gray and four black horses, running towards the audience at full speed, in a manner that will be realistic in the extreme.

ACADEMY OF MUSIC.—"The Sporting Duchess" continues to draw big crowds to this house, and the popularity of the play appears to increase each week. It possesses sufficient sensationalism to please lovers of melodrama, and is received nightly with full evidence of approval. It began Oct. 14 its eighth week.

FOURTEENTH STREET THEATRE.—Chauncey Olcott began, 14, his third week and last fortnight to continued good business. "Mavourneen," in which Mr. Olcott has long been popular, was revived, and play and star were given a warm reception.

W. H. THOMPSON, who is playing in "The Great Diamond Robbery," is to be replaced Oct. 17 by Frederick Bond. Mr. Thompson, who has been suffering from a severe sore throat for several weeks, has been advised to take a short rest, that he may recover from the ailment.

Harlem.—At the Harlem Opera House "A Social Highwayman" duplicated its down town success by having a crowded house to witness the excellent performance given by the Messrs. Holland and company. The company opened to the best house of the season. Next week, the Lyceum Theatre Co.

COLUMBUS.—James Roach, in "Rory of the Hill," opened to a crowded house, and should do well all week, as this style of show meets with favor with the patrons of this house. Next week, "The Slaves of Gold."

OLYMPIC.—Business has improved wonderfully at this house this season, and all managers express satisfaction with the business done. The Rentz-Santley Co. drew crowded houses all last week. Reilly & Wood's Co. turned people away before eight o'clock last night. Next week, the New Night Owl Burlesque Co.

HARLEM MUSEUM.—Manager Smith is leaving no stone unturned to make this season's business the best under his management, and has every chance of success, judging from the attendance at every performance. The attractions are excellent and give good satisfaction. New faces this week: Billy Wells, Walker's marionettes, Bushell, Kate Koon, Mable Milton, Wm. Courtright, Chas. and Tillie Selles, Nordhime, and Jessie Carll.

NEW YORK STATE.

Brooklyn.—Big houses and good business was the rule last week in the local playhouses, and that, too, with only one novelty on the boards. "The Brownies," "Shore Acres," "A Railroad Ticket" and Joseph Murphy were among the popular favorites that were given a hearty welcome, while "Town Topics," the continuous performance and vaudeville, which made up the other bills, were well received. It was a common thing during the past week to see the "Standing Room Only" sign hung up at the Montauk, where "Shore Acres" is on the books for a two weeks' engagement. The play has become a prime favorite in this city, where it was seen on two different occasions last season, and appears never to wear out its welcome. This is its last week here, as no other engagement of the play is booked for this city this season, but, judging from Monday night's attendance, big crowds will witness it while it remains here. Three pieces new to Brooklynites are among the bills given here this week. They are "Trilby" at the Park, "In a Big City" at the Bijou, and "A Happy Little Home" at the Grand Opera House. "Trilby" has been seen in many other cities before coming to Brooklyn, but we were paid for waiting, as the play will be given by A. M. Palmer's company, with the original cast, scenery and properties. If business does not boom this week it will not be because the bills are not attractive enough, or that they lack in novelty and variety to suit the most fastidious tastes.

COLUMBIA.—Roland Reed began his annual engagement here night of Oct. 14, in "The Politician," before a large audience. Mr. Reed impersonated the central character with a breezy humor that charmed and amused his auditors. Isadore Rush took the character of the new woman, which was greatly enjoyed by the audience. "Charley's Aunt" will be the next attraction, week beginning 21.

MONTAUK.—The last week of "Shore Acres" was begun night of 14, when people were turned away, as standing room could not be obtained. It has been fully demonstrated during the past week that a good play will receive the hearty and substantial endorsement of Brooklyn theatregoers. The play has been fully described on former occasions and only requires a visit from those who have never seen it to be fully appreciated as it is presented by Mr. Herne. Next week's attraction will be Modjeska, in repertory.

PARK.—The "Trilby" craze has at last struck this city. The play having been seen in other cities, came here highly recommended. It opened here night of 14, when every seat in the house was taken long before the curtain was rung up on the first act. If Monday night's audience is a criterion, there is no sign as yet of a cessation of interest in the work. The company is a good one and the play was well received on the opening night. Robert Hilliard, in "Lost—24 Hours," will begin a week's engagement 21.

BIJOU.—Bobby Gaylor, who gained celebrity as Sport McAllister, opened here night of 14 in a new play, called "In a Big City," which was seen here for the first time. It is a melodrama by Charles T. Vincent, and is replete with local interest, intermingled with a love story of more than ordinary merit. It is a picture of some of the phases of New York City life, and among the scenes presented in the piece are Castle Garden and the Battery, Governor's Island, the Statue of Liberty and Staten Island, also the elevated railroad station at Chatham Square, City Hall Park in the Winter and the interior of a green goods den. Mr. Gaylor plays the part of a quick witted Irish emigrant, who foils two villains. The cast is good and the scenery grand. Some of the scenes are very accurately portrayed in a scenic way. The play made a great hit with the big audience that fairly tested the seating capacity of the house. Next week, Lewis Morrison will appear in "Faust" and "Yorick's Love."

GRAND OPERA HOUSE.—George W. Monroe, who made himself popular in this city in "My Aunt Bridget," returned here on the night of 14, in a new play, called "A Happy Little Home," before an audience that more than filled this house. It is a musical comedy, in which Mr. Monroe has ample opportunity to display his talent as a comedian. There are a number of interesting specialties introduced. Blanche Chapman, as the girl from Maine, was very amusing. Dorothy Drew danced herself into the good graces of the audience, and clever Idalene Cotton, in her imitation of Vesta Tilley and Mlle. Paquerette, made quite a hit. James C. Roach, in "Rory of the Hill," will be the attraction next week.

HOLMES' STAR.—A thoroughly enjoyable programme, in which the element of novelty was more than ordinarily conspicuous, was the offering which Manager John W. Holmes extended to his patrons on 14, when the afternoon audience was nearly double the size usually seen here during the early hours of the continuous performance. The programme is long, varied and interesting. The people are: Walton and Mayon, in a genuine novelty; the Americus Quartet, in a vocal comedy act; Mabel Hudson, vocalist; the Sa Vans, equilibrists; the Aeolian Trio, in character songs; Gordon, in musical sketch; Campbell and Evans, in comedy skit, entitled "At Home;" E. M. Hall, banjoist; Sisters Elinore, in vocal comedy; Leslie and Curdy, in songs and jokes; McEvoy and Griffin, in comedy; De Hollis and Valora, jugglers, and Frank Emerson, trick bone soloist.

HYDE & BEHMAN'S.—Tony Pastor and his vaudeville company are the attraction this week, opening here with two performances on 14, before crowds that more than filled the house at each entertainment. There is a special added attraction in Mlle. Paquerette, the great French caricaturist, direct from Paris, this being her first appearance in Brooklyn. The rest of the list includes Vesta Victoria, vocalist, mimic and comedienne; Clifford and Huth, in jubilee songs; O'Brien and Havel, in "The Newsboy's Courtships;" Herbert and Carson, in unique novelty; Binns and Binns, in musical act; James and Lucy Allison, in dances; the Valdares, bicycle experts, and Major Newell, fancy skate dancer.

AMPHION.—"The Twentieth Century Girl" made her initial bow to an Eastern District audience 14. The house was well filled by an appreciative audience. Satisfactory business last week. "Pudd'nhead Wilson" will be here week of 21.

EMPIRE.—Standing room only was available here 14, after the curtain rang up on Davis & Keogh's farce-comedy, "Girl Wanted." The burden of the play is assumed by Frank Bush. Good business last week. Coming 21, "Old Glory."

GAYETY.—Weber & Fields' Own Co. began a week's engagement here 14, to a big house. The people: Billy Emerson, James F. Hoey, the Clarmonde Staley, Lottie Gilson, the Acme Four, Lavender and Tomson, Belle Birbeck, and Marretti and Belloni. Business last week was good. The following attraction is "A Railroad Ticket."

LYCEUM.—The stock company is this week augmented by a star in the person of N. S. Wood. The play produced is that old familiar drama, "A Boy Detective." The house was crowded with an enthusiastic audience. Good business last week. Next week, "Jack Sheppard."

UNIQUE.—The Night Owls Burlesque Co. is here this week. The opening, 14, was to the capacity of the house. Business continues good. John Isham's Octoroons come 21.

NOTE.—William H. Fitchett, father of George H. Fitchett, who is well known in theatrical and bill posting circles, died at his home in this city 9, in his eighty-second year. The funeral services were held at his late residence on Oct. 11.

Buffalo.—At the Star Theatre "The Fatal Card" came Oct. 14, for one week. Lillian Russell 21-23, "Shore Acres" 24-26. "The Wizard of the Nile" had an excellent engagement, and Frank Daniels won success.

MUSIC HALL.—James O'Neill comes 14, 15. The German Young Men's Association, owner of this house, will probably remodel it into a first class theatre, plans for which are in the course of preparation. The Chicago Marine Band comes 19, 20.

LYCEUM THEATRE.—"The White Rat" is this week's attraction. Next week, John Kernell. "Fantasma" departed 12.

COURT STREET THEATRE.—The Royal European Vaudeville Co., under the personal direction of Henri Cazman, made its first appearance in this country 13, before an audience of invited guests, which had gathered through the courtesy of Mr. Cazman and Manager Meyer. The list of performers is headed by Mlle. Flossie, a magnetic miss of about sixteen years of age, who sang, danced and changed in a very artistic manner

BASTABLE THEATRE.—"Captain Paul" came to good business 7-9. Salvini, in "The Three Guardsmen," "Ruy Blas" and "Hamlet," comes 18, 19.

H. R. JACOBS' THEATRE.—"Hoss and Hoss," 7-9, "A Ride For Life," 10-12, each had large business. Harry Williams' Co. 14-16, "Faust" 17-20.

Newburg.—At the Academy of Music the new spectacular phantasy, "Zero, or a Trip to the Polar Regions," comes Oct. 16, otherwise the house will be dark all this week..... "Old Glory" served to attract a large and appreciative audience 7, as also did "Shore Acres" 11. Both plays caught on in good shape for return dates. ..... "Wang" is underlined for Nov. 4. Until then the house will be occupied by local entertainments..... Manager Taylor has finally succeeded in arranging with the Newburg and Walden Electric Railway for a midnight car service from this city, thereby accommodating patrons from that place.

Utica.—At the Utica Opera House Walker Whiteside, in "Hamlet," 9, was well received and curtain calls were in order. Dated: "The Country Circus" 14, Morrison's "Faust" 15, "The Twelve Temptations" 16.

NEW JERSEY.

Hoboken.—"A Railroad Ticket" gave good satisfaction to a comfortable attendance at the Lyric Oct. 14. The play as now presented is very enjoyable. Jeffreys Lewis in repertory 17-19. For week of 21, "Shenandoah" and Frank Bush. Last week was a satisfactory one financially.

STAR.—The Gaiety Theatre Burlesque Co. presented a strong array of talent to a large house 14. They remain the week. To follow, Leonzo Bros. Last week the City Sports gave satisfaction to large results.

IMPERIAL.—Gertie Larsen, Louise Hoffman, Paddy Maher, Maggie Douglass, Maude Bruce, Sadie Golden and Prof. Sanders. Business is good.

NOTES.—Lillian Lancaster, with the "City Sports," who is in a very critical condition, left for her home, Providence, R. I., 12. The members of the company made up a very neat purse, which was given to her as a gift. Gertie Collins, an exceedingly graceful dancer, has taken her place..... Mackie and Walker retired from the "City Sports" 12.... Minnie Daily, of Wren and Daily, has again recovered the use of her ankle, which she sprained badly at the opening of the week while at the Star..... Will H. Harkins takes Charles Mason's part with the "Land of the Living," and Myron Calice takes Chas. W. Travis' place week of 14..... Wilson S. Ross has been transfered from "Human Hearts" to Shore Acres" by Manager Miner. ..... Carmanelli has invented a much sought for article, a trolley pole for electric cars. Railroad men have pronounced the invention a good one. His partner, Mae Lucille, who is a favorite here, received quite an ovation when she appeared with "The City Sports" last week..... Marie Jansen, a six year old tot, is now with "The Land of the Living."..... Treasurer Will Black, of the Lyric, mentions the continued illness of his wife..... One of the finest bill rooms in the State has been fitted up by Manager Hartz, of the Lyric. It formerly was the Cafe..... Advertising Agent Ed Cook, of the Lyric, and his staff cover seventy-five miles of ground at every billing, three days apart..... Conrad Bayer is the present leader at the Star..... Rose Beaumont, of the Beaumont Sisters, after a three weeks' illness, is again with the Gaiety Girls. Hodges and Stewart joined at the Star 14. ..... W. H. Rieger, the composer and old time minstrel ballad singer, is with the Hoboken Quartet Club.

Jersey City.—A fresh impetus was given to patriotism when "Old Glory" was unfurled at the Academy, 14, for the week. "A Gay Old Boy" pleased congenial people week ending 12

BON TON.—The Big Four, May Edison, Larsen and Palmer, Ranza and Arno, John Walsh, Lincoln and Gillette, the Myers, Clara Schlee, Howard and Seymour, Lynch and Jewell, Wm. F. Gould, J. C. Hughes and Fannie Leslie. Business good.

J. I. C.—Dollie Laferia, May Smith, Lillie Adams, Lillie Lawrence and Prof. Raymond. Business fair.

WASHINGTON.—Lizzie Hill, second week; Carrie Walker and the usual variety.

NOTES.—A new garden set, the work of Scenic Artist Paul Mellen, was a surprise to the Bon Ton patrons 14. It is an exact picture of Gov. Morton's park. Mr. Mellon is also doing a new drop for the Russells..... Stage Manager and Electrician Walter Selover has resigned his position and will devote all his time to his theatrical hostelry..... Frank Scherer, who went on the road as master mechanic with A. Y. Pearson, returned from Madison, Wis., 10. He reports the company as a total wreck. ..... Pop Woglom, treasurer at Willow Haven Casino during the Summer, has gone to the Eden Musee, Paterson, N. J..... W. E. Whittle, the ventriloquist, when not playing, gives his time to "The Human Telephone," a resort for theatrical people at Harrison, N. J.... Property man Emory Lenhart furnishes all the CLIPPERS to people playing the above mentioned house.... Leader G. W. Marshall, who was to have opened at the Musee, Paterson, N. J., 14, canceled on account of his baby's death. He goes to the Washington for the season.

Newark.—At Miner's Theatre Marie Wainwright and her company presented "Daughters of Eve" week of Oct. 7. Business was fair. The opening of "Princess Bonnie," 14, drew an assemblage that filled the house and showed appreciation of this charming opera. Nellie McHenry, in "The Bicycle Girl," comes 21-26.

JACOBS' THEATRE.—"The Land of the Living" played three nights to satisfactory business, ending 9, and Geo. W. Monroe, in "A Happy Little Home," closed the week in good shape. Palmer Cox's "Brownies," with Mrs. Douglass Brownlie in the cast, opened to a good house 14. "A Railroad Ticket" comes 17 for the remainder of the week. "Sidewalks of New York" 21-26.

GRAND.—Messrs. Smith and Blackmore retired from the management of this house 12. Mr. Gardner, treasurer, anticipates opening with a show 17.

WALDMANN'S.—The attendance has been good at this house since its opening, but it remained for Hyde's Specialty Co. to play the largest week, ending 12, in its history, outside of holidays. On the closing night the box office was closed at 7.30. Sam Devere's show received a hearty welcome 14. Reilly & Wood's Co. 21-26.

NOTES.—Mr. Waldmann is having a number of new sets of scenery painted by Henry Meyer, of Brooklyn..... Alice Wambold Breding brought suit in the Second District Court, this city, 14, to recover $94.76 from Eva Mountford Grandin and her husband, Elmer Grandin, which she claimed was due her, part as back salary and the remainder for costumes used while she was with the Mountford Company. The jury returned a verdict for the full amount.

Paterson.—The Opera House bookings are: "Shore Acres" Oct. 15, 16, "The Engineer" 17-19, "Side Tracked" 21-23, "In Old Kentucky" 24-26. The house will be dark 14, the "Dr. Bill" Company not having been heard from. "An American Girl" had light houses 7-9. Oliver and Kate Byron's "Ups and Downs of Life" had top heavy houses 10-12.

BIJOU THEATRE.—The Fay Foster Co. had only fair houses 7 and week. Isham's Octoroons is the attraction at this house for 14 and week. For week of 21 we have Gus Hill's World of Novelties.

EDEN THEATRE.—The seating capacity of this house has been materially increased, the stage has been enlarged and the entire building has been thoroughly renovated. The regular season will be inaugurated 14, with the following named specialty performers: Foreman and West, the Pantzer Trio, Allen and West, Maude Harvey, Leavitt and Nevello, Harry and Dolly Russell, Clara Healy, Mason and Mack, Bryant and Cleaver, Marie De Leon, Healy and Saunders, Robzart, Forrest and Keene, Florence Emmett and Gus Garholt.

NOTES.—Geo. M. Devere has been re-engaged to assist in the management of the Eden..... "Pop" Barlow has purchased a new scene truck, of the latest design..... "Corney" Huber has been made assistant manager at the Opera House..... The police have closed all the alleged sunday sacred concert halls.

Elizabeth.—At the Lyceum Theatre Tony Farrell came Oct. 8, to a small audience. The play was excellently staged and greatly pleased the audience. George W. Monroe, in "A Happy Little Home," came 9, to fair sized house. The play gave general satisfaction, Robert Hilliard, in "Lost, 24 Hours," came 12, to good sized audience. The performance was excellent and elicited almost continuous applause. To arrive: "Shore Acres" 14, "The Struggle of Life" 17, "Jack Harkaway" 19, "In Old Kentucky" 23, "The Power of Gold" 26, "Charley's Aunt" 29.

DRAKE OPERA HOUSE.—The Tomlinson Comedy Co., in repetory, 7-12, and gave satisfaction. The company will return Thanksgiving week. To arrive: "The Engineer" 14, Helene Mora 21-26, "Lost in New York" Nov. 2, Ada Gray 7, "Girl Wanted" 11.

Trenton.—At Taylor's Opera House "The Old World Show" did well last week. The Camille D'Arville Opera Co., Oct. 14, had good business. Bookings: Stuart Robson 16, "The Brownies" 17-19, American Opera Co. 21 and week. The management of this house started under the direction of W. R. Williamson 14.

TRENTON MUSEUM.—Attractions for 14 and week are Bonner, Waller and Waller, Weston, the O'Dells, Nelson Sinclair, Mr. and Mrs. Marsh, Nellie Carlisle, Chalk Saunders, John Block and Harry Allen.

DELAWARE.

Wilmington.—At the Grand Opera House Milton Aborn's Opera Co., in repertory, did good business week of Oct. 7. Stuart Robson had a large audience 14. Coming: Nellie McHenry, in "The Bicycle Girl," 15; Camille D'Arville in "Madeleine, or the Magic Kiss," 16, "O'Hooligan's Masquerade" 17, Carter's "Fast Mail" 18, Jas. Hearne, in "Shore Acres," 21, 22; Thatcher & Johnson's Minstrels 25.

BIJOU.—Frank C. Rice's Vaudeville Co. had small house 12. "Private Secretary" opened three nights' engagement 14, to a large audience. Joe Brown's Own Artists Co. 17-19.

THE AUDITORIUM opened for the first time as a regular play house 12, with a stock company under the management of Curtis J. Blinsinger. The initial performance, "Camille," was very creditable, and with good management the enterprise should succeed. "Camille" 14-16, "Ben Bolt" and "Family Jars" 17-19.

MISSOURI.—[See Page 519.]

Springfield.—Ringling Bros.' Circus came Oct. 5, to packed tents, every reserved seat being occupied both afternoon and night. This is the first show that has visited the city in three years, owing to the enormous city license. The procession was the finest ever seen here, and every act was fully up to the standard, the specialty of the Nelson Family being exceptionally fine. At the Baldwin Beach & Bowers' Minstrels, 11, played to fair business. Chas. A. Gardner comes 14, in "The Prize Winner," followed, 16, by "The Dazzler."

Variety and Minstrelsy

NOTES FROM "DARKEST AMERICA."—We are still in the path of prosperity. Our business through Indiana was injured somewhat by the terrible heat, but we did a fairly good business. We entered the State of Ohio at Piqua, and opened the ball by turning over two hundred people away. Urbana, Bellefontaine, Kenton and Findlay followed suit, with capacity. At East Liverpool we broke the house record. Mrs. Field paid us a visit at Urbana, bringing with her our Winter parade coats. They came none too soon, as we were compelled to don them the next day. Our band, under the direction of Prof. C. E. Alston, is in splendid shape, and their daily concerts are a feature. Adolph Henderson, who has been on the sick list, has fully recovered and is singing in splendid form. Lawrence Chenault's singing is making a hit nightly. Edwin Winn is singing in splendid style. The McCarver Brothers take the house by storm in their "Georgia Cracker Jacks." Harry Waters' crying specialty is taking three and four encores nightly. Fred W. Simpson astonishes his hearers with his trombone solos. The Reeds (Cicero and Harry) are doing their turn in a graceful manner. Andy Williams (the human frog) has just recovered from a surgical operation, and returned to work in good form. George Titchner, comedian and dancer, and Joe Ricks, musician, are recent additions to the big black family. Our comedy corps, Harry Fiddler, Billy Miller, George Titchner and John Rucker, are received with laughter. Prof. Louis Kerr, who was our band master with the big white show for several years, paid us a visit at Beaver Falls.

ROSTER OF THE RAMBLER CLUB.—Florence Wesley, Madeline Grey, Ray Ashton, Kittie Gregory, Ida McCormick, Maud Carlisle, Nellie McCullum, Minnie Parker, Jennie Huntley, Frank McCormick, Frank Garrick, J. P. Garrity and Prof. Jacob Kock, musical director.

THE KODAKS, Kittie and Maurice, were the feature of the bill last week at Davis' Eden Theatre, Harrisburg, Pa. They open at the Lyceum Theatre, Boston, Mass., Oct. 21, with the Fay Foster Burlesque Co.

FREDERICK BANCROFT is to introduce, on Oct. 19, at Music Hall, Orange, N. J., his spectacular production of magic, which he claims is original with himself.

NOTES FROM GUS HILL'S ENTERPRISES.—Manager Hill has released Fields and Lewis from his New York Vaudeville Stars, and has replaced them with the popular performers, Goldie, St. Clair and Goldie. Lottie West Symonds, the clever Irish imitator and songstress, has also joined that company. Ike Rose, business manager of Mr. Hill's Novelties, leaves this week for the first Western trip of the company. This season their tour will extend to Kansas City, Mo., thence Eastward to Montreal, Can. Each and every act with the show is a hit, it being one of the best shows Mr. Hill has ever had. Mlle. Eugenie Petrescu, the European star, who has never been seen in this country ouside of New York, is to give a private seance to the press and physicians in each and every city she visits.

THE MYERS, Will and La Petite, report that they have made an excellent reputation through the New England States.

MILLIONS of song books and song sheets are said to be issued by Wehman, the song publisher, every year.

HARDIE, the acrobatic tramp, has formed a partnership with Ed Craig.

COLE & MACK'S SPECIALTY CO. opens in Medway, Mass., Oct. 21, for a tour of the New England States.

ALICE O'BRIEN, of O'Brien, Jennings and O'Brien, writes of their success at Poli's Wonderland Theatre, New Haven, Ct., during their engagement there last week.

KITTIE HOWARD and Ida Earl have just closed a four weeks' engagement at Barton's Theatre, Newport News, Va. A gold watch and diamond ring were given them by friends at the time of their departure.

THE cozy music parlors of Henry J. Wehman, New York, are frequented by many members of the profession. Geo. A. Cragg has charge of the place.

AMONG the arrivals from Europe last week were Magnus Schults and his troupe of trained Russian and Dane dogs, said to be the first and only troupe of dogs of the kind ever seen in America. Each dog is the size of a Shetland pony. An exhibition is to be tendered to the press of New York City in the near future. Mr. Schults does his act in the role of Kaiser Wilhelm, while his assistants represent his staff.

CHAS. LEVINE and Alma Boothe were at the Star Theatre, Hamilton, Can., Oct. 7 and week.

J. C. HUGHES, formerly of Symonds, Hughes and Rastus, is working alone.

GILSON AND MATHEWS have just closed with the Gaiety Theatre Burlesque Co.

JAMES W. REAGAN, the well known tenor of Primrose & West's Minstrels, is making a hit with Chas. Graham's song, "After Your Wand'ring, Come Home."

PRIMROSE & WEST'S MINSTREL NOTES.—Last week's engagement at the New Grand Opera House, Pittsburg, Pa., was about the best week's business ever done by a minstrel show in that city. We turned at least five hundred people away each night before the show began, who were unable to get even standing room. The demand for seats was so great that we were compelled to place our orchestra upon the stage, thus giving us that space, where we placed forty chairs, selling them at one dollar each. The town was fairly captured by the excellent performance.

WM. GIBNEY has joined the American Vaudeville Co., to do the advance.

SCANLAN AND STEVENS are with the French Folly Company.

AL. H. CLEMENTS and Stuart Barnes have joined hands again, and are now with Sam T. Jack's "The Bull Fighter" Co.

JOHN J. AND FLORENCE MURRAY will play the Hopkins circuit at the close of their engagement with Hunting's Circus.

DAN CRIMMINS and Rosa Gore will introduce their new absurdity, "Coming Through the Rye," to the patrons of the Orpheum, Denver, Col., during the next fortnight.

BOOKINGS.—At Barton's Teatre, Newport News, Va.: Moore and Kneass, Edna Montella, Sadie Howe, Craig and Clark, Lizzie Haywood, Alma Russell, Stella Jewel, Florence Edwards, Sadie Sands, Edna Forrest and Mamie La Mar..... At the Parlor Theatre, Springfield, Mass: O'Brien, Jennings and O'Brien, Frank Kennedy, Ammons-Clerise Trio, Bell and Stockholm, Castellat and Hall, Grace Milburn and McCabe and Emmett.

IOWA.

Marshalltown.—At the Odeon—Booked: The Wilson Theatre Co., Oct. 14-16, "The Derby Winner" 18, "The Wife" drew a large house Sept. 30, "The Cotton King," Oct. 4, and Salter & Martin's "U. T. C." Co., 8, had fair business, Conroy and Fox had a paying house 9.

NOTE.—John J. Shea, a lifelong professional, and proprietor of the Wilson House, in this city, died Oct. 4, of typhoid malaria.

Council Bluffs.—At the Dohany Theatre the Fowler Theatre Co. drew slim houses week of 7. This company has recently undergone a change of management and will hereafter be known as the Empire Stock Co. It is given out that the company will be strengthened, a necessity that is painfully apparent, if towns of this size are to be played. "The Defaulter" comes 15, Conroy and Fox, in "O'Flarity's Vacation," 17; "Powhattan," by locals, 18, 19; Springer & Welty's "Black Crook" 20.

Burlington.—At the Grand "Uncle Josh Spruceby" came Oct. 5, to fair business. "The Cotton King," 9, deserved a big house, but didn't get it. "Charley's Aunt," 10, was well rendered to good lower house. "The Derby Winner's" chances for 12 are very good. Eddie Foy and his company should draw well 16. Wilson Theatre Co. are announced for 17-19, "Jolly Old Chums" 22, "Mexico" 24, R. G. Ingersoll 25, Conroy and Fox 26, "Our Flat" 28.

Cedar Rapids.—At Greene's Opera House "The Wife," Oct. 7, "The Cotton King," 8, and "Charley's Aunt," 9, all met with good patronage. "Rush City" comes 10, Salter & Martin's "Uncle Tom's Cabin" 12, "On the Bowery" 17, "Jolly Old Chums" 19.

Dubuque.—At the Grand Opera House, Oct. 7, "The Cotton King" had a fair house. Conroy and Fox, in "O'Flarity's Vacation," amused a good house. "Down on the Suwanee River," 10, had a good house. Coming: "The Old Homestead" 14.

MONTANA.

Butte.—At Maguire's Opera House "The Fast Mail" played to the capacity of the house Oct. 3-5, with matinee. "The Tornado" comes 14-16.

AUDITORIUM.—The Lyceum opened its course 5, with the Artiste Trio, to big business. The trio consists of Agnes E. Bowen, whistling and vocal soloist; Julia Phelps, harpist, and Cornelia May, reader.

CASINO.—New faces for the current week are: The Spanish Duo, Antonio and Conchita Martinez. Performance begins this week with Edwin R. Lang's arrangement of "Rip Van Winkle," with following people in the cast: Frank Rice, Dan Mann, Kaur Miller, P. James Hughes, Hiram Scudder, Cal. James, James McCarthy, Dan Hope, Florence Peasnall, Bijou Russell, Little Carrie, Seth Bartholomew, with Edward R. Lang in title role.

CALIFORNIA MUSIC HALL.—Gauke's Ladies' Orchestra.

ILLINOIS.

Chicago.—The playhouses one and all are nightly filled with brilliant audiences, and large advance sales of seats are made at the first heralding of anything new. All of the down town houses save one are held by well known companies, and the outlying theatres report excellent attractions.

HOOLEY'S THEATRE.—Wm. Gillette begins the second week of his successful engagement Oct. 11, in "Too Much Johnson." Mr. Gillette's impersonation of Augustus Billings is exceedingly clever. The company is made up of Ralph Delmore, Maud Haslan, Kate Meek, Charles J. Bell, Samuel Reed, W. Hall Crosby and Lorraine Dreux.

COLUMBIA.—Kathryne Kidder's production of "Madame Sans Gene" is attracting good sized audiences to this popular resort. Robert J. Ingersoll will lecture 20, on "The Foundations of Faith."

GRAND OPERA HOUSE.—Thos. Q. Seabrooke remains another week with his new venture, "A World of Trouble." The Frank Daniels Opera Company, in "The Wizard of the Nile," comes 20.

MCVICKER'S.—Julia Marlowe Taber begins the last week of her engagement 14. The repertory for the closing days is: Monday and Saturday evening and Wednesday matinee, "Romeo and Juliet;" Tuesday night and Saturday matinee, "As You Like It;" Wednesday, "Twelfth Night;" Thursday and Friday, "Henry IV." "The Old Homestead" comes 20.

CHICAGO OPERA HOUSE.—"For Fair Virginia" will be presented this week, for the first time here. "Agatha Dene" will be the curtain raiser.

SCHILLER.—"The Sphinx" will give place to Wm. Jerome's "Town Topics" 20. Business has been good during the entire engagement.

LINCOLN.—"Shaft No. 2" holds the boards of this pretty theatre for the week. "The Land of the Midnight Sun" comes 20.

HAYMARKET THEATRE.—Katie Emmett opened a week's engagement 14 at Manager Will Davis' West Side house, in a new play, "Chat, an American Boy."

PARISIAN CIRCUS AND VENETIAN WATER CARNIVAL.—Thursday night, 10, witnessed the opening of this Winter circus, which promises to continue a popular place of amusement. The place has been elegantly fitted up by Manager Frank Hall, and is quite as comfortable as a modern theatre. Women ringmasters and clowns are unique features of the ring performances.

CASINO.—Beatrice Goldie's Opera Company closes a month's engagement this week with "Olivette." The cast includes Beatrice Goldie, Myrtle Vane, A. L. Leach, Charles Gilbert, Fred De Noe and Earle Huntington. Among the list of vaudeville artists are: Parkinson and Roth, Cassidy and Pearl, Nester and Allen, Jennings and Wallace, Hague and Finn, and James J. Sweeney.

HOPKINS.—At the South Side house Lina and Vani have been re-engaged as special features, and the list of vaudeville attractions includes Claudie Revere, Florrie West, Howard and Emerson, George Austin, Schaeffer and Clark, Dorothy Donaldson, Mills and Markham, and W. S. Gilbert. "Hazel Kirke" will be presented by the stock company, headed by Jesseline Rogers and Frederick Bock.

HOPKINS' WEST SIDE THEATRE.—This week's bill includes the Clipper Quartet, the Nelson Trio, Lillie Laurel, Leonard and Fulton, Carrie Cartwright, Harrigan and Bland. "My Partner" will be presented by the stock company.

MADISON STREET OPERA HOUSE.—Thos. E. Miaco's "City Club" is the current attraction, headed by Fannie Everett, Carrie Fulton and Ruby Marion. The variety features will be furnished by Paulo and Dika, C. V. Semon, Bryant and Fulton, Tom Nolen and Marie Bronson.

HAVLIN'S.—"The Vale of Avoca" will be presented this week. The attraction for the week of 20 will be John M. Ward's "Delmonico's at Six," with Nellie Dunbar in a prominent role.

ALHAMBRA.—"Rush City" began with a matinee 14. Next Sunday, Steve Brodie's "Off the Bowery."

ACADEMY OF MUSIC.—Murray and Mack begin the week with "Finnigan's Ball," 14. The company of funmakers includes George H. Emerick, Bert Leslie, Clayton E. White, Charles Lamb, Frank Carlton, and Vincent Minetti, the Loring Sisters, Gracie Cummings, Edith Newton, Lonnie Deane, Winifred Stewart and Clara Burgess. Next week, "Rush City."

LYCEUM THEATRE.—Manager Grenier has secured for the current week John F. Fields' Drawing Cards, the list of entertainers including Joe Flynn, Phyllis Allen, McCarthy and Reynolds, Charles F. Galette, Lalor and Chester, Carroll and Hanes, the Western Sisters, and John F. Burke and Grace Forrest.

OLYMPIC.—A strong company will hold the boards this week. Among the participants in the continuous entertainment will be Palmer and West, George Evans, Frank Moran, William Irwin, Joe Hardman, Watson and West, the Four Angela Sisters, Kitty Ripley and others.

ORPHEUS.—The bill this week will be furnished by a list of new attractions, including Roberts and Allen, Josie Gregory, Kittie Mitchell, Le Roy and Clayton, Gus and Louise Clifford, Deranda, Georgia Emory, Pearl Alexander and the members of the stock company.

WHITE'S LONDON MUSEE.—In curio hall will be seen Mohammed, Cerito, decapitations; the Albright Family, Mlle. Viola, the electric lady. In the theatre: The Gracylon Sisters, Tom Dalton, Eva Jamison, Charlie Jones and the Midway dancers.

KOHL & MIDDLETON'S.—The comic extravaganza, "Fidelia," will be presented by Harry Sutton, Eva Thatcher, May Deagle, Carroll and Kane, Parkinson and Roth, and a score of new variety performers.

GLOBE MUSEUM will have the Midway features, including dancing and oriental specialties. Coat's Colored Minstrels will present "Way Down in Georgia."

PARK THEATRE.—Kumin's new pugilistic drama, "The Landing of Corbett," will be the theatrical feature this week, given with an original musical prelude, entitled, "Dainty Darling." The vaudeville performers will be: Wilson and Moran, Devaro and Isasson, Charles O. Seaman, Price and Lloyd, Mamie Haswick, Morrell Sisters, Lizzie Johnson and the Brown Brothers.

NOTES.—Isadora Duncan, a dancer, from San Francisco, has gone to New York to join the Daly company..... Contracts have been signed by Charles Rohlis and Gustav Frohman for the opening of the former's starring tour at the Schiller Theatre..... John L. Stoddard has so far recovered from his recent serious illness that he will be able to open his season, the sixteenth, here Oct. 29.

Prof. Gleason has crowded Tattersalls every evening since the beginning of the horse show, and the interesting exhibitions of his skill as a trainer will continue this week.

Quincy.—At the Empire "Charley's Aunt" drew big houses Oct. 12. Roland Reed, in "The Politician," played to the largest and most enthusiastic audience of the season 7. "The Cotton King," 10, did fairly well. De Wolf Hopper 21.

EDEN MUSEE.—Attractions for week of 14: Harry Netter, John Zimmer, Sam First, Netter and Williams, and the Jacobs Family. Business good.

Decatur.—At the Powers Grand Roland Reed comes Oct. 12. Coming: "The Cotton King" 15, "The Old Homestead" 16, "Darkest Russia" 23, Julia Marlowe Taber 24, Robt. Ingersol 28.

TENNESSEE.

Memphis.—At the New Lyceum Theatre "Sinbad" opened for a week Oct. 7. The patronage fell far short of what the merits of the show justified, which was no doubt due to high prices. "Darkest Russia" did moderately well 4, 5. Due: Gladys Wallis 14, 15, Katie Putnam 16, 17, "The Two Colonels" 21-23.

GRAND OPERA HOUSE.—"Our Flat" was presented in an excellent manner, to only moderate patronage, 8, 9. Coming: "A Green Goods Man" 14, 15, "The White Slave" 18, 19, Ward and Vokes 21, 22. "A Trip to Chinatown" 23 and "Grimes' Cellar Door" 24-26.

Nashville.—At the Theatre Vendome "Darkest Russia" came Oct. 7, 8. Owing to very inclement weather the business was only moderate. The house was dark 9-12. Gladys Wallis, in "Fanchon," comes 16, 17; "The Two Colonels" 18, 19.

NEW MASONIC THEATRE.—This house was dark all last week except 10, when "The Dazzler" came and drew a very large audience. Joe Ott, in "The Star Gazer," 14, 15; dark the remainder of week. "The White Slave" 21, 22, Clay Clement 23-25.

GRAND OPERA HOUSE reopens 14, with Richard & Pringle's Georgia Minstrels. Anna Eva Fay comes for week of 21.

RINGLING BROS.' CIRCUS is billed for 21.

BUFFALO BILL'S WILD WEST comes 25, for two performances.

Chattanooga.—At the New Opera House Ward and Vokes gave a satisfactory entertainment to good business Oct. 7. "Spider and Fly" drew well 8. "The Dazzler" received fair business at matinee and a very small house at night. Bookings: Richard & Pringle's Minstrels 18. Grau Opera Co. 21 and week..... Sells Bros. Show did only fair business 10..... Coming: Buffalo Bill 26.

ARKANSAS.

Hot Springs.—At the Opera House, Oct. 9, Joe Cawthorn presented "A Fool for Luck," to a light audience, the circus being too strong an attraction for even so excellent a company. Booked: "A Green Goods Man" 11, "A Trip to Chinatown" 21, "In Old Kentucky" 24, "Two Colonels" 26.

RINGLING BROS.' CIRCUS AND MENAGERIE had immense audiences at their afternoon and evening exhibitions 9. The circus was the largest ever seen here, and every act and specialty was given as advertised.

Little Rock.—At Capital Theatre Joe Cawthorne, in "A Fool for Luck," came Oct. 7, to good business. "A Green Goods Man" played 12, to fair business. Due: "The Dazzler" 14, "A Trip to Chinatown" 22, Ward and Vokes 24. "In Old Kentucky" 25.

GLENWOOD THEATRE, under auspices of Little Rock Lyceum Association, opened for season, 11, by Geo. R. Wedling, to good business. Due, Mme. Bailey and company 24.

RINGLING BROS.' CIRCUS came 10, to packed tents afternoon and night. A lioness, with the menagerie, gave birth to three cubs, 6, at Fort Smith, Ark.

KANSAS.

Leavenworth.—At Crawford's Grand Opera House "The Globe Trotter" came Oct. 6, to fair business. Coming: "Alabama" 10, "Coon Hollow" 11, Griffith's "Faust" 14.

Wichita.—At the Crawford Grand the only attraction this week was Wm. Hoey, in "The Globe Trotter," who did a good business Oct. 10. Coming: Sam T. Jack's Extravaganza Co. 16, "Side Tracked" 17

Under the Tents

LAST RAYS FROM THE SUN SHOWS.—Palmyra, O., was the scene of the closing day of the World's Progressive Shows. The date, Sept. 28, was a cold but clear day, and business was up to the handle. A big spread was laid for the entire company in the dining tent. Nothing was missing, even to wine, beer and cigars, speeches, toast and cheese, so the last dinner ended in a jolly way. The last parade then went on its way, and returned to see the last free show and outside afternoon performance. Everything ran smoothly to the finish of Manager Sun's juggling act, when the entire company entered the ring, surrounding Mr. Sun, when he was presented by Stanley Delonzo, in behalf of the company, with a large, gold headed cane. Mr. Sun thanked the company for the kind and generous remembrance. The show then went on as usual. After supper, the last meal at the hotel De Sun, Prof. Floyd Whitney and his excellent band gave their last band concert on the street, and returned to the show grounds, where the evening performance was soon in progress to a full house. Gus. Sun, who was in advance all season, put in the last ten days with the show. The boys got him to go on the last show and do his juggling act, after which he was presented in the ring with a large K. of P. charm by the company. Inscribed on one side is, "From Gang to Gus." He made a few remarks and thanked the company for their valuable gift. Equestrian Director Hoddy was also remembered by the Sun Bros. with a gold headed cane. Prof. Floyd Whitney, our worthy candmaster, was handed a fine meerchaum pipe, when he showed himself as an orator. All the ladies in the company were remembered with flowers, and the bosses of departments with suits of clothes. The last act came, "Home, Sweet Home" was played by the band, and all was over for 1895. The company included: The three Sun brothers, George, Gus and Peter; Wm. and Annie Deonzo, three Haddys, Arthur, Jennie and Peter; Lafe Miller, Billy Sheppard and Snow; Robert Emmons, Prof. Floyd Whitney, Dell Skinner, John Bernhard, Ed. Hicker, Wm. H. Christman, A. J. Ross, W. R. Brown, John Leon, Harry Shallcoss, Lula Eiler, Sam Morris, Chas. Smith, John White, James Reed, Lewis Rose, Wm. Staler, Wm. Bock, Isaac Stewart, J. Joice, John Keiley, Billy Noxer, Wm. Pickel, Pete Rohrs, Bert Tucker, John Weisner, Wm. Connors, Albert Sayer, Add. Gooding, Geo. Denmore, Wm. Russell, Chas. Ross, James Wells, Lon Johnson, Jiles Stegman, Chas. Detril, and Otto Muller. The season of 1895 was the best the Sun Bros. have had, and, no doubt, next season will see the Progressive true to its title.

NOTES FROM BONHEUR BROS.' NEW MODEL SHOW.—The Bonheur Bros.' closed their tenting season at Jewell City, Ia., Oct. 2, and leased property for the Winter season, consisting of a large store building, including a flat for living apartments. There is a big barn on the premises suitable for horses they will keep for use at the quarters. The larger portion of the stock have been put on a farm at Ellsworth for the Winter. All people employed received their salaries in full. The company, composed of the Walker Family, Sloan Edwards and the Bonheurs themselves, will play halls for a few weeks before going in for the cold season. After this they will devote the time to building new wagons and fitting up for the season of 1896. A new top will be made for an increase of business next season.

NOTES FROM BURTCH'S BIG SHOW.—The season of '95 adds another golden volume to the history of the Burtch Show, which closed a successful season at Napanee, Ont., Sept. 25, fair day, packing the canvas at both performances. The season has been one of pleasure and profit to all connected with the show. At the close of the night performances Mr. Burtch entertained his people with an oyster supper at the Royal Hotel. The affair proved most enjoyable. Toasts were proposed and responded to with hearty good will, songs and stories passed the hours away, and at an early hour in the morning the happy gathering dispersed to the strains of "Home, Sweet Home," by Prof. Kerr's band. Many of the boys have signed for next season, which opens in Deseronto early in May. The show will come out fresh from the paint shop, and will be headed by John Robinson Jr.

LEW NICHOLS, manager of the side show with the Great Wallace Shows, was presented with a beautiful gold headed cane, by the people connected with the side show, recently.

HARRY ROWLAND, equestrian director of Haag's Pavilion Shows, informs us that Red Baker, in charge of the annex, and Geo. Ranson, slide trombone, joined at Nowater, I. T., Oct. 11.

THE BARTINE SHOW will close its season Oct. 12, and go into Winter quarters. The show, we are informed, will be considerably enlarged for next season.

BENTLEY'S NOTES.—Notwithstanding the cold nights, Bentley's Circus still continues to draw large crowds, in Brooklyn, N. Y., and has fairly won the favor of the Brooklynites. Manager Robert Whittaker and his colleague, Col. E. Daniel Boone, keep matters brisk, and know how to please their audiences. Col. Boone is also still to the front with his group of performing lions, this being their fourteenth week, and third week of his Siberian wolves, his excellent training of which evokes enthusiastic applause. Robert Whittaker still astonishes with his daring riding. John Foster nightly unfolds his budget of wit and wisdom, to the delight of his patrons. Martinho Lowande is still busy. He has broken two more horses, preparing for double act and for nine horses. He appeared, in conjunction with Mrs. L. Foster, in the double act on Monday, and it was a success from all points. The concert is well attended, and an excellent programme is provided by Frank C. Huffman, the manager.

SAM DOCK has closed his show and gone into Winter quarters at Star View, Pa.

DICK PYNE and Willie Mortimer closed Oct. 2, with Billie Demack's Big Tent Show, to join Dr. B. Herr, at Lock Haven, Pa.

C. A. HIBBARD, swinging wire walker, has just closed a season of eighteen weeks with the New American R. R. Shows.

L. C. GILLETTE has just closed a season of twenty-six weeks with Chas. Lee's Great London Shows, and has gone to Shinglehouse, Pa., to visit his father and mother, who have retired from the profession.

MISCELLANEOUS SHOWS.—Roster and notes of Mohawk Indian Medicine Co., Party No. 45: A. Jackson, sole proprietor and manager; Dr. Bailey, lecturer and tooth extractor; Ed. V. Armond, stage manager. Performers: Prof. Jackson, wire walker; Ed. V. Armond, comedian, dancer and vocalist; the Howards, Frank and Frudy, sketch team, vocalists and dancers; Wm. Coy, violinist and pianist; Tony Lewis, Dutch, Irish and blackface comedian; Lillie Armond, serio comic, and Coy and Armond, musical team. Dr. T. Joseph, our inspector, is with us for a few days. Stage Manager Armond was presented with a baby on Oct. 3, by his wife, Lillie Armond. Mother and child are doing well, and Papa Ed. is as well as can be under the circumstances. Business is fair..... Roster of Dr. T. M. Sayman's Concert and Remedy Co., now playing to good business in St. Louis, Mo.: Dr. T. M. Sayman, proprietor and lecturer; Dr. Ed. Hall, Dr. Hale, in charge of office; F. H. Stansfield, stage manager and comedian; J. J. Leland, Irish comedian; John Shaughnessy, song and dance; Ella Gillert, Doc Mason, Prof. Andrews, Charles Wilson, and Renolds and McKey. Tom Doyle joins us next week..... Al Wayne, contortionist and comedian, closed at the Globe Theatre, Philadelphia, Pa., and joined Dr. Bryant's Medicine Co. His wife, May Raymond, will work alone this season..... Notes from Bennett's Electric Belt Concert Co.: We are now playing opera houses, after playing five months under canvas. Daventry joined Oct. 5, after a three months' illness. Dr. Joe Bennett has recovered from a five weeks' illness. The company did not close during the Doctor's sickness. Dr. Ray has joined. Harry A. Dare closes 19. Everybody is well. We carry seven people and business is good..... Dr. M. Oppenheimer, of the Hot Springs Mineral Water Concert Co., writes as follows: "We are doing a fair business. The State is full of circuses and medicine companies. The cotton crop is short, which means a short season for show people. I have the old timer, John Harris, comedian and banjoist, with me. We jump into Louisiana soon and tour the entire South, closing our season at Newport News, Va."..... Roster of the Casey's Concert and Advertising Co.: Geo. T. Focht, Samuel Focht and F. Rienhalter, proprietors; Prof. Wm. D. Doan, business manager and lecturer, assisted by Dr. Tom Curry; Harold Vane, stage manager and advance agent; Billie Duane, Garrett Sisters, Jos. F. Bannister, W. H. Richardson, Muro and Hartmann, Stenton and Wolford, Annie Watson and Ryfred Sisters. We are

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 19, 1895.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 4 P. M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business Department to
THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
98 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

THEATRICAL.

W. B. M., Baltimore.—Wm. F. Cody (Buffalo Bill) made his first appearance upon the stage near the close of 1874, at the Amphitheatre, Chicago, Ill., in "The Scout of the Plains," written by Ned Buntline.

W. E. B., Danbury.—The play is unknown to us.

I. L., Rochester.—The party whose death we recorded was Ed. Kennedy, who had assumed the name Memphis Kennedy. He was not the well known Memphis Kennedy, nor do we know anything concerning the career of the deceased.

H. R., Cheshire.—Address the party in care of THE CLIPPER.

S. S.—1. We do not think the party will come to this city this season. T. W. Keene has already played here. 2. You should address the parties in our care. 3. See rates at the head of this column. 4. Yes.

DAILY READER.—1. None that we know of. 2. They sometimes have to buy tights and shoes. 3. About fifteen dollars per week and expenses.

A. S., Springfield.—Ad ress all of the parties in care of THE CLIPPER.

S. H. G., Coudersport.—It is impossible to anticipate with any certainty the action of a court of law, but judgments have been granted in similar cases for the amount of the entire season's salary.

C. A., Mazeppa.—We never recommend any special school of acting, and, in fact, we know of none that would guarantee you a position upon the stage.

L. F., Oskaloosa.—We have no knowledge of the whereabouts of the party.

E. V. S., Chicago.—Make personal application to managers of variety theatres in your city, and ask them to grant a private trial performance.

C. S. S., Chicago.—Address the party in care of THE CLIPPER.

W. H. B., Boston.—The party is living, but her present whereabouts is unknown to us. Address letter in our care.

J. L.—Address letter in care of THE CLIPPER.

H. W., Baltimore.—As a rule they receive no salary, but make special contracts for their exhibitions.

W. M. B., Saginaw.—Advertise in THE CLIPPER. See rates at head of this column.

E. R., Allegheny City.—Address Healy & Bigelow, New Haven, Ct., for the information.

M. R., Montana.—We have not received any intelligence concerning the death of the party, and presume that he is alive, but we have no knowledge of his whereabouts. Address him in care of THE CLIPPER.

J. A. C., Des Moines.—1. In January. 2. Pullman Car Co., Pullman, Ill., and the Wagner Parlor Car Co., New York City.

A. H. C., Greenville.—1. As beginners you would probably receive forty dollars per week. 2. Address C. H. Hawkins, 118 East Thirteenth Street, New York City. 3. We cannot even guess how long it would take you to learn head balancing, nor do we know of any one who would instruct you.

A READER, San Francisco.—The play has been in print many years. It is a burlesque, but we do not know its history. You can obtain it by addressing the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

T. W. S., Cincinnati.—The party is well known in the profession, but has not yet gone on the road this season. Address a letter in our care.

C. BROS.—A good act would be in demand, but as beginners you would probably receive not more than sixty dollars per week.

J. E. R., Norfolk.—Address the party in care of THE CLIPPER, and we will advertise the letter.

J. M.—William Lindsay did not marry Mrs. John Sefton, but became the husband of Mrs. John Sloan, who was also a well known actress and an intimate friend of Mrs. Sefton.

S. M., Liverpool.—Whereabouts unknown to us. Address the parties in our care.

MRS. L. R. C., Troy.—The company is on the road, but we have not heard from them recently. Watch our route list.

J. J. C., Minneapolis.—The letter still remains at this office.

CARDS.

C. B. S., Lawton.—In the game of cassino for a fixed number of points the points are scored as soon as made, no one point taking precedence over another, and a player wins the game the moment he has made and claims the requisite points; but if a player claims to have won the game, and cannot show the requisite number of points, the hand is ended and he loses the game.

W. M., Marion.—Each player having but one point to make, and A having made in play the three he bid, goes out on high, which ranks ahead of B's low.

H. F. F., St. Louis.—A, having made in play the three points he bid, and having but two to go, wins the game on high, low, which outrank in value B's jack.

C. C., Chicago.—In the game of draw poker, when straights are played, as is the general custom nowadays, any straight flush is what some persons call a "royal" or "tiger" flush. The highest straight flush is made up of ace, king, queen, jack and ten spot, and the lowest of five, four, tray, deuce and ace. THE CLIPPER is its own authority.

J. N., Poughkeepsie.—A hand of three 9's and two 3's counts fourteen in cribbage.

C. H. S., Brooklyn.—B wins, he being entitled to a run of six for the last card in 1, 3, 6, 5, 2 and 4.

J. K., Long Island City.—The hand would count 410 points—150 trumps, 40 pinochle, 20 spades, 20 diamonds, 20 clubs, 80 kings, 80 queens and two dieces.

A. L. P., Togus.—A can only meld the 40 trumps extra. Had he melded 40 trumps first, and then laid down ace, ten and jack of trumps to meld 150 trumps, he could have melded his other 40, making 230.

E. J. R., Denver.—Each player having two points to make, B holding low, jack, goes out before his opponent, who held high, game, the points ranking in order of precedence as follows: High, low, jack, game.

BASEBALL, CRICKET, ETC.

B. R. J., Cleveland.—E. Hanlon, the present manager of the Baltimore Club, played in 1880 with the Cleveland Club, of the National League.

F. R. A., Philadelphia.—John M. Ward played professionally from 1877 until the close of the season of 1894, when he retired.

W. B. W., Brooklyn.—The largest total in an inning ever made in a cricket contest in America is the 689 scored by George S. Patterson's eleven against A. M. Wood's eleven, Aug. 21, 22, 1894, at Philadelphia, Pa.

DICE, DOMINOES, ETC.

C. P. W., Chicago.—In poker dice each player has one throw, with the privilege of a second throw if he desires it. In the first throw all the five dice must be thrown; the player can leave all, or as many as he pleases, on the table, gathering up the others and throwing them again, it being understood that a player can throw twice if he pleases, but is not obliged to if content with the result of his first throw.

HALIFAX.—The best way in which to satisfy yourselves on that point is to put the matter to a practical test, and then figure out the result of the throws made.

ATHLETIC.

O. M., Boston.—The feats you claim to have performed are certainly very good, but in order to secure a record for such performances it is necessary that the same be accomplished in the presence of experienced, competent and reliable persons, regularly appointed to supervise the performances, and that they make affidavit to the genuineness thereof. In no other way can such feats gain admittance to the record tables.

G. L., New Denver.—It rests with the starter to decide whether it was a fair start or not.

DICE, DOMINOES, ETC.

E. S., Chatham.—The party who bet that 19 would not beat his throw was the winner of the wager.

J. R. F., Boston.—Six dice being thrown once from a box, the chance of turning a six spot is even.

RING.

F. J., Buffalo.—There is no champion at that game, no competition for the title having ever taken place

Beaver Falls.—Cannot give you those exact measurements without writing to the parties themselves, which you can do as well as us, addressing them in care of THE CLIPPER.

TURF.

G. E. K., Baltimore.—The outside bet is off, having been rendered null and void by the fact that the horse bet upon did not start in the race.

MISCELLANEOUS.

C. W. S., New York.—We do not know his present whereabouts, but a letter addressed in care of THE CLIPPER will reach him.

J. F., Wells.—The advertising forms on THE CLIPPER ANNUAL will close about Dec. 1.

CHESS.

To Correspondents.

HENRY CHADWICK.—We meant to be plain, but, perhaps, stress of time and space led us into obscurity. By "bad judgment," we meant and do mean sending a book to press with proof unread by the author. Of course we know nothing about whose fault it was in this case; but the public will justly hold the author responsible. The ancient joke about "K rooks," is too trifling for consideration.

P. RICHARDSON.—Thank you for solution of 2,022, and remarks on the same.

CHAS. A. GILBERG.—Read the kindly message of "Phil. R." He says: "I am very sorry there is a solution in twelve moves of Mr. Gilberg's problem, which he dedicated to me, and of which dedication I am most proud. It is too bad that this problem proves unsound, as the idea is first class (I know the author's solution), and it is always a disagreeable duty to bust a problem composed by a friend."

LA RUE WILLIAMS.—It looks as though after another week we might be able to attack our own arrears, id est, solutions. So much has been pressing upon us, that we have not examined your 10-move solution of 2,022

OTTO WUERZBURG.—Thank you for solutions; is not the Jespersen a neat one? Suppose you draw out his draw

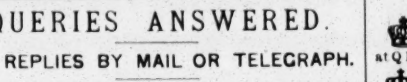
L. A. GOLDSMITH.—Right welcome! your new problem is placed on the 'short docket."

S. LOYD.—As you see, we did not forget to lay up your injunction in our memory.

FRANTISEK MOUCKA, Golden Prague.—Again we are your debtor for a splendid contribution—yes, two of them—the group of incomparable Bohemian master problematists; and the magnificent spectacle of living chess in your amphitheatre, a most gorgeous display—of both of which, more anon.

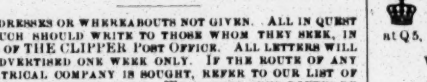
Enigma No. 2,036.

In the solving competition at Hastings.
I.—BY PROF. J. BERGER.



White to play and give mate in three moves.

Part II.—Same competition.
BY DR. S. GOLD.



White to play and give mate in three moves.

Problem No. 2,026.

In the solving competition at Hastings.
BY D. PAP. MISKOLCZ.
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 2,036.

Mr. Pillsbury's last game in the tourney, a fine exhibition of chess skill in itself; but, considered in all its bearings from a psychological standpoint, it pointedly excites our wonder. We are not so surprised at such exhibitions of self possession from a case hardened veteran, but with a youth of his years to display such steadiness under such trying circumstances is a most agreeable surprise for the present and augury for the future.—*Chess Monthly.*

QUEEN'S GAMBIT EVADED.

White, H.N.Pillsbury.	Black, I.Gunsberg.	White, H.N.Pillsbury.	Black, I.Gunsberg.
1..P to Q 4	P to Q 4	21..Q B to Q 2	K to B sq
2..P-Q B 4	P-Q B 3(*)	22..Q B-Kt 4	K-his 2
3..P-K 3	P-K Kt 3	23..B-his 5	P-Q R 3(d)
4..Q Kt-B 3	K B-Kt 2	24..P-Q Kt 4	P-K B 3
5..K Kt-B 3	K Kt-B 3	25..P-K Kt 4	K B × B(?)
6..K B-Q 3	Castles	26..Kt P × B	Kt-home
7..K Kt-K 5	Q P × P	27..P-K B 5(!)	P-Kt 4
8..K B × P	K Kt-Q 4	28..Kt-Kt 4!	P-Q R 4
9..P-K B 4	Q B-K 3	29..P-Q B 6	K-Q 3
10..Q-Kt 3(a)	P-Q Kt 4	30..B P × P	Kt × P
11..K B × Kt	Q B × B	31..Kt × Kt	K × Kt
12..Q Kt × B	Q × Q Kt	32..P-K 4(!!)	Q P × P
13..Q × Q	B P × Q	33..P-Q 5 +	K-Q 3
14..K Kt-Q 3	Kt-Q 2(b)	34..K-his 3	P-Q Kt 5
15..Q B-Q 2	K R-B sq	35..K × K P	P-Q R 5
16..K-his 2	P-K 3(c)	36..K-Q 4	P-K R 4
17..K R-Q B	B-home	37..Kt P × P	P-Q R 6
18..K R × R	Q R × R	38..K-Q B 4	P-K R 4
19..R-Q B sq	K R × R	39..P-K R 6	P-K B 5
20..Q B × R	K B-Q 3	40..P-R 7	Resigns.

(*) Adopted, if not invented, by Mr. Steinitz, only to be speedily discarded as insufficient.

(a) Involves the annihilation of the forces, and nothing remains but a happy accident (which occurred) to count upon. Unless Mr. P. was satisfied with a draw, which secured a tie for first place, he might retreat B to Kt 3, when Black could not have changed off so many pieces.

(b) There seems scarcely anything else but a draw in it now, although White's position is preferable.

(c) We have tried for Black a variation giving up the exchange, but it is not satisfactory, e g.:

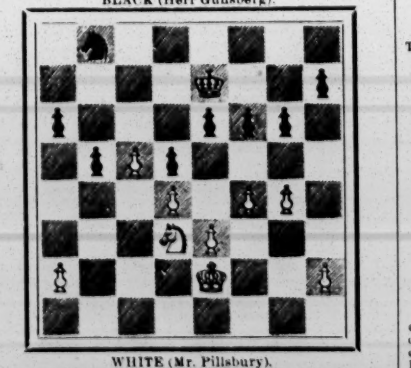
16..	Kt to B 3	18..P × R	Kt to K 5
17..Kt to B 5	R × Kt	19..P-Q Kt 4, thus giving up the exchange in his turn, to remain with a passed P.	

(d) 23..P to Q R 4 would have prevented 24..P to Q Kt 4, which released White's Kt from guarding the B.

(*) Such a move could only be excused under the plea of a blunder; it simply throws the game away. No player with an elementary knowledge of Pawn endings would give his opponent, without compulsion, such a weapon as a passed P.

(?) [A diagram here will illustrate the previous note, this, and the two following ones.]

BLACK (Kerr Gunsberg).



WHITE (Mr. Pillsbury).

Move made—27..P to K B 5! The beginning of a beautiful piece of end game play, which wins by force. If, in reply, Kt P × P; 28..Kt P × P, followed by Kt to K B 4; but 28..Kt comes in with equal force at Kt 4. After that it is immaterial what Black does, his game cannot be saved. White threatens

29..B P × P	K × K 2d P	31..P to B 7	K × B P
30..P-B 6	K-Q 3	32..Kt × Q P +,	and then

clears off the P's on the K's side.

(?) The deciding move of a truly classical ending! One might almost be thankful to Mr. Gunsberg for his 25.., having thereby given Mr. Pillsbury an opportunity for the display of so much finesse.

Opinions Worth Having.

We take this title because "opinions" are plenty as nauseum from people who mostly reveal by them that they know little or nothing of what they are trying to talk about. But when it comes to the direct utterances of Mr. Pillsbury and Herr Lasker, there is something that every body is eager to read, and in which some confidence can be placed. This time it is *The Tribune* that brings these interesting statements to the front.

Mr. Pillsbury says: "The victory was a great happiness to me, chiefly because it seemed to prove that Americans can play chess, and need not be afraid to meet the world over the board. * * * With a great popular heart beat of sympathy and appreciation behind them, the native American chess masters will not be found lacking when the fight is on. I hope, with added knowledge as the result of the Hastings contest, to do still better again.

"I do not claim to be champion of anything. Whatever position is fairly awarded me by others I will stand upon; but I do not make claims of any kind for myself. So also with making boastful comparisons between my own chess powers and those of any of the other chess masters. I wish distinctly to say that I have never made any such comparisons, and do not consider them either modest or gentlemanly. When a match is contested the result will determine all such questions; and if crowing must be indulged in as part of the sport, then, decidedly, I prefer to crow after rather than before the event."

Not less explicit and satisfactory are Herr Lasker's views. We collate: "I don't like to make excuses; I only wish to make it known that I suffered from exhaustion. It was not my brain power, but my nerves being weak, made me commit grave blunders, a thing which very rarely happens with me. It was too much work to play for four weeks, five times a week.

"Mr. Pillsbury's achievement was doubtless very brilliant, and at the same time very much surprising; but it seems too soon to give a positive opinion about him. Of course I shall play a match with Mr. P., or anybody who would challenge me for the championship of the world. The Hastings C. C. wants me to play with either Tschigorin or Pillsbury; but as the former would scarcely be able to get away from Russia (the match must be played in England), I fancy there is a good chance of a match between myself and Mr. P., provided he gets backing to the amount of $2,000. A high amount of stakes is necessary to prevent receiving too many challenges.

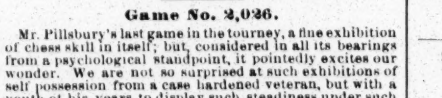
"I don't play in German tournaments, because the arrangements don't suit me. One has to play nine games a week, at the rate of twenty moves an hour. Moreover, the smallness of the prizes makes these tournaments less important, as the best players would not enter. They ought to arrange fewer tournaments, instead of so many which could hardly be called international affairs.

"I defend my position of calling myself a 'representative of England,' since I have been received in England with great courtesy. In Germany I have always been fighting somebody, my teachers at school, my professors at college, simply because I wanted to follow my own thoughts."

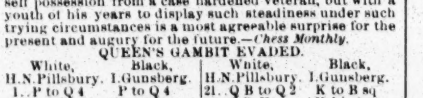
Burn vs. Teichmann.

SAME OPENING.

A. Burn.	R. Teichmann.	A. Burn.	R. Teichmann.
1..P to Q 4	P to Q 4	14..Castle, K R	Q R to K sq
2..P-Q B 4	P-K 3	15..Q R-Q sq(h)	K B-Kt sq
3..Q Kt-B 3	K Kt-B 3	16..Kt-home?	K Kt-K 5
4..K Kt-B 3	P-Q B 3	17..Q Kt-Q 2	P-K B 4
5..P-K 3	K B-Q 3	18..Q B-Q 4	Kt-his 4
6..K B-Q 3(e)	Q Kt-Q 2	19..K B-Q 3(i)	P-K B 5
7..P-Q B 5(f)	K B-B 2	20..K-R sq	Q-K B 2
8..P-Q Kt 4	P-K 4(f)	21..Q Kt-B 3	Kt × Kt
9..Q P × P	Kt × K P	22..Kt P × Kt	Q-K R 4
10..K Kt × Kt	K B × Kt	23..K R-Kt sq	K R-B 2
11..Q B-Kt 2	Q-K 2	24..Q-K 2	K B-K 4
12..K B-K 2(g)	Castles	25..K B-B 2	K R-B 3
13..Q-her B 2	Q B-Q 2	26..Q B × B, and	



at K Kt, K R 4, K sq, K B 3, Q 2, K R 2, K B 5, Q 4, Q B 3, Kt 2, K 2.



at K R, K 2, K Kt, Q sq, K 5, Q B 2, K R 2, and 3, B 2, K 3, Q B 5, Kt 4, R 2.

Black announced mate in four moves.

*** [This little game is sadly below Mr. Burn's great reputation; but exhibits the young German master in a conspicuously favorable light.—MIRON.]

NOTES, L. HOFFER, IN *Field*.

(e) For the subsequent development he intended, 6..K B to K 2 was better. With his 7.. Mr. B. follows the opening in a previous round vs. Tarrasch, which, although he lost, he thought might be improved upon; but he failed to do so on this occasion.

(f) A refutation of White's 5.., Black opens his game.

(g) This last move might have been saved, as see (e).

(h) Better had been 15..K R to K sq, followed by the text; and for 16..B to his 3, followed by K to K 2, with a good post for the Kt at Q 4, would seem to be the right course.

(i) 19..Kt to B 3 should have been played; but when he does that at 21.. his position is past mending.

Brieflets.

The "continuous ticket tournament," of the Brooklyn C. C., for July, August and September last, resulted in A. J. Souweine, J. Morphy and V. G. Wicke coming out victors. Mr. S. had the excellent record of winning 105 to a loss of 44 games, per cent., .704. Dr. J. R. Taber won the special prize for most wins—266, to lost 173, per cent., .605..... The Brooklyn Y. M. C. A. Club has opened its first match, six a side, with the club of Bethlehem, Pa. The pairing is—1, H. Helms vs. O. Hesse; 2, W. E. Napier vs. A. Y. Hesse; 3, C. S. Taber vs. P. Albrecht; 4, D. H. Prentice vs. A. Meaker; 4, C. Helms vs. C. O. Luckenback; 6, J. P. Prentice vs. C. N. Lochmann..... The long mooted match between J. W Showalter and S. Lipschuetz is booked to begin Oct. 21. The match will be seven games up and will be played for a prize offered by the Manhattan C. C. and a stake of $750..... The Brooklyn C. C. has already two game matches on hand with Lee, Mass.; Edmore, Mich.; Glenns Falls, N. Y., and Worcester, Mass. It it gets on the mooted cable match with the Metropolitan C. C., of London, won't there be excitement "over the water to"—Brooklyn?..... The Manhattans are banging away at the the target of their championship—at least, all who have donned armor with that intent. Our latest report ran thusly:

	Won.	Lost.		Won.	Lost.
Baird	3½	½	Jasnogrodsky	5	1
Ettlinger	5½	1½	Patterson	2	2
Fitch	1	1	Price	½	4½
Gedalia	1½	2½	Simonson	1	1
Halliday	0	4			

CHECKERS.

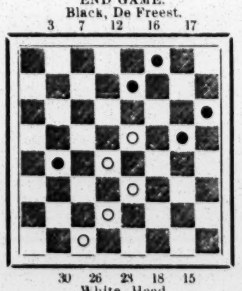
Solution of Position No. 32, Vol. 43.

End game between two Newark amateurs.

Black	1	3	5	7	11	15	18	20	
White	32	27	26	25	23	17	16	14	
White to play and win.									
14	10		3	10		27	11		6	9		7	10
7	30		23	7		1	6		3	7		5	9
16	7		30	23		7	3		9	13		10	15
White wins.													

Position No. 33, Vol. 43.

END GAME.
Black, De Freest.



3 7 12 16 17

30 26 28 18 15
White, Head.
White to play and win.

Game No. 33, Vol. 43.

KELSO.

Played in Brooklyn recently between two amateurs.

10	15	21	17(a)	7	23	13	17	10	15
24	20	1	5	9	5	20	27	30	25
9	13	25	21	8	11	22	18	31	26
28	24	9	14	5	1	15	22	25	21
5	9	18	9	4	8	17	19	26	30
23	19	5	14	1	5	11	15	17	13
7	10	32	28	11	16	19	24	22	17
26	23	3	7	5	9	27	31	25	22
9	14	22	18	8	11	21	17	17	14
23	18	13	22	9	13	15	18	Drawn.	
14	23	18	9	22	26	29	25		
27	18	11	16	31	22	18	23		
6	9	20	11	16	20	25	22		

(a) It seemed as though black ought to lose, but how? The following seems to draw also:

31	26(b)	26	23	25	22	18	9	27	23
10	14	1	5	18	25	11	18	26	31
19	10	32	27	29	22	9	6	31	27
14	23	14	18	8	11	18	22	7	16
26	19	23	14	22	18	6	2	27	18
2	7	9	18	5	9	7	11	16	11
30	26	22	15	19	15	24	19	18	14
7	16	11	18	9	14	22	26	Drawn.	
(b)									
31	27	1	10	25	22	7	10	28	19
10	14	30	26	18	25	32	28	10	14
19	10	10	14	29	22	3	7	18	15
14	23	18	15	8	11	24	19	14	18
27	18	11	18	15	8	11	15	15	10
2	7	22	15	4	11	23	18	18	25
10	6	14	18	26	23	15	24	10	3
Drawn.									

News of the Game.

Pillsbury, the chess champion, played three games of checkers with Jas. Hill. Score: Pillsbury, 1; Hill, 0; drawn, 2..... Blandin thinks that the Brooklyn team ought to come to Newark in the next team match..... Rumor has it that J. P. Reed is coming home to prepare for a stake of $1,000 in a match with Richard Jordan, of Edinburgh..... At a meeting recently of the Newark Checker Club, the following officers were elected: President, F. M. Reynolds; vice president, C. A. Blandin; R. S. D. Reiley; F. S., W. H. Starker; treasurer, Charles Soderberry; board of directors—C. A. Blandin, H. Linnihan, C. A. Lillie, J. Quigley and C. F. Bunggay. The first named was appointed chairman and captain of the team. With these people interested in the club it is bound to succeed.

Book of Portraits, Vol. 3.

This valuable addition to draughts literature is just issued by L. M. Stearns. It is a larger treatise and gotten up in still better shape than Vol. I. Together these two books occupy a place in checkerdom which could not be filled in any other manner. To give us portraits and life sketches of those prominent in checkers is of great value indeed. The task of compiling and editing could not have been placed in better hands. If Bro. Stearns had never played a game or composed a problem the ideas as carried out by him resulting in the issuing of these two books would place his name, together with the Book of Portraits, in the archives of the game for future generations to view and admire. Everyone who plays checkers and in fact every one interested in the game, should have a copy.

Review of Spayth's Checker Player.

LAIRD AND LADY.

The game, together with variations and sub.'s, total up fifty-seven. The game and var.'s 4, 5, 6, 19, 21, 22 and sub. var. 4a and 19a are from Drummond's second. In var. 6, at seventh move for 6 to 10, play 13 to 17, which is much stronger as given by R. Frazer. Anderson's second furnishes var.'s 1 and 9. Game of Draughts gives var. 2. A. D. P. gives var. 7. Janvier's Anderson gives var. 12, 25, 25a and 25B. Var.'s 14, 16, 27 and 16a are taken from Lee's Guide. Var. 17, 18, 18A, 18B and 7A is from Sturgess. In var. 18B, at ninth move for 11 to 15, which loses, play 17 to 22 and draw, as shown by F. J. Feilder, in *N. Y. Checker Monthly*. If this is correct, then 13 to 17, at first move in var. 18, is a draw instead of a loss. Var. 3 is a game between J. P. Reed and Dr. Schaefer. Var. 8 is old published play. Var. 9a is by J. Lees, see *Leeds Express*, Game No. 52. Var. 1, Game a is old. 10a is a game played between Heffner and Barker. 11 and 11a is by W. Strickland, see *Glasgow Herald*, Game 1,578. 11A is a game between Yates and W. R. Barker. 12 is from Janvier's Anderson; but F. Dunne, in *Mercury*, continues the play. 12A is a game between Bennett and Martins, G. H., Game 1,020. 15 is between Martins and Jewett, see *Echo*, Game 729. 15a is between Jackson and Smith. 16a is Martins beat A. S. McKay, and 16b R. Lees beat R. Martins. 20 is given by Ferrie in *The Draught World*. 23 is old published play. The remainder we have no previous variations out of a total of fifty-seven.

THE TURF.

Old Dominion Jockey Club.

Oct. 1.—First race—Seven-eighths of a mile—Drizzle, 8 to 1 and 3 to 1, won; Prince John, even place, second; Mohawk third. Time, 1:32..... Second race—Six and a quarter furlongs—Vent, 1 to 2 and out, won; Joyeuse, out place, second; Annie T., third. Time, 1:21..... Third race—Five furlongs—Lottie F., 1 to 2 and out, won; Murry, 2 to 1 place, second; Helenbolt third. Time, 1:02⅘..... Fourth race—One mile—Brooklyn, 1 to 2 and out, won; Samaritan, 6 to 1 place, second; Hazel third. Time, 1:45..... Fifth race—Six and a half furlongs—Jarley, 4 to 5 and out, won; Vespasian, 5 to 2 place, second; Senator third. Time, 1:25½..... Sixth race—Six and a quarter furlongs—Jersey, 6 to 5 and out, won; Traitor, out place, second; Clansman third. Time, 1:21.

Oct. 3.—First race—Half a mile—Al. Helenbolt, 2 to 1 and 7 to 10, first; Lady Watson, 6 to 1 place, second; Bob third. Time, 0:51..... Second race—Seven-eighths of a mile—King Paul, 2 to 1 and 7 to 10, first; Tommy Brophy, 6 to 5 place, second; Quartermaster third. Time, 1:32½..... Third race—Four and a half furlongs—Columbus, 12 to 1 and 2 to 1, first; Patti, 2 to 5 place, second; Blizzard third. Time, 0:57⅗..... Fourth race—One mile—Gallatin, 6 to 1 and 2 to 1, first; Hazel, 3 to 5 place, second; Pocahontas third. Time, 1:45⅖..... Fifth race—Five-eighths of a mile—Forest, 10 to 1 and 4 to 1, first; Midrose, 1 to 3 place, second; Jersey third. Time, 1:02⅘..... Sixth race—Six and a quarter furlongs—Traitor, 2 to 1 and 4 to 5, first; Grand Prix, 4 to 5 place, second; Marie Lovell third. Time, 1:20¾.

Oct. 5.—First race—Four and a half furlongs—Won by Bella G., 5 to 2 and 4 to 5; Jack Lovell, even place, was second and Clansman third. Time, 0:55..... Second race—Seven furlongs—Won by Lady Teacher, 5 to 1 and 6 to 5; Senator, even place, was second, and Dorcas L. third. Time, 1:32½..... Third race—Six and a quarter furlongs—Won by Foundling, 8 to 5 and 2 to 5; Vent, 1 to 3 place, was second and Jersey third. Time, 1:20½..... Fourth race—Half a mile—Won by Ballinasloe, 5 to 2 and even; Leonidas, 2 to 1 place, was second and Grassmere third. Time, 0:49½..... Fifth race—Five furlongs—Won by Grand Prix, 4 to 5 and out; Marguerite, 4 to 1 for place, was second and Irish Lass third. Time, 1:02.

Oct. 8.—First race—Four and a half furlongs—Gorilla, 102, R. Brown, 6 to 1, won; Brightwood, 102, Andrews, 2 to 1, second; Pathway, 102, Narvaez, 16 to 5, third. Time, 0:54⅗..... Second race—Six and a quarter furlongs—Hummingbird, 99, Andrews, 2 to 1, won; Jarley, 95, R. Brown, 5 to 1, second; O'Hearn, 101, Clare, 5 to 1, third. Time, 1:22⅘..... Third race—Five furlongs—Hattie Gay, 107, Delahanty, 5 to 2, won; Midrose, 107, Andrews, even, second; Lottie F., 107, Gleason, 5 to 1, third. Time, 1:00⅖..... Fourth race—Seven furlongs—Gallatin, 105, McDermott, 6 to 5, won; Renaissance, 100, Mitchell, 4 to 1, second; Drizzle, 101, Griffin, 4 to 1, third. Time, 1:31⅗..... Fifth race—Half mile—Sonora, 125, Fitzsimmons, 6 to 5, won; Irish Lass, 115, Delahanty, 11 to 5, second; Eclipse Jr., 129, Keyes, 9 to 2, third. Time, 0:48..... Sixth race—Six and a half furlongs—Foundling, 90, Gleason, even, won; Event, 90, Houlahan, 13 to 5, second; Jersey, 100, Clare, 2 to 1, third. Time, 1:23⅘.

Oct. 10.—First race—Half mile—Morrissey, 112, Nashburn, 6 to 1, first; Irish Lass, 104, Narvaez, 3 to 5, second; Joyeuse, 102, Hayes, 4 to 1, third. Time, 0:49¾..... Second race—Six and a quarter furlongs—Murray, 99, Hayes, 5 to 1, first; Bob, 90, Lohrman, 20 to 1, second; May Pinkerton, 106, Delehanty, 7 to 10, third. Time, 1:22¾..... Third race—Seven furlongs—Vespasian, 110, Griffin, 4 to 1, first; Prince Klamath, 113, Nashburn, 2 to 1, second; Sir Ray, 110, Cole, 4 to 1, third. Time, 1:34..... Fourth race—Five furlongs—Joe Mack, 117, Delehanty, 4 to 5, first; Forest, 119, Nashburn, 7 to 5, second; Jack Lovell, 112, Narvaez, 30 to 1, third. Time, 1:02¾..... Fifth race—Six and a half furlongs—Brooklyn, 98, R. Brown, 3 to 1, first; Grand Prix, 109, McDermott, 3 to 5, second; Hazel, 99, Houlahan, 10 to 1, third. Time, 1:23½..... Sixth race Four and a half furlongs—Jarley, 112, Griffin, 10 to 1, first; Jessie Taral, 105, Burkholder, 3 to 5, second, Pattie, 109, Narvaez, 3 to 1, third. Time, 0:56¼.

Oct. 12.—First race—Selling, half a mile—Theresa, 105, Narvaez, 5 to 1 and 2 to 1, won; Owen Golden II, 102, Clare, 50 to 1 and 20 to 1, second; Philadelphia, 108, Griffin, 6 to 1 and 2 to 1, third. Time, 0:50⅗..... Second race—Six and a half furlongs—Brooklyn, 112½, Washburn, 7 to 2 and even, won; Marie Lovell, 109, Narvaez, 6 to 5 and 2 to 5, second; C. O. D., 106, Griffin, 15 to 1 and 4 to 1, third. Time, 1:27..... Third race—For two year olds, selling, four and a half furlongs—Al. Helmbolt, 103, Dorsey, 8 to 1 and 8 to 5, won; Lottie F., 110, Morris, 9 to 2 and 4 to 5, second; Mid Rose, 100, Andrews, 2 to 5 and out, third. Time, 1:00..... Fourth race—Maidens, half a mile—Leonidas, 102½, Pierce, 4 to 5 and 1 to 3, won; Salis, 98, Andrews, 8 to 1 and 3 to 1, second; Grassmere, 102½, Dorsey, 5 to 1 and 8 to 5, third. Time, 0:50⅗..... Fifth race—Selling, five furlongs—Johnny, 105, Pierce, 5 to 1 and 2 to 1, won; Forest, 114, Washburn, 6 to 5 and 1 to 2, second; Grampian, 105, Narvaez, 6 to 1 and 2 to 1, third. Time, 1:02½..... Sixth race—Selling, six and a quarter furlongs—Forager, 105, Clare, 4 to 1 and 6 to 5, won; Mohawk, 107, Griffin, 7 to 5 and 1 to 2, second; Dorcas L., 105, Grison, 4 to 1 and 8 to 5, third. Time, 1:25½.

Cincinnati Jockey Club.

Oct. 1.—First race—Five furlongs—Anna Lyle, 94, R. Isom, 4 to 1, won; Perryman II, 94, R. Hueston, 10 to 1, second; Robinson, 107, Britton, 4 to 1, third. Time, 1:02..... Second race—Six furlongs—Star Ruby, 102, Tuberville, 2 to 1, won; Handsome, 102, Bergen, 2 to 1, second; Handspun, 94, J. Gardner, 7 to 5, third. Time, 1:13⅘..... Third race—Six and a half furlongs—Squire G., 90, W. Jones, 20 to 1, won; Overella, 107, Tuberville, 6 to 1, second; Paul Pry, 110, Clayton, 9 to 10, third. Time, 1:21..... Fourth race—Cameo Stakes, handicap, for two year olds, value to winner $1,540, seven furlongs—The Winner, 111, Clayton, 6

WHEELING.

The Wheel in Illinois.

A race meeting was held at Atlanta, Ill., on Wednesday afternoon, Oct. 9, and it was attended by several hundred people, who derived much pleasure from the interesting programme presented. Summary:

Ten miles road race.—Clarence Watt won, W. J. Hainline second, L. L. Groves third. Time, 28m. 44⅘s.

One mile, novice.—W. J. Hainline won, Clarence Watt second, Frank Ford, Decatur, Ill., third. Time, 2m. 59⅘s.

One-third mile, open.—W. E. Kenyon, Chicago, won; Willi m Turnbull, Peoria, second; W. H. Herschberger, Chicago, third. Time, 46⅕s.

One mile, Logan County championship.—M. F. Watt, Atlanta, won; Peter Jones, Lincoln, Ill., second; S. L. Stroud, Atlanta, third. Time, 2m. 35⅗s.

Two-thirds mile, boys under 16.—Clyde Bandy, Galesburg, won; A. H. Stewart Jr., Chicago, second; E. B. Stinson, Bloomington, Ill., third.

One mile, open.—T. C. Van Desande, Chicago, won; John Clark, Chicago, second; N. Van Nest, Chicago, third. Time, 2m. 37⅖s. Sealed prize won by A. Van Nest.

One mile.—W. E. Kenyon, Chicago, won; N. Nan Nest, Chicago, second; W. H. Herschberger, Chicago, third. Time, 2m. 21⅘s.

Two-thirds mile, open.—John Clark, Chicago, won; W. E. Kenyon, Chicago, second; Fred De Cardy, Chicago, third. Time, 1m. 36⅗s.

Five miles—Walter Stone, Mason City, Ill., won; F. H. Stanwood, Chicago, second; A. H. Stewart Jr., Chicago, third. Time, 12m. 45⅕s.

Several New Records.

On Oct. 10 Peter J. Berlo, the Eastern professional, had a try at the one mile record, against time, with a flying start, and paced by a "quint" manned by William Saunders, George Cutler, Dan McCurdy, George Kihle and Charles Kluge. K. Conran, manager of the track; Willie Windle and Matt Darcy, the horseman, took the time, the first quarter being ridden in 26s., the half in 52⅘s., the three-quarters in 1m. 20s. and the mile in 1m. 46⅘s. The former fastest professional record for a circular track was 1m. 49⅘s., made by Harry Tyler, at Manhattan Beach. Afterwards Windle essayed to break the Class B record for one mile, 1m. 47⅗s., held by both himself and John S. Johnson. He made a flying start, and, being well paced by George Thatcher, Burns Pierce, William Fitzpatrick, Nat Butler and William Haggerty, covered the distance in 1m. 47⅖s., thus securing the record by the small margin of a fifth of a second. He was timed by K. Conran, Matt Darcy and Frank Woodward. The trials were witnessed by about two hundred persons, who applauded the riders vociferously. The weather was a little chilly, and the strong breeze that blew down the backstretch was somewhat of a hindrance to the cyclers.

Bald Takes Another Record.

Eddie Bald was the hero of a bicycle meeting held at Council Bluffs, Ia., on Friday afternoon, Oct. 11, it being a national circuit meet, under the auspices of the Ganymede Wheel Club, and being largely attended by lovers of the wheel of both sexes. He added the half mile competitive record to his long list, riding the distance in exactly one minute, and repeating in the run over in 1m. 1s. The one mile open was a splendid race, Bald winning it also, and equaling the fast time he made at Denver, 2m. 14⅗s., Murphy coming in second and Cooper third. Summary:

One mile, open, Class B.—Bald won, Murphy second, Cooper third. Time, 2m. 14⅖s.

Half mile, open.—Bald won, Cooper second, Murphy third. Time, 1m. Ordered run over, second run, same finish. Time, 1m. 1s.

Quarter mile, open, Class A.—Sattenhauer won, Gadke second, Patterson third. Time, 31s.

Two miles, Class A.—Patterson, 100yds., won; Meirstein, scratch, second; Gadke, 50yds., third. Time, 5m. 20s.

Two miles, Class B.—Condon, 175yds., won; Murphy, 50yds., second; Bliss, 90yds., third. Time, 5m. 58.

J. F. RUDHAM AND C. CHAPPLE, Putney A. C., won the six hours tandem bicycle race at the sports of the London County 'Cycling and Athletic Club, held at the Herne Hill track, London, Eng., on Sept. 28. They rode 146 miles 160 yards in the six hours, and created new records for every mile from 102 to the finish.

BASEBALL.

CLEVELAND WINS THE TEMPLE CUP.

Takes Four Games Out of Five Played with the Baltimores.

The Clevelands have won the Temple Cup this year with only five of the series of seven games played, as the result of their victory over the Baltimores on Oct. 8, at Baltimore, Md., in which the champions were outplayed at every point. Up to the seventh inning t looked like anybody's game, although Hoffer was batted more freely than was Young, and the visitors got more men on the bases; but effective pitching and clever fielding at critical stages prevented a run from being scored until the seventh inning. In that inning Young led off with a hard drive to the outfield for two bases, and took third on Burkett's single. McKean sacrificed, advancing Burkett to second, but Young was held on third. Childs' fly to left field was dropped by Kelley and Young crossed the plate with the first run of the game. McAleer singled and Burkett scored, Childs being advanced to second, from which he scored on Tebeau's safe hit for one base. In their half of the seventh the Baltimores scored a run. Clarke led off with a single and stole second. Outs by Hoffer and McGraw enabled Clarke to cross the plate. In the eight inning the visitors added two more runs to their credit, on hits by McGarr, Burkett and Childs and Gleason's bad muff of Jennings' throw for an easy force-out. The home team scored another run in the ninth inning, when, with two men out, McGraw and Keeler were given their bases on balls and Jennings was hit with a pitched ball, filling the bases; then Kelley singled, sending in McGraw. Brodie made the third out, leaving three men on the bases. A sensational catch by Jennings was the only remarkable feature of the game. Burkett led in batting. The long safe hits were double baggers by Blake, Young and McGraw.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	1	3	2	0	0	McGraw, 3b.	5	1	2	1	2	1
McKean, ss.	5	0	1	1	5	0	Keeler, rf....	5	0	1	1	0	1
Childs, 2b..	5	1	1	2	0	1	Jennings, ss.	5	0	0	3	4	0
McAleer, cf..	5	0	1	5	0	0	Kelley, lf....	5	0	0	1	1	1
O.Tebeau, 1b	5	0	1	10	1	1	Brodie, cf..	5	0	2	4	0	0
Zimmer, c...	5	0	1	3	1	0	Gleason, 2b..	4	0	0	3	0	1
Blake, rf....	5	0	1	2	0	0	Carey, 1b....	4	0	1	9	0	0
McGarr, 3b..	4	1	1	1	1	1	Clarke, c....	4	1	2	5	0	0
Young, p....	4	2	1	1	3	0	Hoffer, p....	4	0	0	0	2	1
Totals...	43	5	11	27	11	3	Totals...	41	2	8	27	9	5

Cleveland.....	0	0	0	0	0	0	3	2	0—5
Baltimore.....	0	0	0	0	0	0	1	0	1—2

Earned runs—Cleveland, 2; Baltimore, 1. Base on errors—C., 3; B., 2. On balls—C., 4; B., 2. Struck out—C., 3; B., 1. Umpires, Keefe and Hurst. Time, 2.30.

Charles H. Ebbets, secretary of the Brooklyn Club, of the National League and American Association, has received the regular Democratic nomination for Member of Assembly in the Twelfth District of Kings County, Twenty-second Ward, Brooklyn, N. Y. Mr. Ebbets has been prominently identified with baseball as secretary of the Brooklyn Club ever since it was organized, in 1883. He also takes a prominent part in athletics, helping to organize the old Nassau Athletic Club, of Brooklyn, which flourished as long as his hand was at the helm. He is an enthusiastic bowler, being captain of the Carleton team and president of Prospect Club. He is also a member of Alpha Lodge, A. O. U. W., and Lincoln Council, N. P. U. He has also gained fame as a compiler of baseball, football and bowling schedules, score cards, etc. Mr. Ebbets was born in this city, Oct. 29, 1858. This is his first appearance in politics as a candidate for any office.

Delegates from sixty-two of the one hundred and four clubs composing the Amateur League of Chicago, met night of Oct. 7, in the Windy City, and decided to form an indoor league. The season will open on Nov. 11, when at least the sixty-two clubs represented at the meeting will play indoor games, and it is thought that others will join later.

Charles N. Smith, a few years since a great favorite in the Western League Club as a pitcher and all 'round player, was sentenced by Judge Vail to be hung Friday, Nov. 29, at Decatur, Ill., for the murder of his little six year old daughter, Louise, and his wife's sister, Edna Buchert, at that place, Sept. 29. Two shots were also fired at his wife, who has not been living with him of late years, but both shots missed her and she ran out of the house, thus saving her life.

H. E. Annin, of Rockland, Sullivan County, N. Y., a pitcher of local prominence, broke his arm while pitching a ball during a game Oct. 12, at Middletown, N. Y.

J. W. Spalding, of the firm of A. G. Spalding & Bros., with his family, will leave for Europe on Oct. 16, on the Fuerst Bismark. It is his intention to spend the Winter at Florence, Italy.

LEAGUE-ASSOCIATION.

Official Batting Averages for the Season of 1895—Burkett Heads the List.

The official batting averages of the players of the National League and American Association who took part in fifteen or more games during the past season, as compiled by President N. E. Young, are as follow:

	Games.	At Bat.	Runs.	Base Hits.	Per Cent.
Burkett, Cleveland	132	555	149	235	423
Delehanty, Philadelphia	116	481	148	192	399
Keeler, Baltimore	131	569	161	221	394
Thompson, Philadelphia	118	533	131	210	394
Hamilton, Philadelphia	121	517	166	203	393
Clements, Philadelphia	84	324	65	126	389
Turner, Philadelphia	48	209	50	81	388
Lange, Chicago	122	479	120	186	388
Jennings, Baltimore	131	528	159	204	386
Stenzel, Pittsburg	131	520	115	200	384
Holmes, Louisville	39	157	34	60	382
McGraw, Baltimore	93	385	109	144	374
Kelley, Baltimore	131	510	148	189	370
Brodie, Baltimore	130	528	84	193	365
Everett, Chicago	133	553	128	197	356
Tiernan, New York	119	474	128	168	354
Clarke, Louisville	132	556	94	197	354
Duffy, Boston	131	540	113	190	352
Gumbert, Brooklyn	26	93	21	32	344
McKean, Cleveland	132	573	131	197	344
Sullivan, Philadelphia	91	373	75	127	340
Cooley, St. Louis	132	570	106	194	340
Parrott, Cincinnati	47	200	33	68	340
Truby, Chicago	33	118	17	40	339
Bannon, Boston	121	487	101	165	339
Van Haltren, New York	131	517	112	175	338
Anson, Chicago	122	476	88	161	338
Zimmer, Cleveland	83	318	58	107	336
Grady, Philadelphia	33	119	21	40	336
McCreery, Louisville	29	110	19	37	336
Griffin, Brooklyn	132	522	139	175	335
McGuire, Washington	133	539	91	178	330
G. Davis, New York	110	433	106	143	330
Miller, Cincinnati	132	532	103	175	329
O. Tebeau, Cleveland	66	277	52	91	329
Cartwright, Washington	121	473	95	155	327
Connor, St. Louis	104	42	78	131	326
Dowd, St. Louis	127	506	97	164	3.5
Stocksdale, Wash., Boston	25	86	15	28	325
Hawley, Pittsburg	53	185	33	60	324
Sheehan, St. Louis	40	170	28	55	324
Beckley, Pittsburg	131	536	105	174	324
Selbach, Washington	129	518	116	168	324
G. Tebeau, Cleveland	87	325	56	105	323
Gleason, Baltimore	107	418	90	132	823
Ryan, Chicago	108	443	83	143	322
Kennedy, Brooklyn	36	134	20	43	321
Lachance, Brooklyn	128	544	104	174	320
Griffith, Chicago	39	144	20	46	319
Long, Boston	124	540	110	172	319
Donovan, Pittsburg	126	52	124	165	316
Ewing, Cincinnati	103	439	90	139	316
Doyle, New York	78	316	52	100	316
Haliman, Philadelphia	124	539	95	170	315
McCann, Louisville	17	67	11	21	313
Childs, Cleveland	120	461	97	144	313
Foreman, Cincinnati	28	93	14	29	313
Sugden, Pittsburg	45	155	27	48	310
Latham, Cincinnati	110	458	93	142	310
Cunningham, St. Louis	31	100	14	31	310
Quinn, St. Louis	134	550	87	170	309
Joyce, Washington	128	476	11	147	308
Vaughn, Cincinnati	28	334	59	102	305
Foutz, Brooklyn	28	115	13	38	304
McMahon, Baltimore	15	53	5	16	302
Gray, Cincinnati	47	179	24	54	301
Holliday, Cincinnati	31	126	25	38	301
Lowe, Boston	99	415	102	125	301
Anderson, Washington	24	93	21	28	301
Wilmot, Chicago	108	464	86	139	299
Harrington, Boston	18	65	21	20	299
Clarke, Baltimore	60	229	37	68	297
Smith, Cincinnati	127	504	75	150	297
Nash, Boston	153	514	98	152	295
Smith, Pittsburg	124	492	109	146	296
Anderson, Brooklyn	102	425	77	126	296
Taylor, Philadelphia	40	152	25	45	296
Ryan, Boston	49	193	22	57	295
McPhee, Cincinnati	114	434	107	129	295
O'Connor, Cleveland	88	338	52	99	293
Stafford, New York	123	467	78	137	293
Lucid, Brooklyn, Philadelphia	25	82	23	24	293
Glasscock, Louisville, Washington	43	178	29	52	292
Preston, Louisville	49	195	43	57	292
McCarthy, Boston	116	454	89	132	291
McAleer, Cleveland	132	531	82	154	291
Crooks, Washington	118	408	81	119	291
Decker, Chicago	70	299	58	87	291
Lyons, St. Louis	33	131	23	38	290
Miller, St. Louis	123	500	81	145	290
Hemming, Baltimore	312	117	19	34	290
Meekin, New York	27	93	16	27	290
Schriver, New York	24	93	14	27	290
T. Daly, Brooklyn	122	464	97	134	289
Wright, Louisville	59	228	31	66	289
Brouthers, Baltimore, Louisville	29	121	15	35	289
Pietz, St. Louis	96	333	43	96	288
Grim, Brooklyn	90	323	52	93	288
J. Boyd, Washington	246	155	28	44	284
Stein, Brooklyn	28	99	12	28	283
Farrell, New York	89	311	39	88	283
Cuppy, Cleveland	40	142	36	40	282
Reitz, Baltimore	63	245	46	69	281
Gettinger, Louisville	60	249	28	70	281
Carsey, Philadelphia	39	139	23	39	281
Blake, Cleveland	83	314	50	88	280
Sweeny, Louisville	21	86	18	24	279
Hogreiver, Cincinnati	67	237	61	66	278
Shindle, Brooklyn	118	486	92	135	278
Collins, Boston, Louisville	104	410	75	114	278
Corcoran, Brooklyn	128	541	84	150	277
Cross, Philadelphia	124	535	95	148	277
Tenney, Boston	42	174	34	48	276
Greninger, Cleveland	19	80	10	22	275
Abbey, Washington	133	539	103	147	275
Hoy, Cincinnati	107	427	92	117	274
Dahlen, Chicago	131	509	107	139	273
Murphy, Cincinnati	22	81	15	22	272
Dwyer, Cincinnati	32	110	14	30	272
Luby, Louisville	15	55	5	15	272
Carey, Baltimore	124	483	59	131	271
Donahue, Chicago	62	221	29	60	271
McCarr, Cleveland	112	423	86	114	270
Burke, New York, Cincinnati	95	393	90	106	269
Riley, Philadelphia	44	176	30	47	267
Bannon, New York	37	158	33	43	266
Ganzel, Boston	74	274	39	73	266
Robinson, Baltimore	74	287	40	76	264
Shoch, Brooklyn	58	217	45	58	263
Hassamear, Washington, Louisville	109	464	49	122	263
O'Brien, Louisville	128	545	82	143	262
Tredway, Brooklyn	85	343	57	90	262
W. Clark, New York	22	88	10	23	261
Clingman, Pittsburg	108	391	67	102	261
Ely, St. Louis	118	466	67	121	260
Warner, Louisville	63	23	19	60	259
Stuart, Pittsburg	19	77	52	20	259
Spies, Cincinnati, Louisville	83	330	45	85	257
Dolan, Boston	23	82	12	21	256
Merritt, Cincinnati, Pittsburg	87	320	40	83	256
Shugart, Louisville	112	477	69	122	256
Burns, Brooklyn, New York	50	195	28	48	256
Cross, Philadelphia	108	395	57	101	255
Bierbauer, Pittsburg	119	479	55	122	255
Buckley, Philadelphia	29	104	19	27	255
Kisinger, Baltimore, St. Louis	25	98	8	25	255
Tucker, Boston	126	146	85	118	254
Rusie, New York	46	177	14	45	254
Mercer, Washington	54	197	28	50	254
Maul, Washington	120	71	9	18	253
Genins, Pittsburg	64	249	43	63	253
McGill, Philadelphia	217	60	7	15	250
German, New York	31	106	16	26	245
Kittridge, Chicago	58	209	30	51	244
Stewart, Chicago	97	364	51	89	244
Wilson, New York	62	230	34	58	243
Inks, Louisville	25	83	11	20	241
W. H. Clark, New York	32	118	16	28	237
Hart, Pittsburg	29	103	8	24	233
Otten, St. Louis	24	86	8	20	233
C. Dailey, Brooklyn	40	150	20	35	233
Nichols, Boston	43	160	23	37	231
Kinslow, Pittsburg	17	61	10	14	230
Rhines, Cincinnati	32	110	20	25	227
Fuller, New York	126	457	82	104	227
Brown, Louisville, Washington	118	490	97	111	226
Welch, Louisville	39	147	16	33	224
Terry, Chicago	39	139	18	31	222
Weyhing, Phila., Pitts., Louisville	27	98	11	21	221
Knell, Louisville, Cleveland	18	78	11	17	218
Daub, Brooklyn	19	69	8	15	217
Hoffer, Baltimore	35	125	22	27	216
Wallace, Cleveland	27	97	16	21	216
Young, Cleveland	46	144	30	31	215
Stivetts, Boston	38	152	20	32	211
Murphy, New York	47	182	35	38	209
Ehret, St. Louis	34	101	13	21	208
Bonner, Baltimore, St. Louis	25	97	12	20	206
Hutchison, Chicago	32	142	12	25	206
Coogan, Washington	21	73	10	15	205
Breitenstein, St. Louis	66	221	26	42	190
Samuels, St. Louis	22	70	6	13	186
Schelbeck, Washington	48	176	18	31	182
Sullivan, Boston, Cleveland	26	100	16	17	170
Boyle, Philadelphia	133	566	89	254	169
Esper, Baltimore	27	89	7	15	168
Staley, St. Louis	15	61	4	9	164
McDermott, Louisville	26	84	11	13	155
Clarkson, St. Louis, Baltimore	211	75	10	9	120

Reserved by the Pennsylvania League.

The following players have been reserved for next season by the clubs of the Pennsylvania State League:

Carbondale—W. Masseo, G. Staltz, G. Westlake, W. S. Wetzel, J. M. Hess, E. A. Sales, W. Leach, E. McGlaughlin, R. Cargo, M. McQuaid, W. I. Patchen, P. J. Anderson, C. Welsh and P. J. Callahan.

Hazleton—G. Moran, C. McVey, F. Schaul, R. L. Westlake, P. Childs, J. Graham, A. Fuller, Z. Moore, C. Jordan, H. Keener, C. Pfrom, E. H. Rothermel and J. I. Davis.

Lancaster—A. Roth, S. Arthur, J. Yeager, F. West, R. Seybold, T. Stouch, W. Best, J. Scallin, E. Buttermore, G. Leidy, W. Smink, V. Dalley and H. Ely.

Reading—O. Hill, G. Fox, B. Ellis, B. P. Conroy, G. Mayer, W. Young, J. Milligan, H. Hughes, G. S. Cain, W. McCoach, A. Costello, P. Fox and F. Eustace.

W. L. Work, manager of the Galveston team, of the Texas-Southern League, has returned to his old home at Mount Vernon, Ill., where he will spend a few weeks. While in the North he will engage a number of men for his next season's team.

J. W. McKenna, who was one of the pitchers of the Lynchburg Club, of the Virginia League, during the past season, was born on Aug. 19, 1873, at Lynchburg, Va., and learned to play ball at his native place. For several seasons thereafter he filled the pitcher's position for a number of amateur teams in and around that city, and gained considerable local renown before he finally accepted his first professional engagement, which he did at the beginning of the season of 1894. He was a member of the professional team which represented Lynchburg in the Virginia League that year, and did so well that he was re-engaged by Manager W. A. Smith for the season of 1895. His work this year speaks for itself. McKenna, while making no particular effort toward securing pitching records has been credited with several noteworthy performances. The most prominent of these occurred during the season of 1894, when he prevented the Petersburg team, winners of the pennant last year, from making more than one safe hit off him, the Lynchburgs winning by 12 to 1. McKenna's batting was a feature of the Lynchburg Club's work during the season of 1894, he being credited with making nineteen home runs on the home grounds. His all around work during the past season has been excellent, he not only taking his regular turn in the pitching department, but playing in the outfield when called upon to take the place of some absentee, and did good work.

LEAGUE-ASSOCIATION.

What the Clubs Will Probably Do at the Next Major League Meeting.

Interest in baseball matters is now in a dormant state, and will continue at low ebb until the football craze dies away, when the magnates will begin to prepare the way for another successful campaign. Baseball can afford to take a rest for a few weeks, for the past season was a very profitable one to a majority of the clubs, not only in the National League and American Association, but with those of the minor leagues as well. There were a few exceptions, however, and the local club was one of them. While it has not been positively stated that the New Yorks lost a great deal of money, they certainly did not have as large a balance on the right side of the ledger as they had during some other years of their existence. It is also claimed that the St. Louis Club's coffers were not so heavily laden as they were expected to be. All the other major league clubs came out ahead financially, some to a greater extent than others, while none of them has any complaints to make, all things considered. Several of the clubs would have been further ahead had they not expended large sums of money in the purchase of players to strengthened their teams, only in the end to find themselves nearly as bad off as they were before completing the deals. Probably no clubs experimented more in this respect than did New York, Pittsburg and Louisville, yet none of them got a winning team. It is safe to say that some important deals will be made at the League's annual meeting. A number of clubs have players who can be exchanged to good advantage. The local management claims to have several surprises in store for the patrons of the game in this city, but they are not yet prepared to make known their plans. That the team will be greatly strengthened has been promised, and that is all that anyone can expect until the deals have been completed. Some of this year's players, several of whom are as good as can be found in the professional ranks, will be exchanged for others whom the management think will strengthen the team in spots that have heretofore been weak.

The make up of the local team for next season will be a matter of great interest to every lover of the national game in this vicinity. George Davis will probably be placed permanently at second base, which appears to be the proper thing, and anyone who has an intelligent conception of the game will approve such a move. Fuller may occupy his old position as short stop, but that has not yet been settled. His work at times last season was not what it should have been, or what it probably will be with a man like George Davis on second base to work with him. There has been some talk of placing Fred Pfeffer at short, but it is yet to be seen whether or not that will be a wise change to make. A third baseman is yet to be selected, but just who will occupy that position next season has not been officially announced; Nash would fill the bill very acceptably to all lovers and supporters of the game in this vicinity. It is quite probable that H. Davis will be assigned to cover first base; he is a very promising young player, and with a little more experience may become one of the stars in that position. Still, the club may not feel justified in trying the experiment, and may have an older man in view. Whether or not the public would take kindly to a team of untried youngsters is a matter the club can ill afford to put to a test. The outfield may or may not be the same as it was during the past season. Undoubtedly Tiernan will occupy his old position in right field. Van Haltren may also be retained, but who will cover left field has not been decided on. Clarke, of Louisville, and Hamilton, of Philadelphia, would greatly strengthen the team in the outfield. What a trio of outfielders Clarke, Hamilton and Tiernan would make! The local enthusiasts would turn out by the thousands to see them bat and run the bases, if for nothing else. It is not certain that these men can be obtained. The Philadelphias could spare Hamilton without crippling themselves in the least, while Louisville has already signed a number of promising young fielders; beside, several exchanges can be made with the New Yorks which would strengthen Louisville.

The pitching department as it stands is strong enough, and will hold its own with that of any other club in the country. The pitchers cannot be expected to win games alone. They must have the aid of the rest of the team, or they become easy prey to the other clubs. How often have we seen Rusie, Clark and Meekin hold their opponents down to a few hits, and then their own team fail to bat out a victory? The local team was woefully weak in batting, and more games were lost through inability to bat when hits were needed than from any other cause. With the men properly placed, and the team strengthened with a few first class batsmen, they will become pennant winners, and the club will be liberally rewarded for its efforts to give the public a champion team. The club cannot afford to weaken its pitching department by changing any of its men. This is certainly the case in regard to Rusie. If President Freedman is still in the notion of disposing of the great pitcher he will have no trouble in doing so, for there are eleven other clubs in the major league, any one of which would gladly take him off his hands. Still, as Mr. Freedman has learned a thing or two about baseball during the past season, there is little doubt but that the public will again see Rusie in a New York uniform when the gong sounds for the next season to begin. Another catcher would make the team all the stronger behind the bat. However, it is just as well to wait until after the league meeting, when something of interest will no doubt be given out.

On the other side of the big bridge news concerning the national game has received such a frost that it will take considerable heat to thaw it out. Still, the club officials are not inactive, although they are not proclaiming their plans for next season. They fully realize that their team was not a brilliant success, and was far from being a pennant winner, and that something will have to be done, or they will not be able to draw big crowds to Eastern Park next Summer. Their team can, and no doubt will be strengthened materially in several positions, but just what changes the club officials intend to make is a matter of conjecture, for no deals in relation to players will be made known until after they have been completed. The club contains some excellent material, which, if properly strengthened, will play a prominent part in the baseball drama, if it does not become a pennant winner. In catchers the club is second to none in the business. Its pitching department is also strong enough to hold its end up with the best of them in the major league, and would be made stronger still by giving the pitcher more advantage than he has had during the past season or two. The pitcher must be more of a factor in the game, or it will certainly lose the interest and uncertainty that has made it popular with the public for so many years. The Brooklyn Club has a fine lot of pitchers on its pay roll, who would make the club a winner if they had more liberty than they have had heretofore. In Lachance the club has one of the best first basemen in the professional ranks. He is not as clever a batsman as the club would like him to be, but he is getting there right along. He has improved in this respect each season since he joined the club, and the chances are that he will improve still more another season. It would be no easy matter to replace Lachance, and he will likely remain a fixture on first base. Whether or not Daly will be retained at second base is not generally known outside the club officials, but the chances are that he will be given another trial. A cry was set up against him by the occupants of the twenty five cent seats, but that should not be sufficient reason to interfere with him covering that position another season. He is a hard working, conscientious and reliable player, and it would be sometime before the club would get another man to fill his place. He did not bat as well as he might have done, but there were other men in the same boat. He may have had an "off" year in this respect, and no doubt will do better next season if given another trial. At short the club has one of the best men now filling that all important position. Corcoran makes some phenomenal plays, which have astonished the public and made them wonder how such feats were possible. He is a fixture in his position for at least another season. The team can be strengthened at third base and in the outfield. But President Byrne is fully aware as to the requirements of the team, and will make such changes as he thinks are necessary, no matter what the cost may be.

It will be difficult to find players enough to fill up the weak spots in all the major league teams, and make them of equal strength, but an exchange of players here and there, and the release of some of the surplus men the clubs have had on their pay rolls for the past season or two, would no doubt help matters along in the manner desired. Then, too, some good youngsters can be found in the ranks of the minor leagues, who could be fitted in with the veterans in a way that would strengthen the teams. There has been some talk of a deal between the Cincinnati and St. Louis teams, whereby Latham could be transferred from the former to the latter. This would undoubtedly be a good move. Latham is still a great player, and in another club might do much better work than he did during the past season. No one knows his capabilities better than does President Von der Ahe, of the St. Louis Club. It was with the latter's team, the once famous St. Louis Browns, that Latham came into prominence as a player. A trial had been given him by several other clubs, but it was with the Browns that he gained his renown on the green diamond, and who knows, should he return there, but that he will do just as good work as he did in former years.

Manager McCloskey, of the Louisville Club, spent a greater part of the season experimenting with young players, and he has gathered together some very promising ones; but whether or not they will take any more prominent part in the championship race for 1896 than they did during the past season is yet to be found out. The Louisville Club officials were more liberal this year in their policy of strengthening their team than they had been during any previous season. Manager McCloskey was given full swing in the matter of signing players whenever the opportunity presented itself. Among the men whose releases were purchased were: O'Brien, Jantzen, Borchers, Hatfield, Brouthers, Kemmer, Spies, Collins and Hasamaear. Of these O'Brien, Collins and Spies more than came up to the expectations of the club's officials. It was by chance that Collins was developed into one of the crack third basemen of the profession. His release had been purchased by the Boston officials from the Buffalo Club as an outfielder, but, as his batting did not come up to as high a standard as was expected, he was retired to the bench being replaced by Bannon. Then the Louisville Club came along in a badly crippled condition, and to help its team out Collins was allowed to join them, under certain conditions, which virtually were that he was to be returned to the Boston Club when the latter wanted him. After Collins joined the Louisvilles he was placed in the outfield, but later was given a trial on the infield, and he soon developed into quite a clever player. It was after his true worth was discovered that he was called back to Boston. The loss of Collins will seriously handicap the Louisville team, for they will find it no easy matter to replace him. Should Manager McCloskey, who worked so hard and faithfully, succeed in getting a winner, or even one that would take a prominent place in the championship race for next season, the Louisville people will, no doubt, show their appreciation by liberally supporting the team.

Reserved by Major League Clubs.

The clubs of the National League and American Association have reserved the following players for next season, along with those already signed:

Baltimore.—Robinson, Clarke, Bowerman, McMahon, Hoffer, A. Clarkson, Hemming, Esper, Pond, Carey, Gleason, Reitz, Jennings, McGraw, Kelley, Keeler, Brodie, Horner and S. Brown.

Boston.—Nichols, Dolan, Sullivan, Tenney, Ryan, Tucker, Harrington, Lowe, Long, Nash, McCarthy, Duffy, Nyce, Collins, Bergen, Bannon and Connaughton.

Brooklyn.—Foutz, Griffin, Stein, Kennedy, Gumbert, Daub, Abbey, Grim, Dailey, Burrell, Lachance, Daly, Corcoran, Shindle, Shoch, Tredway and Anderson.

Chicago.—Anson, Kittridge, Donahue, Moran, C. Griffith, Terry, Hutchison, McFarland, Parker, Dolan, Thornton, Morse, Briggs, Decker, Truby, Stewart, Parrott, Everitt, Dahlen, Wilmot, Lange and McBride.

Cincinnati.—Dwyer, Foreman, Rhines, Parrott, Phillips, Fisher, Cross, Gray, Ewing, McPhee, Smith, Latham, Motz, Canavan, Holliday, Miller, Burke, Hoy, Hogreiver, McCarthy, Vaughn, Murphy and E. W. McFarland.

Cleveland.—O. Tebeau, Childs, McKean, Burkett, Young, Chamberlain, Cuppy, Wilson, O'Connor, Zimmer, Grimminger and F. Griffith.

Louisville.—Spies, McDermott, Inks, Cunningham, Hasamaear, Shugart, Wright, Warner, McCreery, Weyhing, Herman, O'Brien, McGann, Gettinger, Brouthers, Richardson and

The players of the New York Club, who were on a barnstorming expedition in New England and up this State, returned to this city on Sunday last. They cleared about $50 each and claim to have had a good time. A number of the men called on President Freedman and signed contracts for next season. They were Fuller, W. H. Clark, Stafford and Wilson. The men who have not signed are Farrell, Doyle, Rusie, Meekin, German, Van Haltren and W. Clark.

The Cleveland team was given a very cold reception on their return home on Oct. 9, after winning a majority of games in the Temple Cup series from the Baltimores. There was no band or anything else to welcome them. A few personal friends gathered at the depot and shook hands with the players. How different it would have been had Philadelphia or even this city been the possessor of a winning team.

Cincinnati and St. Louis both claim E. McFarland, who caught for the Indianapolis team, of the Western League, during the past season. Cincinnati, however, has his name on its reserve list, and possession is nine-tenths of the argument.

The Sabinas defeated the Cedarvilles by 3 to 0, Oct. 11, at Sabina, O. The losers made only three safe hits off Acton, while the victors made four off Jones.

President Von der Ahe is willing to exchange Catcher Peitz for Latham and Holliday, of the Cincinnati Club, but the latter will not trade that way, although it is willing to give Latham for Peitz.

Each of the sixteen players of the Cleveland Club received $528.33 as his share of the money taken in for the Temple Cup series. The total amount for the three games at Cleveland was $10,656.50, and for the two games at Baltimore was $4,651. The Cleveland players were: O. Tebeau, Young, Cuppy, Knell, Wallace, Wilson, Zimmer, O'Connor, O'Meara, Childs, McKean, McGarr, Burkett, McAleer, Blake and George Tebeau.

The benefit to Catcher McGuire at Washington, D. C., netted him $500. Charley Snyder umpired the game.

The annual meeting of the National League and American Association will be held at the Fifth Avenue Hotel, this city, Nov. 12.

CRICKET.

GEORGE STUART PATTERSON, of the Germantown Club, of Philadelphia, Pa., who is generally conceded to rank as the best batsman in America, never was in finer form than during the past season, when he scored four centuries, including one of 109 runs, not out, against the visiting English collegians, he then going in first and carrying his bat through the first inning, and following it up by making 67 runs in the second inning. He also distinguished himself last season by scoring 202 and 119 in local championship contests, and 124, not out, against the New Jersey Athletic Club. During the past ten seasons Patterson has scored no fewer than twenty-two centuries, including innings of 271, 202, 179, not out, 164, 159, 146, 136, 135, 132 and 126, the last named being made for the United States against Canada, it being the first century recorded in the annual international contests.

THE CHAMPIONSHIP SEASON of the California Association is drawing to a close, with the Alameda eleven in the lead, and looking like the pennant winner for the fourth successive season. Two games were played Oct. 6 at San Francisco, the most important being between the Alameda and Bohemian teams, the former winning by 141 to 118, in an one inning game. J. J. Moriarty cleverly compiled 91 runs for the champions and was the chief contributor to their total. W. Robertson and Dr. Bowhill batted well for 49 and 41, respectively, on behalf of the Bohemians. The Pacific team defeated the California eleven on the same day by 100 to 84, the totals of the first inning. J. Myers, with 22, and M. Moran, with 26, were the highest scorers for their respective elevens. The California eleven made 107 in their second inning.

SIXTEEN FOREIGN TEAMS have visited Philadelphia, Pa., from 1859 up to date, participating in twenty-eight international contests in all. Seventeen of the twenty-eight games were won by the visiting teams, while nine were won by Philadelphia teams, and the remaining two were drawn, being left unfinished. Six of the visiting teams were made up of English amateurs and four of English professionals, while three teams were composed of Irish amateurs and three teams of Australasians. Eight of the victories credited to the teams representing Philadelphia were scored against the English and Irish amateurs.

DURING THE PAST SEASON forty centuries were scored in the United States and Canada. Four of these centuries were scored by George S. Patterson and three by J. B. King, both of Philadelphia, Pa. Two centuries each were also scored by H. C. Thayer, J. A. Lester, W. W. Foulkrod and Pacey, of Philadelphia, and F. W. Terry, of London, Ont. The highest score was 202, credited both to Burrows, of the Detroit Club, and to George S. Patterson, of the Germantown Club, the former, however, being not out. Twenty-six of these centuries were credited to Philadelphia players.

AN ANNOUNCEMENT comes from England to the effect that the subscription list for the testimonial to W. G. Grace will be kept open to the end of October, the extension of time being made for the purpose of allowing the colonial admirers of Grace to contribute.

THE Australian Cricket Council has decided to send, next year, a team representing Australia to play a series of games in England and the United States. A schedule of matches in England for the visiting Australian team will be arranged early in December.

EUGENE KETTERLINUS, at one time a well known member of the Germantown Club, of Philadelphia, Pa., died Oct. 9, at Providence, R. I., where he was engaged in business.

THE TURF.

The Morris Park Meeting.

The Westchester Racing Association was granted a license, Oct. 31, by the State Racing Commission, to conduct a running race and steeplechase meeting at Morris Park from Oct. 15 to Nov. 15, in accordance with the latest laws governing racing in this State. This action is the last legal step in the preparations which have been actively going on during the past week, the details of which are of more than passing interest. On the strength of a recent decision of Judge Bischoff, in effect that racing for sweepstakes in this county was equivalent to a lottery, and consequently illegal, the local Police Commission sought the advice of District Attorney John R. Fellows and Corporation Counsel Scott as to whether or not it would be advisable to arrest the track officials when the racing began. The text of the opinion rendered by the District Attorney pointed to the legality of the meeting, bringing up the point of constitutionality of recent legislative action. To bring the matter to a final test, however, the action taken to the end that the higher courts might pass upon the subject will be found in the following statement of the State Racing Commission, promulgated 12:

The Corporation Counsel's opinion rendered to the Police Commissioners, suggested that some proceeding should be taken to test the question as to the legality of the State Racing Commission and the Westchester Racing Association requested the District Attorney to begin such a proceeding, and, after consultation between the Police Commissioners and the District Attorney, it was decided to test the question.

A complaint was accordingly presented to City Magistrate Robert C. Cornell against Colonel S. B. Lawrence, president of the Westchester Racing Association, who was present before the Magistrate for that purpose. He was placed under arrest, and paroled in the custody of his counsel, J. S. Auerbach. A writ of habeas corpus was then immediately applied for, and granted by Supreme Court Judge Ingraham. The writ is returnable at half past ten o'clock on Monday morning, in the Court of Oyer and Terminer, when an authoritative decision by the highest court of first instance in the State may be expected.

The charges against Col. Lawrence, who appeared as a prisoner before Judge Ingraham, of the Supreme Court, in this city, 14, were based on the Manhattan Handicap, in which he was alleged to be conducting a lottery, and for making bets on this race and another. After the pros and cons had been fully argued the Judge decided as follows:

There is only one question before me, that is, whether racing is, under the law, a crime. I do not think it is. The constitution does not in itself make racing a crime, and there is no law that I know to show that it is illegal to have a contest for speed between horses. The only thing that I can see is that the association has offered prizes. There is nothing to show that two men have put up bets on the horses. I can see no violation of the law as it has been submitted to me by the District Attorney. The defendant is discharged.

It is not likely that the racing will be in any way interrupted by the authorities. The card for the opening day, 15, called for six events, of which the Nursery Stakes and the Manhattan Handicap are the features. Racing will continue Tuesdays, Thursdays and Saturdays until Nov. 5, the National Steeplechase Association having been assigned Oct. 16, 23 and 30 for the fulfillment of its events.

RACING AT AQUEDUCT.

The Queens County Club's Meeting Well Attended.

The Queens County Jockey Club opened its Fall meeting at Aqueduct, L. I., Oct. 2. Purse races, contested by large fields, formed the attraction, and a good crowd witnessed the sport. Dungarvan and Cass were the only winning favorites. Governor Sheehan, Ostler Joe and Captain T. being the long shots in front at the finish of the other events. Summary:

Purse $250, for three year olds and upward, six furlongs.
D. T. Pulsifer's b. h. Gov. Sheehan, 4, by Falsetto-Alitaire, 104½; 10 to 1.....Perkins 1
J. Hayman's b. h. Chattanooga, 5, 112; 4 to 1.....Lamley 2
Madison Stable's b. m. Mabel Glenn, aged, 113; 15 to 1.....Healey 3
Time, 1:16⅖.

Purse $300, for two year olds, selling, five furlongs.
Matt Byrnes' br. c. Ostler Joe, by Fresno-Sister to Jim Douglass, 101½; 10 to 1.....J. Murphy 1
T. F. Barrett's br. f. Rosalind III, 91; 3 to 1.....Coudrier 2
H. Coomber's b. c. Ballmaghie, 102; 15 to 1.....R. Doggett 3
Time, 1:04.

Purse $300, for all ages, selling, one mile and a sixteenth.
Bishop & Arthur's b. h. Cass, 4, by Charlie Cass-Bay Gal, 107; 2 to 1.....Doggett 1
J. Hayman's b. g. Nicolini, 3, 92; 15 to 1.....Gilford 2
W. B. Jenning's br. h. Little Matt, 4, 108½; 2 to 1.Simms 3
Time, 1:51⅗.

Handicap, purse $400, one mile.
W. C. Daly's ch. c. Captain T., 5, by Wanderer-Clio, 98; 5 to 1.....Keefe 1
M. Padden's b. f. Campania, 3, 96; 10 to 1.....O'Leary 2
C. Baker's ch. g. Little Tom, 4, 101; 5 to 1.....Perkins 3
Time, 1:44.

Purse $250, for all ages, selling, one mile and a furlong.
L. Ezell's blk. h. Dungarven, aged, by Hindoo-imp. Calphurnia, 117; even.....R. Williams 1
J. B. White's ch. g. Apprentice, 3, 108½; 8 to 1..Doggett 2
J. Hayman's b. g. Nero, aged, 114; 8 to 1.....Lamley 3
Time, 1:58⅖.

The racing 4 was very interesting to the two thousand turf followers in attendance, and, as betting favorites gained four victories in the five events, the talent secured considerable coin through their shrewd judgment. Only purse races were provided. Summary:

Purse $250, for two year olds, five furlongs.
J. B. White's blk. f. Rebea, by Tremont-Aileen, 107; even.....Doggett 1
H. Stull's b. f. Princess Jean, 107; 40 to 1.....C. Healy 2
G. W. Meine's br. c. King Hero, 110; 15 to 1.....Hamm 3
Time, 1:03¼.

Purse $300, for three year olds, one mile.
H. Theobald's imp. ch. f. Thyra, by Kendal-Petrarchina, 104; 6 to 5.....J. Murphy 1
W. C. Whitney's b. c. Milton T., 104½; 7 to 2..R. Doggett 2
Buena Vista Stable's b. f. Parthenia, 107; 5 to 1.Doggett 3
Time, 1:46¼.

Purse $300, for three year olds and upward, selling, five and a half furlongs.
J. B. Collins' b. h. Sirocco, aged, by Emperor Breeze, 110; 2 to 1.....Doggett 1
W. Jennings' b. f. Ma, 3, 99; 2 to 1.....O'Leary 2
Bishop & Arthur's b. h. Coss, 4, 107; 8 to 1.....J. Murphy 3
Time, 1:08.

Purse $300, for two year olds, selling, six furlongs.
T. Welch's b. g. Fifield, by Bob Miles-Voltine, 91; 50 to 1.....Gilford 1
R. McBride's b. c. King T., 109; 15 to 1.....C. Healy 2
C. Littlefield's b. f. Dulcie Larondie, 97; 4 to 1...O'Leary 3
Time, 1:16¾.

Purse $300, for three year olds and upward, one mile and a furlong.
L. Ezell's blk. h. Dungarven, aged, by Hindoo-imp. Calphurnia, 109½; 8 to 5.....Simms 1
D. T. Pulsifer's b. h. Gov. Sheehan, 4, 101; 4 to 1.Perkins 2
W. Stears' b. h. Marshall, 5, 104; 2 to 1.....J. Murphy 3
Time, 1:56½.

The betting talent was thoroughly routed by outsiders in the five purse races 9, not one favorite scoring a winning on the day. The fields were of good size and fairly well classed and the goodly gathering of racing regulars enjoyed very good sport, as a result of the contests. Summary:

Purse $200, for two year olds, selling, five furlongs.
H. Coombe's b. c. Ballmaghie, by Fonso-Constancy, 108; 10 to 1.....F. Clark 1
C. Littlefield's br. f. Little Dorritt, 101; 6 to 1.Redmond 2
Madison Stable's b. f. Perfidy, 101; 10 to 1.....Healy 3
Time, 1:02¼.

Purse $250, for three year olds and upward, selling, one mile.
F. O. Burridge's b. c. Samaritan, 3, by Britannic-Compassion, 95½; 10 to 1.....Garrigan 1
W. C. White's b. f. Parthenia, 3, 89; 6 to 1.....Coudrier 2
Adele Stable's b. f. Claurece, 3, 89; 10 to 1.....O'Donnell 3
Time, 1:45⅖.

Purse $300, for three year olds and upward, selling, six furlongs.
W. Stears' b. h. Marshall, 5, by Voltigeur Zorneetza, 108; 4 to 1.....Simms 1
J. Kelly & Co.'s ch. f. Pont Lear, 3, 94; 4 to 1.....O'Leary 2
M. Daly's b. h. Key West, aged, 104; 5 to 4.....Hamm 3
Time, 1:16¼.

Purse $300, for three year olds and upward, selling, six furlongs.
Madison Stable's b. m. Mabel Glenn, aged, by Hindoo-imp. Calphurnia, 100½; 10 to 1.....C. Healy 1
T. Welch's br. b. Kilkenny, 6, 102; 10 to 1.....Keefe 2
D. T. Pulsifer's ch. h. Drum Major, 4, 108½; 3 to 1.Ballard 3
Time, 1:16.

Purse $250, for two year olds, selling, six furlongs.
T. Welch's b. g. Fifield, by Bob Miles-Voltine, 97; 15 to 1.....C. Healy 1
C. Littlefield's b. f. Dulcie Larondie, 97; 8 to 1.....Redmond 2
W. C. Daly's ch. g. Tomoka, 97; 10 to 1.....Keefe 3
Time, 1:16⅗.

There was a fair turnout on hand 11, to witness the five purse races on the card, and, as the betting favorites landed three of the events, the talent were well rewarded. Dulcie Larondie furnished the surprise of the day by winning the third event hands down. Summary:

Purse $200, for three year olds, one mile.
H. Theobald's imp. ch. f. Thyra, by Kendal-Petrarchina, 109; 6 to 5.....Simms 1
G. E. Smith's b. g. King Michael, 109; 6 to 1.....Ballard 2
W. C. White's ch. c. Apprentice, 109; 5 to 2.....Doggett 3
Time, 1:44.

Purse $300, for three year olds and upward, selling, six and a half furlongs.
D. T. Pulsifer's ch. h. Drum Major, 4, by Pulsifer Pearl Tyler, 102; 6 to 1.....Duffy 1
W. Steers' b. h. Marshall, 5, 110½; 5 to 4.....Simms 2
E. Pursell's b. h. Hammie, 5, 108; 20 to 1.....Hamm 3
Time, 1:22¾.

Purse $250, for all ages, one mile and a furlong.
C. Littlefield's b. f. Dulcie Larondie, 2, by Himyar Lou Pike, 74; 8 to 1.....Redmond 1
J. B. White's br. h. Long Bridge, 4, 112; 3 to 1..Doggett 2
W. B. Jennings' br. h. Little Matt, 4, 112; 7 to 1....Duffy 3
Time, 1:59.

Purse $250, for two year olds, selling, five furlongs.
Matt Byrnes' blk. c. Ostler Joe, by Fresno-Sister to Jim Douglass, 91; 8 to 5.....O'Leary 1
T. F. Barrett's br. f. Rosalind III, 91; 3 to 1.....Gilford 2
C. Littlefield's br. f. Little Dorritt, 91; 3 to 1..Redmond 3
Time, 1:02¾.

Purse $200, for three year olds and upward, selling, one mile and a sixteenth.
L. Ezell's blk. h. Dungarven, aged, by Hindoo-Calphurnia, 112; 5 to 4.....Ballard 1
J. Kneale's b. c. Inquirendo, 3, 111; 8 to 5.....Simms 2
C. Cornehlsen's ch. g. Shelly Tuttle, 5, 109; 6 to 1.....J. Reagan 3
Time, 1:5⅘.

The meeting closed 14, the attendance being light and the racing fairly interesting. Outsiders captured three of the five events. Steward Joseph J. Burke would not permit Leonawell to start in the third race because the horse was not in fit condition, and he strengthened his popularity by his commendable action. Summary:

Purse $200, for four year olds and upward, six and one-half furlongs.
W. C. White's br. h. Rolla, 4, by imp. Rotherhill Merry Maid, 107; 7 to 2.....Mann 1
R. Bradley's b. g. Will Elliott; 2 to 1.....O'Leary 2
J. Miller's ch. g. Florimor, 4, 107; 25 to 1.....J. Horton 3
Time, 1:24¼.

Purse $200, for three year olds and upward, six and a half furlongs.
Winter Stable's b. h. Indra, 4, by Hindoo-Juanita, 107; 5 to 1.....Hamilton 1
H. Warnke Sr.'s br. m. Addie, 6, 104; 3 to 1.....O'Leary 2
P. Johnson's ch. g. Fatal, 4, 110; 10 to 1.....E. Clark 3
Time, 1:25⅕.

Purse $300, selling, one mile and a sixteenth.
W. Stears' b. h. Marshall, 5, by Voltigeur Zermeetza, 105; even.....J. Murphy 1
G. Horn's b. h. Eclipse, aged, 105; 8 to 1.....J. Reagan 2
J. B. White's br. h. Long Bridge, 4, 105; 3 to 1.....Hamm 3
Time, 1:52⅘.

Purse $300, for two year olds, selling, six furlongs.
B. McBride's b. c. King T., by Kinglike-Revolt, 103; 12 to 5.....I. Murphy 1
W. C. Daly's ch. g. Tomoka, 94, 6 to 1.....Keefe 2
T. Welch's b. g. Fifield, 99; 5 to 4.....C. Healy 3
Time, 1:18¼.

Purse $300, for three year olds and upward, one mile.
J. Kneale's b. c. Inquirendo, 3, by Enquirer-Bonnie Meade, 110; 6 to 5.....Hamilton 1
R. Bradley's ch. g. Sir John, 3, 103; 6 to 1.....O'Leary 2
George Smith's b. g. King Michael, 3, 106; 4 to 1.....J. Murphy 3
Time, 1:45.

JOE HOOKER, sire of many racers, the property of Theodore Winters, of Washoe, Nev., died at his owner's ranch Oct. 20. Among the more prominent runners he had sired were Yo Tambien, Sorrento, Jim Renwick, Tormentor, Dolly McCone and La Scala, the last named being the dam of Sir Walter.

JOE PATCHEN and W. W. P. have been matched to pace in road wagons, for a side bet of $1,000 and a purse to be hung up by the Kentucky Horse Breeders' Association, at Lexington, Ky. Col. John G. Taylor, of Chebanse, Ill., owner of Patchen, and Maj. Dubois, of Colorado, will drive, as a special stipulation of the match.

ORMONDE DE OR, a five year old imported stallion, owned by W. H. Sands, of New York, and valued very highly, died of inflammation of the bowels, Oct. 7, at Spring Hill Stud, Versailles, Ky.

JOE PATCHEN, John R. Gentry and Robert J. will meet at Lexington, Ky., Oct. 16, in a special free for all pace for $1,500.

The Latonia Jockey Club

Began its Fall meeting Oct. 7, at Latonia, Ky., and the attendance thus far has been satisfactory. The results to date are as follow:

Oct. 7.—First race—Six furlongs—Lester, 101, Sherrin, 8 to 1, won; Siluria, 104, C. Sloan, 40 to 1, second; Collins, 93, Newcom, 20 to 1, third. Time, 1:17⅘.....Second race—One mile—Toots, 106, Clay, 7 to 1, won; Lobengula, 103, Tuberville, 1 to 2, second; Basso, 103, W. Hicks, 3 to 1, third. Time, 1:43.....Third race—Five and a half furlongs—Hanlon, 109, Thorpe, 8 to 1, won; Little Bramble, 107, Clay, 10 to 1, second; Moylan, 110, C. Sloan, 2 to 1, third. Time, 1:10¾.....Fourth race—One mile and seventy yards—Semper Lex, 113, Bergen, 9 to 1, won; Ace, 94, W. Jones, 9 to 10, second; Strathrol, 109, Clayton, 6 to 1, third. Time, 1:47¼.....Fifth race—Five furlongs—Eleanor Mc., 97, Thorpe, 2 to 1, won; Miss S., 107, C. Sloan, 12 to 1, second; Passed, 107, Clayton, 3 to 2, third. Time, 1:04.....Sixth race—Six furlongs—Lismore, 110, J. Gardner, 15 to 1, won; Pretender, 104, Bergen, 10 to 1, second; Elsket, 102, Clayton, 12 to 1, third. Time, 1:16½.

Oct. 8.—First race—One mile—Maid Marian, 109, J. Gardner, 2 to 5, won; Queen May, 93, J. Perkins, 60 to 1, second; Henry Young, 112, Clayton, 5 to 2, third. Time, 1:43¾.....Second race—Selling, six furlongs—Santa Maria, 98, Newcom, 10 to 1, won; Prince Imperial, 107, Clayton, 6 to 5, second; Olive, 103, Bergen, 5 to 2, third. Time, 1:16.....Third race—Five and a half furlongs—Ben Holliday, 110, Clayton, 5 to 2, won; Sir Play, 107, Tuberville, 11 to 20, second; Kirk, 107, Chorn, 10 to 1, third. Time, 1:07⅗.....Fourth race—Avondale Stakes, net value to winner, $1,390, one mile—Galen d'Or, 117, Van Keuren, 5 to 1, won; Carrie Lyle, 119, Chorn, 15 to 1, second; Overella, 114, Tuberville, 7 to 2, third. Time, 1:44.....Fifth race—Purse, five furlongs—Anna Garth, 105, Thorpe, 8 to 1, won; Brace Girdle, 107, Clayton, 15 to 1, second; Millie M., 115, Clay, 3 to 1, third. Time, 1:02⅘.

Oct. 9.—First race—Six furlongs—Newark, 103, Thorpe, 7 to 1, won; Landlord, 112, Bergen, 8 to 5, second; Flora Ballard, 101, Chorn, 5 to 2, third. Time, 1:17⅕.....Second race—One mile—Aimee Goodwin, 94, W. Jones, 4 to 1, won; Sligo, 103, R. Isom, 4 to 1, second; Pretender, 103, Bergen, 7 to 2, third. Time, 1:43¼.....Third race—Five and one-half furlongs—Fretful, 107, Thorpe, 8 to 1, won; Marquise, 107, W. Hicks, 9 to 10, second; Nannie D., 107, Fairgood, 50 to 1, third. Time, 1:09⅖.....Fourth race—One and one-sixteenth miles—Sigurd, 108, H. Williams, 12 to 1, won; Basso, 102, W. Hicks, 8 to 5, second; Strathrol, 109, Bergen, 4 to 1, third. Time, 1:48¾.....Fifth race—Five furlongs Sidkel, 107, Chorn, 4 to 1, won; Royal Choice, 105, Thorpe, 15 to 1, second; Moylan, 107, C. Sloan, 3 to 1, third. Time, 1:03⅘.

Oct. 10.—First race—Selling, seven furlongs—G. B. Cox, 103, Thorpe, 4 to 1, won; Wildfire, 98, W. Jones, 3 to 1, second; Lakota, 103, G. Slaughter, 15 to 1, third. Time, 1:30.....Second race—Selling, mile—Enthusiast, 105, Chorn, 10 to 1, won; Ingomar, 107, Bergen, even, second; Lindoletto, 103, Clayton, 8 to 5, third. Time, 1:42½.....Third race—Handicap, one and one eighth miles—Simon W., 111, Clayton, 7 to 2, won; Lehman, 117, Martin, 7 to 2, second; Egbert, 104, Thorpe, 4 to 1, third. Time, 1:55.....Fourth race—Maiden Stakes, for two year olds, five furlongs—First Mate, 108, Clayton, 7 to 10, won; Kate Legrande, 110, Chorn, 7 to 1, second; La Gascogne, 105, H. Williams, 50 to 1, third. Time, 1:03.....Fifth race—Purse, six furlongs—Sir Play, 102, Turbiville, 3 to 1, won; Sherlock, 113, Martin, 11 to 20, second; Loki, 120, Newcom, 10 to 1, third. Time, 1:15⅘.....Sixth race—Selling, seven furlongs—Lismore, 108, J. Gardner, 7 to 2, won; Greenwich, 107, R. Isom, 8 to 1, second; Balkline, 108, Thorpe, 7 to 2, third. Time, 1:29½.

Oct. 11.—First race—Seven furlongs—Resplendent, 97, Fowler, 20 to 1, won; Corduroy, 103, Bergen, 5 to 2, second; Gloriana, 102, Clayton, 4 to 1, third. Time, 1:30⅘.....Second race—One mile and seventy yards—Lobengula, 103, Tuberville, even, won; Yo Tambien, 109, Thorpe, 6 to 5, second; Hidalgo, 98, Clay, 60 to 1, third. Time, 1:48.....Third race—Five and a half furlongs—Brace Girdle, 104, Clayton, 7 to 10, won; Schiller, 107, Chorn, 9 to 2, second; Cecil, 109, Thorpe, 7 to 1, third. Time, 1:10¾.....Fourth race—One mile—Relict, 99, R. Isom, 12 to 1, won; Bessie Bisland, 103, Chorn, 6 to 5, second; Porthos, 93, Newcom, 7 to 1, third. Time, 1:40½.....Fifth race—Six furlongs—Can't Dance, 107, Bergen, 9 to 1, won; Old Centre, 113, Clayton, 8 to 1, second; Martin, 113, Britton, 40 to 1, third. Time, 1:17½.....Sixth race—One mile—Norman, 93, C. Slaughter, 8 to 1, won; Sigurd, 97, Clayton, 7 to 5, second; Ondague, 103, Thorpe, 5 to 1, third. Time, 1:45.

Oct. 12.—First race—One mile—Black Silk, 107, Thorpe, 11 to 5, won; Algiers, 107, H. Williams, 15 to 1, second; Junius, 107, Bergen, 2 to 1, third. Time, 1:48½.....Second race—Six furlongs—Gateway, 107, Bergen, 5 to 1, won; Collins, 101, Newcom, 15 to 1, second; The Sculpter, 104, Thorpe, 5 to 2, third. Time, 1:18⅘.....Third race—One mile and a sixteenth—Ace, 95, W. Jones, 2 to 1, won; Semper Lex, 113, Bergen, 2 to 1, second; Bessie Bisland, 92, Clay, 15 to 1, third. Time, 1:50⅘.....Fourth race—Merchants' Stakes, one mile—Lehman, 122, Clayton, 7 to 5, won; Don Carillo, 107, C. Slaughter, 3 to 1, second; Yo Tambien, 107, Thorpe, 5 to 1, third. Time, 1:44.....Fifth race—Five and a half furlongs—Souffle, 105, J. Hill, 4 to 1, won; Sir Dilke, 104, Clayton, 11 to 5, second; Ida Wagner, 95, Reiff, 20 to 1, third. Time, 1:11⅗.

Oct. 14.—First race—Seven furlongs—Staffa, 105, Thorpe, even, won; Canewood, 103, Clayton, 3 to 1, second; Iselin, 106, Vankuren, 7 to 1, third. Time, 1:30.....Second race—One mile—Little Walter, 99, W. Hicks, 12 to 1, won; Peabody, 99, H. Williams, 7 to 2, second; Master Fred, 102, J. Hill, 7 to 1, third. Time, 1:48.....Third race—Six furlongs—Sir Play, 106, Tuberville, 1 to 4, won; Edge Pulsoise, 106, C. Sloan, 5 to 1, second; Kirke, 103, Blaylock, 30 to 1, third. Time, 1:16¾.....Fourth race—One and one-sixteenth miles—Prince Carl, 103, Gardner, 4 to 5, won; Strathrol, 106, Clayton, 7 to 2, second; Tom Sayre, 97, R. Isom, 2 to 1, third. Time, 1:51½.....Fifth race—Five furlongs—Miss S., 97, Higgins, 40 to 1, won; Lufra, 106, Clayton, 7 to 1, second; Fair Ladye, 97, R. Isom, 12 to 1, third. Time, 1:03½.....Sixth race—One mile—Morte Fonse, 104, Thorpe, 7 to 1, won; Resplendent, 101, Fowler, 15 to 1, second; High Test, 105, Bergen, 9 to 1, third. Time, 1:43½.

Virginia Jockey Club.

Oct. 2.—First race—Four and one-half furlongs—Jo Jap, 2 to 1 and 2 to 5, first; Frank D., out place, second; Gaiety third. Time, 0:56⅘.....Second race—Six and a quarter furlongs—Humming Bird, 6 to 5 and 1 to 2, first; Syde, 2 to 1, place, second; Carmalite third. Time, 1:22½.....Third race—Four and one-half furlongs—Rodney, 5 to 1 and 2 to 1, first; Orator, out place, second; Crescent third. Time, 0:58.....Fourth race—Three-fourths of a mile—Devisee, 8 to 1 and 5 to 1, first; Fidget, out place, second; Edwin third. Time, 1:19¼.....Fifth race—One half mile—Harry Warren, 2 to 5 and out, first; Dr. Johnson, 1 to 3 place, second; Pope third. Time, 0:50½.....Sixth race—Seven eighths of a mile—Tioga, 7 to 1 and 2 to 1, first; Pocahontas, out place, second; Harry M., third. Time, 1:32.

Oct. 4.—First race—Five eighths of a mile—Blackfoot, 8 to 5 and 3 to 5, first; Surprise, 3 to 5 place, second; Little Charlie third. Time, 1:05½.....Second race—Five eighths of a mile—Pathway, 7 to 1 and 2 to 1, first; Theresa, 7 to 10 place, second; Trumpeter third. Time, 1:05¼.....Third race—Four and a half furlongs—Dr. Faust, 6 to 1 and 2 to 1, first; Dorcas L., even place, second; Ceremony third. Time, 0:58¾.....Fourth race—Six and one half furlongs—Siva, 7 to 5 and 1 to 2, first; Renaissance, 2 to 1 place, second; Elizabeth third. Time, 1:25.....Fifth race—Four and one-half furlongs—Humming Bird, 4 to 1 and 7 to 5, first; Minnie S., 8 to 5 place, second; Chink third. Time, 0:58½.....Sixth race—Three quarters of a mile—Eddie M., 4 to 1 and 7 to 5, first; Samaritan, 1 to 2 place, second; Mary M. third. Time, 1:18¾.

Oct. 7.—First race—One half mile—Manola, 8 to 5 and out, first; Mullet, 3 to 1 place, second; Lucille third. Time, 0:51½.....Second race—Three-quarters of a mile—Gaiety, 3 to 1 and 4 to 5, first; Some More, even place, second; Dr. Johnson third. Time, 1:19.....Third race—Six and a half furlongs—Fidget, 7 to 1 and 2 to 1, first; Electra, 4 to 1 place, second; Cheddah third. Time, 1:26¼.....Fourth race—Six and a quarter furlongs—Tribute, 3 to 2 and 1 to 2, first; Marie Lovell, 8 to 5 place, second; Grampian third. Time, 1:22½.....Fifth race—Four and a half furlongs—Pope, 4 to 1 and 8 to 5, first; Eddie M., 1 to 2 place, second; Little Alice third. Time, 0:57½.....Sixth race—Seven eighths of a mile—Samaritan, 2 to 1, and 4 to 5, first; Pocahontas, 4 to 5 place, second; Contest third. Time, 1:33.

Oct. 9.—First race—Six and a quarter furlongs—Silver Queen, 8 to 1 and 3 to 1, first; Little Alice, 2 to 1 place, second; Ceremony third. Time, 1:22¾.....Second race—Four and a half furlongs—Mario, 2 to 1 and 7 to 10, first; Grassmere, 2 to 1 place, second; Leonidas third. Time, 0:58¾.....Third race—Five eighths of a mile—Ninety-seven, 3 to 1 and even, first; Lucille, 5 to 2 place, second; Dorcas L. third. Time, 1:04½.....Fourth race—Six and one quarter furlongs—Syde, 2 to 1 and 7 to 10, first; Luke Richards, 2 to 1 place, second; Mohawk third. Time, 1:22¾.....Fifth race—Four and a half furlongs—Grampian, 8 to 5 and 1 to 2, first; Frank D., 3 to 5 place, second; Herndon third. Time, 0:57.....Sixth race—Seven-eighths of a mile—Elizabeth, 7 to 5 and 1 to 2, first; Jimmie James, 4 to 5, place, second; Pocahontas third. Time, 1:32½.

Oct. 11.—First race—Half mile—Jack Lovell, 105, Narvaez, even, won; Tubal Cain Jr., 105, Avery, 7 to 2, second; Bolivar, 102, Griffin, 50 to 1, third. Time, 0:49⅘.....Second race—Five furlongs—Clansman, 97, Alford, 5 to 1, won; Carmalite, 100, Gleason, 7 to 1, second; Marguerite II, 102, Griffin, 4 to 5, third. Time, 1:04¾.....Third race—Six furlongs—Avon, 100, McDermott, 9 to 5, won; Contest, 95, Houlihan, 10 to 1, second; Gaiety, 97, Andrews, 3 to 1, third. Time, 1:19.....Fourth race—Six and a half furlongs—Siva, 100, J. Moore, 6 to 5, won; Humming Bird, 93, Andrews, 3½ to 1, second; Ponce de Leon, 105, Zellar, 12 to 1, third. Time, 1:25¼.....Fifth race—Four and a half furlongs—Tangletoot, 99, R. Brown, 6 to 5, won; Dorcas, 99, Narvaez, 3 to 1, second; Dr. Faust, 102, Clare, 3 to 1, third. Time, 0:58.....Sixth race—Five furlongs—Lady Lister, 97, Hutchison, 16 to 5, won; Sommage, 101, Clare, 20 to 1, second; Syde, 97, R. Brown, 3 to 1, third. Time, 1:06.

Oct. 14.—First race—Five furlongs—Sonora, 107, Pierce, even, won; Harry Warren, 112, Ferguson, 7 to 1, second; Frank D., 109, Griffin, 7 to 1, third. Time, 1:04.....Second race—Half a mile—Deceitful, 112, Griffin, 3½ to 1, won; Theresa, 112, Narvaez, 5 to 1, second; Masher, 102, Fitzsimmons, 4 to 5, third. Time, 0:50.....Third race—Half a mile—Plunderer, 113, Clare, 5 to 1, won; Owen Golden II, 112, Zeller, 15 to 1, second; Lady May, 112, Fisher, 20 to 1, third. Time, 0:52.....Fourth race—Six furlongs—Dr. Johnson, 102, R. Brown, 6 to 5, won; Blizzard, 102, Narvaez, 5 to 1, second; Tioga, 102, A. Moore, 3½ to 1, third. Time, 1:18½.....Fifth race—Six furlongs—Johnny, 102, Pierce, 1 to 2, won; Grand Prix, 102, R. Bender, 4 to 1, second; Marguerite II, 106, Clare, 6 to 1, third. Time, 1:19.....Sixth race—Six and a quarter furlongs—Gorman, 102, Narvaez, 8 to 1, won; Syde, 92, R. Brown, 4 to 1, second; Elizabeth, 107, Griffin, 6 to 5, third. Time, 1:22.

THE new Southern Racing Association, now running off its first ninety day meeting, at Macon, Ga., has officered the track as follows: Maj. Charles C. Wheeler, presiding judge; Robert E. Meehan, associate judge; Francis Trevelyan, steward; Col. L. S. Hatch, starter; L. M. Boone, general manager, and Alex. Boyd, acting secretary.

THE Coney Island Jockey Club elected the following officers on Oct. 10: President, Lawrence Kip; vice presidents, William K. Vanderbilt, and John G. Heckscher; treasurer, J. H. Bradford; secretary, C. Fellowes.

MINNIE GRAY, dam of Domino, Free Mason, Correction and other fast performers, died Oct. 13, at the home of her owner, Major B. G. Thomas, near Lexington, Ky., aged twenty-one years.

THE Middle Park Plate was raced for at Newmarket, Eng., Oct. 11, and won by Leopold de Rothchild's St. Frusquin, Omladena second, Persimmon (the property of the Prince of Wales) third.

JOHN F. BARLOW, of Chicago, Ill., was arrested Oct. 9, at Lancaster, O., charged with racing his horses under various names, the formal complaint being perjury.

MISS RITA and Josie B. broke the world's record for team pacing at Lexington, Ky., Oct. 14, going a mile in 2:12½.

APPLEGATE has been purchased from P. J. Dwyer by J. R. and F. D. Beard, of the Erie Stable, at the stated price, $8,000.

THE Bay District track, San Francisco, Cal., will go out of existence March 1, 1896, and the old course will be cut up into residence lots.

JOCKEY SIMMS, who is now under contract to M. F. Dwyer, will next season be in the saddle for either the Brookdale or Erie Stable.

PETER DURYEA, of this city, purchased the bay stallion Constantine at Lexington, Ky., Oct. 8, for $7,000.

AQUATIC.

The New Cup Challenge.

The New York Yacht Club held a special session at its club house, in this city, Oct. 14, for the purpose of taking official action on the challenge recently promulgated by Chas. D. Rose, through the Royal Victoria Yacht Club, of Ryde, Eng. The session was attended by fifty of the more prominent members of the organization, who were thoroughly enthusiastic on the subject of international yachting, and by their prompt action showed that the recent fiasco had left no trace of regret as to the action of the Cup Committee. The correspondence and cablegrams received from Mr. Rose and Percy Thellusson, secretary of the challenging club, were canvassed, and as a result the following cable was forwarded:

THELLUSSON, SECRETARY ROYAL VICTORIA YACHT CLUB: Challenge accepted. Committee appointed with full power to arrange conditions. ODDIE, Secretary.

CHARLES D. ROSE, 39 HILL STREET, BERKELEY SQUARE, LONDON: Challenge accepted. Have notified Thellusson. ODDIE, Secretary.

These dispatches were the outcome of the following resolution which was passed as the result of the discussion:

WHEREAS, An unconditional challenge for the America's Cup, stating load water line length of challenging vessel, has been received from the Royal Victoria Yacht Club in the name of Charles D. Rose,

Resolved, That the challenge be accepted; and, further

Resolved, That a committee of seven be appointed by the commodore, with full power to confer with the challenger and arrange the condit

Football Schedule for Long Island.

The Long Island Interscholastic Athletic League last week arranged the following schedule for this year's championship tournament: Oct. 16, Adelphi Academy vs. Bryant & Stratton; 19, Adelphi Academy vs. Pratt Institute, St. Paul's School vs. Bryant & Stratton; 22, "Poly Prep." vs. Bryant & Stratton, Boys' High School vs. Bryant & Stratton; 26, Brooklyn Latin School vs. Bryant & Stratton, "Poly Prep." vs. Pratt Institute; Nov. 2, Pratt Institute vs. Boys' High School, St. Paul's School vs. Adelphi Academy; 5, Brooklyn Latin School vs. Boys' High School, St. Paul's School vs. "Poly Prep.;" 9, St. Paul's School vs. Pratt Institute; 13, "Poly Prep." vs. Boys' High School; 16, St. Paul's School vs. Boys' High School, Pratt Institute vs. Brooklyn Latin School; 20, "Poly Prep." vs. Boys' High School, Brooklyn Latin School vs. Adelphi Academy; 23, Brooklyn Latin School vs. St. Paul's School; 26, "Poly Prep." vs. Adelphi Academy.

WHEELING.

Coming Events.

Oct. 17-19—Tournament at Denver, Col.
Oct. 22—Tournament at Pueblo, Col.
Oct. 25, 26—Tournament at Salt Lake City, Utah.
Oct. 29, 30—Hot Springs (Ark.) Cycling Association tournament.
Nov. 1, 2—Bay City Wheelmen tournament, San Francisco, Cal.
Nov. 5-7—Garden City 'Cyclers tournament, San Jose, Cal.
Nov. 9—Los Angeles (Cal.) Wheelmen tournament.

Very Rapid 'Cycling.

Three new records were made on the Great North Road, Eng., on Oct. 3, the object being to give the new Simpson lever chain a thorough test. A straight quarter mile was laid out, and C. Leitch and A. Pellant rode a tandem bicycle, geared to 120in., while Tom Osborn rode a safety geared to 93in. They took a flying start of about two hundred yards, and were timed as riding the quarter in $20^{3}/_{5}$s., the fastest time in which 'cyclists ever traveled. Then a three furlong stretch was laid out, straighaway also, and the same riders made another trial, and were timed as doing the three-eighths in $32^{1}/_{5}$s. Then a half mile path was measured off, which gave a slight up grade at the finish, but it was the best that could be secured. The tandemons were quickly off again, and they fairly hummed over the track, reaching the finish in $44^{1}/_{5}$s. Osborn's time for the half was 46s. The times were taken by Ed. Plummer and James Hulls Jr. appointed by *The Sporting Life*. In the three furlong dash Osborn finished about five feet behind the tandem.

On the following morning Pellant and Leitch met at Hitchin to try for a record over the full mile. Timers Ed. Plummer and James Hulls Jr., Mr. Simpson, the inventor, and another were also present. When everything was in readiness the tandem riders went back to get a good flying start. The riders got into their stride very quickly, and when they dashed past the first timekeeper his watch was stopped at 22m. 29s. They rode at a terrific pace until nearly three-quarters of a mile was covered. In the last quarter of a mile the speed slackened a little, but when the second watch was stopped it showed 24m. 8s., making the mile time 1m. 39s. The feat was such a wonderful one that severel thought there must be a mistake in the measurement, so the surveyor went over the ground again, and this time it was found to be four yards over the mile. While the time of 1m. 39s. is phenomenally fast, Mr. Simpson claims that it by no means represents what this new invention is capable of. There is some talk of gearing a Humber tandem to 240. What two crack riders will do with such a machine remains to be seen, as it means 65ft. with one stroke of the foot.

On Monday, Oct. 14, Oswald and Chinn, hearing of these remarkable performances, tried what they could do over a straightaway track on their own tandem, and, selecting a level piece of road between Stratford and Alcaster, they reeled off one mile, from a flying start, in the astonishing time of 1m. $36^{3}/_{5}$s. On the same day, at Catford, London, J. W. Stocks, in an attempt to lower the world's fifty mile record, created new figures for every mile from ten (20m. $10^{1}/_{5}$s.) to fourty-four (1h. 34m. $11^{3}/_{5}$s.), and a new record for one hour—29 miles 45 yards—being then compelled to retire, owing to saddle soreness.

New Records in the South.

Several bicycle records were created at the Fountain Ferry track, Louisville, Ky., on the afternoon of Oct. 14, by W. De Cardy, Arthur Gardiner and the tandem team, Anderson and Van Herik. The records lowered were the two, three, four and five mile tandem records, the two mile, flying start, world's record by De Cardy, and the five mile amateur record by Arthur Gardiner. The first trial was made by De Cardy, paced by Anderson and Van Herik on the tandem, the tandem being paced by Lund, Race, Vogt and Bainbridge on the "quad," and by Bowker and Beznek, and the Skelton brothers on tandems. De Cardy rode two miles in 3m. $53^{2}/_{5}$s., a new world's record, the previous figures being 3m. $54^{3}/_{5}$s., made by John S. Johnson, and he covered the five miles in 10m. $18^{3}/_{5}$s. During De Cardy's ride Anderson and Van Herik, on the tandem, made the same time, the miles from one up being records, as follows: One mile, 1m. $52^{1}/_{5}$s.; two miles, 3m. $53^{3}/_{5}$s.; three miles, 6m. 1s.; four miles, 8m. 9s.; five miles, 10m. $18^{3}/_{5}$s. Gardiner next rode for the five mile record. His times for the miles were 1m. $54^{3}/_{5}$s., 3m. 56s., 5m. $55^{3}/_{5}$s., 7m. $58^{3}/_{5}$s., and 9m. $58^{1}/_{5}$s.

A Successful Race Meet

Was held at Des Moines, Ia., on Wednesday afternoon, Oct. 9, under the auspices of the Young Men's Christian Association of that place. There was a good crowd in attendance, and everything passed off satisfactorily except the one mile, open, Class B race, which was awarded to Murphy, while E. C. Bald claimed that he finished in the lead, and he was backed up by Tom Cooper. Summary:

Quarter mile, open, Class B.—Bald won, Kiser second, Cooper third. Time, 33s.

Two miles, Class B.—Cummings, 120yds., won; Larson, 280yds., second; Edmonds, Des Moines, 260yds., third. Time, 4m. 43s.

Half mile, 1:20, Class A.—Maling won, Lucas second, Whitcomb third. Time, 1m. $40^{3}/_{5}$s.

One mile, Class A.—Fred Stevens, scratch, won; Bare, 80yds., second; Reynolds, 70yds., third. Time, 2m. $31^{3}/_{5}$s.

One-third mile, open, Class A.—Stevens won, Perkins second, Bare third. Time, 47s.

Three miles, Class A.—Stevens, 140yds., won; Moline, 140yds., second; Reynolds, 120yds., third. Time, 8m. $57^{3}/_{5}$s.

One mile, open.—Murphy won, Cooper second, Bald third. Time, 2m. $28^{3}/_{5}$s.

Among the Mormons.

At the Hot Springs' Cycle Track, Salt Lake City, U., a small crowd witnessed a very interesting race meet on Oct. 5, at which H. O. Jensen lowered the one-third mile, Class A, world's record. This track now holds the world's record for this distance in both Class A and Class B. The events:

Half mile, novice.—Sears won, Sands second. Time, 1m. $10^{1}/_{5}$s.

Quarter mile, Class B.—Schefski won, Weiler second. Time, $31^{3}/_{5}$s.

One-third mile, Class A.—H. O. Jensen won, Holzel second. Time, $43^{3}/_{5}$s.

Two-thirds mile, Class B.—Hassard won, Caine second. Time, 1m. 24s.

Two miles, Class A. State championship.—Declared off; time too slow.

One mile, Class B.—Weiler won, Schefski second. Time, 2m. $20^{3}/_{5}$s.

Half mile, Class A.—Holzel, 55yds., won; Sears, 65yds., second. Time 1m. $1^{3}/_{5}$s.

One mile, tandem, Class B.—Robbins and Meakin won, Schefski and Hassard second. Time, 2m. 17s.

One mile, newsboys.—H. Smith won. Time, 2m. 37s.

CHARLES F. BARDEN, of London, and Thomas Ralph, of Birmingham, Eng., professionals, decided a match at the Putney Velodrome, London, on Sept. 28, in the presence of fifteen hundred people. The conditions were to ride the best two in three races, for $500, the distances being one, three and five miles. They first rode a mile, which Barden won by a length of the wheel, having taken the lead two hundred yards from home, and staving off the efforts of Ralph to pass him. Time, 3m. 12s. After half an hour's intermission for rest they came on the track for the second race, five miles, and this was also won by Barden, finishing but a foot ahead, in 14m. $22^{3}/_{5}$s. Ed. Plummer was the referee.

W. W. HAMILTON, of Denver, Col., is stated to have, on Oct. 12, at the Denver Wheel Club Park, in a trial against time, unpaced, ridden a mile on a bicycle in 2m. $3^{4}/_{5}$s.

A. A. CHASE, on Sept. 26, rode a bicycle from London to Brighton, Eng., and return, 104 miles, in 5h. 34m. 58s., the fastest time recorded.

H. JONES, Cardiff, won the one hundred miles road race held at Cardiff, Wales, on Sept. 25, creating a new record for the land of Taffy of 6h. 10m.

THE RING.

THE CHAMPIONSHIP MATCH.

No Battle Ground Yet Settled Upon—Trying to Arrange for a Fight on the Soil of Arkansas.

The latest move on the part of the managers of the Corbett-Fitzsimmons glove match for the championship of the world, is an effort to have the fight take place at Hot Springs, Ark. This move was made on Oct. 9, when Mayor Waters and Attorney W. H. Martin, of that place, visited Dallas, Texas, and had a conference with the representatives of the principals and the Florida Athletic Club, at which the delegates from Hot Springs pledged a guarantee of $5,000 to the Florida A. C. in case it was found impossible to bring the fight off there. This raised the spirits of the fighters and the others specially interested in the successful denouement of the big match, and preparations were immediately made to vacate Texas and transfer their persons and goods to the friendly soil of Arkansas. Whittington Park was selected as the spot for the combat, and arrangements were at once made to commence the work of constructing a mammoth amphitheatre without delay, while the Hot Springs Railroad Company began to bestir themselves to provide accommodation for those desiring transportation from different points to the ground.

A dash of cold water was thrown upon the spirits of the principals and their friends, however, when, on Oct. 10, Judge Duffie, after opening court, asked for Sheriff Houpt, who answered the summons, and Judge Duffie said he had been informed and believed an attempt would be made to bring the Fitzsimmons-Corbett fight off in Hot Springs, and that he wished to call the Sheriff's attention to the fact that in doing so the principals would be breaking the law and outraging the dignity of Arkansas. He would confer with Judge Teague, the prosecuting attorney, and inform the Sheriff at what stage it was his duty to interfere. The Judge further said he had the right to call the posse commitatus, and that it would be a violation of the law for a citizen so called upon to refuse to respond. The Judge was promptly backed up by Governor Clark, who on the next day indicted the following letter to each of the pugilists:

I am advised by the press dispatches that it is your purpose, at an early day, to engage in a prize fight in this State. The purpose of this is to inform you that such an act is a violation of our law, and an affront to the sentiment of State pride entertained by our people. It will, therefore, not be possible for you to accomplish any such purpose, and any attempt upon your part to do so will subject you to penalties and to treatment that I am sure will be highly distasteful to you. I do not at this time know in detail all the complications in which you may be involved in any such attempt, but I am well enough advised of the nature and extent of the power and authority with which you will find yourself confronted to say that it will prove entirely sufficient to deter you from engaging in a prize fight in Arkansas. This is enough for you to know. The question, so far as it relates to you, does not now call for a citation or construction of statutes or other rules of law. In the present state of public opinion, which at least is the force that inflicts penalties, prize fighters have no rights which those in authority are bound to respect. But there is no lack of law to make it now my duty to do all that is here indited. As this is the only communication that I shall address to you, I have been somewhat more emphatic than would be the case if the matter were open to discussion.

The Governor also wrote the appended letter to Judge Duffie:

I beg to assure you that you shall have my prompt and cheerful co-operation in any effort you may make to suppress the proposed fight at Hot Springs. Any order you may make in this connection shall not prove ineffective for want of power to enforce. I say this with confidence, because I hold in the highest respect the fidelity and courage of Sheriff Houpt. I feel sure his active assistance can be relied upon. But it is said Jupiter sometimes needs help. It it shall, contrary to my expectations, become necessary to proceed without the valuable aid of the Sheriff, I shall stand ready to supply all that may be necessary. I agree with you that preventive proceedings will in this instance best meet the demand of law and justice. I will treat your letter to me as an application to support your efforts to deal with the matter in this respect, and not until I shall have exhausted the very comprehensive powers conferred on the Governor by Sec. 7,181 of Sandall's and Hill's Digest will I admit that I have made the effort in vain.

The following was wired to Dan Stuart:

It is publicly asserted that it is the purpose of yourself and others to invade this State at an early date to cause a prize fight to be held at Hot Springs. Such an act will be palpably a violation of our law, and will be resented as an insult to our State pride. The officer who is chief among the local conservators of the peace has taken steps to prevent this action on your part, and has brought to my official attention the fact that he may require the support that the incumbent of this office can give in order to be sure that his efforts shall not fail. It is not only my duty, but my pleasure, to place at his disposal all necessary means of enforcing his orders. Your contemplated prize fight will, therefore, not take place, and it will best promote the satisfaction of all if you will abandon at once your efforts to bring it about.

The Governor also sent the following communication to Sheriff Houpt:

It has become a matter of notoriety in the public prints that it is contemplated to have a prize fight in your city at an early day. This is, as you know, a violation of our law, and is, besides, in view of the peculiar manner in which this State was selected as a place for having this affair, an affront to the people of the State. I am advised that Judge Duffie will co-operate with you in any efforts that you make in the direction of suppressing this affair in its incipiency. I entertain the belief that you have as much interest and pride in maintaining the dignity and authority of the State as I can possibly have, and in suggesting that you employ unusual diligence to keep yourself advised as to the steps being taken to consummate this affair, and to be prompt in dealing with persons so engaged, I do not wish to be understood as implying that you would not otherwise be indifferent to the demands of the occasion.

I do this simply to impress you with my belief that Judge Duffie should be supported to any extent. Warranted by law and to express to you my determination to render you any aid that might be found necessary to accomplish the suppression of this proposed prize fight. I will be glad to hear from you in the form of a communication, or to confer with you personally, to the end that an understanding may be speedily reached as to what steps are deemed necessary to accomplish our purpose, and as to what will be required to put these in active service. I shall be greatly obliged if you will give this matter attention at your earliest convenience.

Gov. Clarke discovered, in examining the journals of the Legislature of 1891, that the Senate and House disagreed upon the prize fight misdemeanor bill, and upon the adoption of a conference report the vote was taken in the House viva voce, in lieu of by roll call. The effect of this irregularity is to render operative the old law making prize fighting a felony in the State.

Notwithstanding the action taken by the authorities, a meeting of over one thousand citizens was held at Hot Springs on the afternoon of 12, included in the number being nearly all the representative business men of the place. The meeting was called to order by Mayor Waters, who stated the object was business, rather than a verbal expression of opinions; that the committee that went to Dallas pledged a guarantee of $5,000 to the club if the contest between Corbett and Fitzsimmons came off here. He alluded to the stringency of the times and the benefits to the community financially if the contest takes place here. He asked that the required money be subscribed at once. Captain S. H. Stitt was elected chairman and W. H. Mills and G. H. Lower secretaries. A subscription heading was written, and within one-half hour from the time the meeting was called to order the necessary amount was subscribed and paid in. On 13 Joe Vendig and W. A. Brady held a conference with the local committee. It was decided, in order to comply with the requirements of the law, to change the articles of agreement from a finish contest to one of a limited number of rounds, the referee being vested with full power to stop the exhibition if, in his opinion, it becomes brutal; the men to box with soft gloves.

A dispatch from San Antonio stated that Corbett left that place for Arkansas on the evening of 13, and will locate at Spring Lake, near Hot Springs, on 16, there to resume training. He was represented as saying that he considered the move an unwise one, as he did not believe, from present appearances, that there was any more likelihood of being able to bring off the fight in Arkansas than there was in Texas. According to advices from Corpus Christi Fitzsimmons will remain there till near the end of the month, when he expects that the question of where the battle ground will be located will be settled. The Hope Lumber Company, of Marshall, Texas, on 14 levied an attachment for $4,000 on the lumber ordered for the amphitheatre at Dallas, and that was to have been shipped to Hot Springs. The consensus of opinion at the time of putting our forms to press is that the fight will not take place in Arkansas. The Governor is reported as saying that, in case the fight does take place there, in spite of the efforts of the authorities to prevent it, he will resign his office.

JUSTICE DOUGLASS, of Jersey City, on Oct. 8, handed down a decision in the case of Frank Erne, Joseph Craig, Casper Leon, Charles Roden, Lem Robinson, Tim Hurst and Peter Riley, the first two being charged with having engaged in a prize fight on July 15 last, and the others with aiding and abetting the same. The decision is to the effect that a combat to test the skill of the contestants, even though no prize or purse is offered, is a prize fight within the meaning of the law. All the defendants were held in $300 bail each for the grand jury.

A Draw Between Griffo and Lavigne.

The glove contest between Albert Griffiths, alias "Griffo," the Australian lightweight, and George, alias "Kid," Lavigne, of Saginaw, Mich., which was prevented on the night of Oct. 7, in New Jersey, was brought to a successful issue at the arena of the Empire Athletic Club, at Maspeth, L. I., on Saturday evening, 12. The night was rainy and windy, but the prospect of excellent sport served to attract a large crowd to the spot, who depended upon liquid internal comforts to counteract the bad effects of the weather. The sports were by no means disappointed with the show, the fight being one of the best that has been witnessed for many a day, the only disappointment being that it was indecisive, resulting, as it did, in a draw, as neither man could be said to really have had the best of his opponent at the end of the twenty rounds to which the combat was limited, and the referee of necessity declaring it a draw, leaving the question as to the superiority of the principals as far from solution as before they crossed daddies. The men fought with the utmost determination from the moment of facing each other until the verdict was rendered, both were in capital condition, and it was the evident desire of each to reach a decisive result. Lavigne was the aggressor, as well as the stronger man and harder hitter, but the cleverness and able defensive tactics of the sturdy little Antipodean enabled him to elude the rushes of the Westerner and to land often, but he never had a chance to win, and he was receiver general in the matter of punishment, exhibiting at the finish numerous marks of the "Kid's" handiwork, whereas the latter was almost unscathed. The seconds for Lavigne were Teddy Alexander, Solly Smith and Sam Fitzpatrick, while Griffo's attendants were Ben Murphy, Mike Healy, Harry Tuthill and Arthur Walker. Tim Hurst was the referee, and the time was kept by Frank Freeman. Previously to the star event of the evening there was a contest, limited to six rounds, between Billy Ernst, of Brooklyn, and Arthur Valentine, of England, which was very one sided, in favor of Ernst, and was stopped in the fifth round, when the Britisher was helpless on the ropes, the verdict being given to Billy. While they were together the fighting was rapid and severe, but Valentine was not in it after the second round. After the event of the evening was over the four principals, with their seconds, were placed under arrest by Sheriff Doht, and taken to Newtown. The hearing in the case of the accused, which was to have taken place at Newton, L. I., 14, was adjourned till Saturday morning, 19, at 11 o'clock, bail being renewed in $200.

The Ex-Champion on Deck.

John L. Sullivan was the recipient of a benefit at the Oakland Rink, Jersey City, N. J., on Monday evening, Oct. 14, which was attended by over two thousand persons, who greeted the beneficiary uproariously, and insisted on him making one of his characteristic speeches, at the close of which he surprised the spectators by declaring that, while he wished Champion Corbett every success, he desired it distinctly understood that he was not his friend. Perhaps had Sullivan been entirely himself he would not have taken occasion to have given utterance to a remark that can do no harm to the champion and cannot benefit himself in any manner. Paddy Ryan was a sharer in the financial benefits of the affair, and wound up with his old conqueror in a light three round bout. A number of lesser lights put on the gloves, and Charley Davies managed the show. Tuesday, 15, was John L.'s birthday, and he went to his native place, Boston, to properly celebrate the thirty-seventh anniversary of that interesting event.

Creedon Beats the "Coffee Cooler."

A cablegram from London, Eng., gives the following account of the fight between Creedon and Craig: "The match between Dan Creedon, ex-middleweight champion of Australia, and Frank Craig, the 'Harlem Coffee Cooler,' for a purse of $2,000, took place tonight (Oct. 14) at the National Sporting Club. The men weighed in at 158lb. Creedon won in twenty rounds. Notwithstanding Craig's victories here, Creedon was the favorite in the betting at odds of 5 to 4. Craig was a pound heavier than his opponent. He indulged in his usual antics. Creedon held his own until the tenth round, when he went in and fairly fought his opponent down. Plimmer and Denny seconded Creedon, while Callan and Driscoll acted in a similar capacity for Craig."

CHARLES F. IDE and John McLennon, of Syracuse, N. Y., who acted as counsel for Bob Fitzsimmons when tried for causing the death of Con. Riordan, began suit in this city last week against the boxer and his manager, Martin Julian, for $2,000 fees. They appeared before the Supreme Court and secured an attachment for Fitzsimmons' stake money, now in the hands of the stakeholder in the championship match.

GOVERNOR CLOUGH, of Minnesota, on Oct. 10, issued a proclamation addressed to the sheriffs of that Commonwealth, notifying them that a prize fight between Danny Needham and Dick Moore was widely advertised to take place, and calling on them to see that the law against such contests was rigidly enforced in their respective counties.

THE Board of Public Safety, of Louisville, Ky., on Oct. 9, issued an order to Gen. Taylor, Chief of Police, which, if enforced, will put an end to all glove contests in the theatres, athletic clubs or elsewhere within the city limits, and the Board says that the order will be enforced to the letter.

THE EFFORTS of the Governor of Texas to secure indictments against James J. Corbett, Robert Fitzsimmons, Dan Stuart and others, resulted in failure, the Grand Jury at Austin adjourning on Oct. 12 without having taken action.

JACK HALEY and Arthur Beattie engaged in a glove fight, for $500, at the New Gymnasium, Newcastle, Eng., evening of Sept. 30, twenty rounds being contested, and the affair ending in a draw.

JOE SMITH and Dick Burge are to settle their differences before the Bolingbroke Club, in London, Eng., Nov. 26, instead of the date originally fixed for the glove fight. B. J. Angle is to be the referee.

A MATCH at live pigeons, one hundred a side, for $250 a side, between L. T. Davenport and J. S. Fergueson, thirty-three yards rise, was decided at New Utrecht Park, Long Island, on Oct. 12. Fergueson withdrew after killing fifty two birds out of sixty shot at, Livingston going on and killing a total of ninety six.

A PIGEON SHOOTING MATCH, twenty one birds each, for $400, was shot at Springfield, Pa., on Oct. 11, Thomas Patton defeating Joseph Wolfgang by a score of 13 to 12

THE DOUBTFUL BENEDICT.

Among the witnesses who appeared before the civil court the other day in an action of tort was one, a melancholy young man with a noticeable arrangement of features. When he took his place on the witness stand the examining counsel began with the stereotyped, "Are you a married man or a single man?"

The witness shifted about uneasy like from foot to foot and then answered sadly: "I don't know."

It was the lawyer's turn now to look uneasy. He glanced at the witness, then at the Court, and finally running an eye the length of the young man, as if about to give a guess on his weight, asked in a kind of an amused way:

"You're the first young man of your age that I ever met who couldn't respond either affirmatively or negatively on that all important question."

"I can't," said the witness, turning his head as if the subject was to him a disagreeable one. The lawyer asked him why, and, finding that he must answer, he replied:

"Well, I was married a couple of months ago to a woman who had had a previous marriage annulled on the ground that she was insane at the time the ceremony was performed. I have now reason to believe that she was insane when she married me. If she wasn't," and his features relaxed into a melancholy smile, "I think I must have been insane to have married her. I am going to let the court decide it later on."—*Boston Globe.*

THE PROBABLE QUESTION.

LITTLE CLARENCE—Pa, why do they put a woman's head on the silver dollar?

MR. CALLIFERS—I presume it is to corroborate the adage that money talks, my son.—*Truth.*

IT IS a fact that when the sun is visible a watch may take the place of a compass. This information may be of value to anglers and other sportsmen in emergency. Point the hour hand of a watch to the sun and South is exactly half way between the hour and figure 12 on the watch. For example, if it be 4 o'clock point the hand indicating 4 to the sun, and the 2 on the watch will indicate due South. If it be 8 o'clock in the morning point the hand indicating 8 to the sun and the figure 10 on the watch is due South. If the hour hand be at 3 due South will be exactly half way between 1 and 2, and so on.

THEATRICAL.

CONTINUED FROM PAGE 521.

GEORGIA.

Atlanta.—At the Grand Gilmore's Band came Oct 13, to good returns. "The Dazzler" did well 7, 8. "Spider and Fly" did satisfactory business 9-12. Booked: Joe Ott 16, 17, Effie Ellsler 18, 19.

THE COLUMBIA.—"Peck's Bad Boy" 14, 15. Ward and Vokes entertained audiences of fair proportions 8, 9. "The Limited Mail" did fairly well 10-12. Booked: "The White Mahatmas" 16-26.

THE LYCEUM.—"Sinbad" comes 14 for week. "The Span of Life," 10-12, did well.

THE CITY TROCADERO is attended nightly by large crowds, Sampson, the strong man, is on the bill 14 and week.

THE MIDWAY TROCADERO.—Attendance at this theatre is increasing with each week.

SELLS BROS.' CIRCUS comes 14.

BUFFALO BILL'S WILD WEST will show here 28.

Augusta.—Amusements for last week were poorly attended. "A Fatted Calf," Oct. 7, "The Span of Life," 8, and "Peck's Bad Boy," 9, 10, at popular prices, did slim business at the Opera House. Hons. Alf. and Bob Taylor, of Tennessee, in their dialogue of "Yankee Doodle and Dixie," had a fine house and pleased everybody 10. "The Limited Mail" comes 14.

BUFFALO BILL'S Wild West comes 18.

Macon.—At the Academy of Music "Peck's Bad Boy" came Oct. 11, to a small audience. Coming: "A Fatted Calf" 14, "Spider and Fly" 15, Effie Ellsler, in "As You Like It," 16.

BUFFALO BILL'S WILD WEST comes 19.

Savannah.—Louis James' Company gave three performances at the Savannah Theatre Oct. 7 and 8, before slim houses. "A Fatted Calf" Co. followed 10, and had a large audience. Coming: "Yankee Doodle and Dixie" 14, Effie Ellsler 15, "The Limited Mail" 16, and Tom Keene 18, 19.

CANADA.

Montreal.—At the Academy of Music Lillian Russell did good business for week of Oct. 7, with "Tzigane" and "La Perichole." The house was dark for week of 14.

QUEEN'S THEATRE.—This house was dark for week of 7. Booked for week of 14, Al. Hart, in "Wang." Week of 21, Robert Mantell, in repertory.

THEATRE ROYAL.—Harry W. Williams' Own Co. had big houses for week of 7. Booked for week of 14 Eugene O'Rourke, supported by Bettina Girard, in "The Wicklow Postman." Week of 21, "Hoss and Hoss."

OPERA FRANCAISE.—This house did good business for week of 7, with "Il Trovatore," "Les Mousquetaires de la Reine" and "Mireille." Billed for week of 14, "La Traviata," "Norma" and "Mireille." Week of 21, "Romeo and Juliet," "La Dame Blanche" and "Les Huguenots."

EDEN MUSEE.—There was a falling off in the receipts of the house for week of 7, with the Helen Mignon Variety Co. There is a probability of this house changing hands during the coming week.

NOTE.—Harry Williams' Own Co. opened its season's tour from Montreal 7.

Toronto.—At the Grand Opera House "The Fatal Card," week of Oct. 7-12, had fair business; Lillian Russell 14-19.

PRINCESS THEATRE.—This house was dark 7-9. James O'Neill, in repertory, 10-12.

TORONTO OPERA HOUSE.—Jeffreys Lewis opened in "Forget Me Not" 7, to a good house. Barney Fergusen comes 14-19.

CRYSTAL THEATRE.—The fat women bicyclists are drawing immense houses. A good programme is given in the theatre.

MASSEY MUSIC HALL.—The Melba Concert Co. played to a packed house 7, and gave an excellent performance.

Guelph.—At the Royal Opera House, Oct. 9, Wm. C. Andrews, in "My Wife's Friend," played to a large and well pleased house. Coming: 16, Walker Whiteside; 24, A. O. U. W. concert; 28, Eugene O'Rourke, in "The Wicklow Postman."

NEW PLAYS.

SEE PAGE 526.

"Government Acceptance,"

A comedy drama, in four acts, by Daniel L. Hart was acted, for the first time on any stage, Sept. 19, at New Britain, Ct. The story deals with the struggles of Robert Gordon, a young inventor, who is building the model of a warship that can supply its own electricity, and, when he is successful in getting the proper committee of the United States Senate to accept his model, and thus give him fame and fortune, as well as a chance to marry the young widow of his late friend, he is nearly foiled by a woman, the dupe of a false friend, in whom he had implicit confidence. This woman, to show her daring, steals one of the most essential parts of the model for her lover, who, unknown to her, had been preparing an exactly similar model of a warship from plans copied from the young inventor. It would take months to replace the stolen part, but, fortunately, a duplicate is found lying among the rubbish in Gordon's workshop, and the model is completed in time for the exhibition to the Senate committee. When the trial day comes the false friend exhibits his plans and declares that Gordon has stolen his ideas from him, and the committee has to decide between it and the similar one presented by Gordon. The committee is induced to decide justly by the confession of the woman who stole the missing part for her lover, and the certificate of reward is given to Robert Gordon, who is thereby vindicated. The play opens with a ball at Washington, given in honor of the first anniversary of the marriage of Mr. and Mrs. Thomas Kingsley, at which it is brought out, through slow and painful process, that Mr Kingsley is hopelessly involved by gambling debts, and his property is about to be sacrificed to square accounts with his creditors, when Robert Gordon promptly steps in and saves the property for the time being by giving his valuable diamond ring as security to a pressing creditor. Then Mr. Kingsley conveniently goes off and dies, and thereafter runs a pretty love story, which is relieved by flashes of genuine comedy. The main scenes of the play begin at the residence of Thomas Kingsley at Washington, Gordon's cottage at Georgetown Heights, the inventor's workshop, and the residence of Senator Proctor, on Capitol Hill. In the third act the electrical inventions are afforded opportunity for ingenious displays that are certainly as novel as interesting. The cast: Charles Proctor, Theodore Hamilton; Richard Brundage, Benjamin Howard; Paul Rainard, Criptie Palmoni; Wesley Woodruff, Frank Marlowe; Robert Gordon, Stuart Robson; N. Tecumseh Sheridan, John L. Wooder son; Thomas Kingsley, Frank Monroe; Jayson Butler, John Webster Jr.; Donald, James Q. Harper; Mrs. James Gordon, Henrietta Vaders; Lilian Proctor, Carrie Radcliffe; Mrs. Thomas Kingsley, Fanchon Campbell, and Julia Phillips, Mrs. Robson.

"Nancy Lee,"

A comic opera, in three acts, by Fred. Miller, was produced for the first time on any stage Oct. 7, at Harris' Academy, Baltimore, Md., by the Digby Bell Opera Co. The first act takes place at the Port of Lee, in 1861, shortly after the outbreak of the civil war. Captain Edmund Lee returns from a long voyage on the ship Nancy Lee to find the port under martial law, with Gabe Swift as Provost Marshal; The U. S. S. Kankakee arrives with Captain Fogg in command, who produces papers declaring Edmund a prisoner of war. Act II opens on board the man of war, where Edmund is a prisoner, and deals with the efforts of the marshal and Christine, Edmund's sweetheart, to effect his escape, which is finally done, Christine donning his attire and allowing him to leave in her place. Act III sees the return of Edmund as an officer in the navy, all charges against him having been disposed of. The fun is furnished by Gabe Swift, who, as the provost marshal, carries matters with a high hand, and Miss Prudence, an elderly but attractive maiden, who conducts a young ladies' seminary at Lee, and incidentally captures the affections of Capt. Fogg. The cast: Gabe Swift, Digby Bell; Felix Trott, Wm. S. Cortlias; Lieut. Jack Danforth, Gus P. Thomas; Capt. Edmund Lee, David Lythgoe; Capt. Fogg, Robert Evans; Old Grizzly, Jos. Burgraf; Sergeant Knotts, C. H. Bonner; Nancy, Clara Jewell; Christine, Josephine Knapp; Moxie, Delia Stacey; Vera Trott, Elizabeth Houston Wicks, and Miss Prudence, the Major's Sister, Laura Joyce Bell.

"A Social Lion,"

A farce comedy, in three acts, by Matt J. Royal, was given its first production on any stage, Aug. 30, at Kingston, N. Y., by Daniel Sully and company. The play hinges upon a case of mistaken identity. The story: Mrs. Swandown, a rich young widow, is expecting the arrival of Prof. S. S. Barbeau, a scientist, who, to escape a breach of promise suit, had fled to Europe twelve years previous to the opening of the comedy. While in Europe he had invented a dynamite war signaling apparatus, which made him famous—a social lion. Michael Cullen, Mrs Swandown's friend and business manager, is also looking for the home coming of an Irish friend, a contractor, named Cornelius Slattery. Slattery, hearing that Cullen is in Mrs. Swandown's garden, climbs the wall in search of him, where he is mistaken by the widow and her guests for the professor. Slattery appropriates the professor's gown and cape, and carries out the joke, to the disgust of the professor and the delight of his friend Cullen, eventually proving Barbeau to be a schemer for Mrs. Swandown's money, and forcing him to leave the country or be arrested for fraud. Slattery marries Mrs. Swandown and all ends happily. The cast: Cornelius Slattery, Daniel Sully; Emil Beswick, Dan Mason; Michael Cullen, Archi Allen; Charles Short, John C. Havens; Professor Barbeau, Thos. H. Walsh; Valentine March, Robt. L. Robinson; Andy Aukuff, Wm. Tykow; Mrs. Swandown, Kate Michelena; Cornelia Chestnut, Julia Hanchett; Fanny Swandown, Marie Leicester Allen.

"A Happy Little Home,"

A musical comedy satire, in three acts, from the pen of an author whose name is withheld, was produced for the first time on any stage Sept. 18, at the City Theatre, Cohoes, N. Y., by George W. Monroe and company. The story: Owen Moore, a rising young lawyer, with a penchant for the perpetration of practical jokes, is in love with Rose, a ward of Mrs. Gayfeather, a believer in the occult sciences, whose husband, Cornelius, is a "gay old boy," with an especial fondness for high kicking danseuses. Gayfeather has set his heart upon marrying Rose to his club friend and boon companion, Doolittle. Savanac, an excitable Frenchman, is betrothed to Victoria, the only daughter of Gayfeather. Mrs. Gayfeather has hinted that she thinks there is something wrong in the conduct of her husband, and he employs a detective named Burke to find out just what his wife really knows concerning his actions. Moore, having been denied admission to the house, enters through a window, and Gayfeather, coming in, mistakes him for Burke, and confides to him all his family secrets. Mrs. Gayfeather having advertised for a housekeeper, Moore is induced to don female attire and apply for the position; knowing of Mrs. Gayfeather's weaknesses he claims that, in addition to understanding his duties as housekeeper, he is also a trance medium. The position secured he falls into a trance, and while in that condition reads the fate of all, and transfers kisses from all the ladies to their departed friends, to the consternation of the gentlemen. Lulu Montmorency, a premier danseuse, arrives with an order for her salary for the previous evening's entertainment at the club. Moore prevents her from making her business known, and saves Gayfeather, on whom the order is drawn. The last act shows the interior of the bicycle club, whose members boast of never having ridden a wheel. Gayfeather and his friends are making merry when the ladies arrive, disguised as a party of young sports out for a good time. The specialties are here introduced, and Lulu, having finished her turn, is taken in charge by Gayfeather. Mrs. Gayfeather, no longer able to control herself, doffs her cap and wig, and approaches Gayfeather. Moore, on condition that Rose shall become his wife, straightens out the tangle, and all excepting Doolittle are happy. The cast: Owen Moore, Geo. W. Monroe; Cornelius Gayfeather, Harry Hotto; Hecto Savanac, "Nick" Long; Theophilus Doolittle, Geo. Howard Jr.; Burke, Frank Bell; Boker, Harry C. Stanley; Waiter, M. T. Tray; Pantata, G. L. Tallman; Mrs. Gayfeather, Margaret Fitzpatrick; Victoria, Idalene Cotton; Rose, Cora Macy; Carrie, Josie Intropidi; Lulu Montmorency, Dorothy Drew, and Mrs. McIruder, Blanche Chapman.

"The Queen of Liars,"

A comedy drama, in three acts, adapted from the French of Alphonse Daudet and Leon Henrique by Harrison Grey Fiske, was originally acted Sept. 25, at the Fulton Opera House, Lancaster, Pa., by Minnie Maddern Fiske and company. It tells the story of Marie Deloche, the child of a demimondaine and a French diplomat, who passed her childhood as a plaything for the artists at Rome, subsequently becoming a model, and finally marrying a painter named Jacques Ollivier, who dubs her the Queen of Liars, from the ingenious lies in which he is constantly catching her. She soon elopes from him, and, drifting to Cuba, she becomes the mistress of a wealthy planter. At length she goes to France and forms the acquaintance of the Countess Nattier, who, without any knowledge of her antecedents, invites her to her chateau. There she fascinates Marcel, the only son of the Countess, who had destined him for his cousin, Lucille de Brives. He declares his intention of marrying Marie, and the first act ends with his leading her away, after his mother—who has become suspicious of her through having caught her in several falsehoods with regard to antecedents—has disowned him. The second act shows us the apartments of Marcel and Marie eighteen months after marriage, during which time Marie has been the most loving and devoted of wives. She has been discovered, however, by Alvarez, the wealthy Cuban planter, whose mistress she formerly was, who is now living luxuriously in Paris. He compels her to resume their old relations, and to spend a part of each day with him at his elegant mansion, by threats of exposing her past to her husband. She accounts to Marcel for her daily absences and the money she spends freely by saying that she is giving music lessons to eke out

NEW PLAYS.

"The Wizard of the Nile,"

A comic opera, in three acts, words by Harry B Smith, music by Victor Herbert, was produced for the first time on any stage at the Grand Opera House, Wilkesbarre, Pa. The scenes of the opera are laid in Egypt, when Ptolemy the Second was King. The story: Kibosh, a Persian magician, accompanied by Abydos, an apprentice, in making a professional tour of Egypt, comes to the banks of the Nile, where they find a boat, which they take possession of, and proceed to the public square of Alexandria. On approaching the square the King, Queen and populace, assembled in prayer for rain that will cause the Nile to overflow its banks, hail the boat as that of the Princess Cleopatra. When the boat lands it is discovered that it is occupied by strangers instead of the Princess. Kibosh and Abydos are at once seized by the King's guards and condemned to be beheaded for theft of the Princess boat. As a last resort, and to save his life, Kibosh, who had heard that the people were praying for the rising of the waters of the Nile, declares his ability to cause the Nile to overflow its banks and the great desert to become fertile. The King, who has depleted the royal treasury in the purchase of corner lots on the desert, and being anxious to realize from the sale of said lots, is much impressed by the declaration of Kibosh, and promises him immunity from death, honors, and the hand of the Princess Cleopatra if he will cause the Nile to rise. Kibosh directs Abydos to bring forth his magic lamp of incense, and proceeds to his incantations, and commands the Nile to rise. Much to the astonishment of the King and populace and more particularly of Kibosh, a storm does cause the Nile to rise, and the lives of Kibosh and his apprentice, as well as that of Cheops, the royal weather bureau, who had been condemned to death for not having caused the rise of the Nile, are saved. Cleopatra, who is but sixteen years of age, has never known love. Her music teacher, Ptarmigan, is, however, anxious to teach her what love is, is found and presented to Kibosh, who fails to impress the Princess Abydos, who is also smitten, and Ptarmigan meet with better success. The latter, however, is restricted by the Princess in his love making to the odd days of the month. Meanwhile, the overflow of the Nile assumes the proportions of an inundation, and Kibosh is again condemned to death, this time by starvation, for not properly regulating the overflow. Kibosh, while sitting in a tree where he had been consigned to starve, overhears the plans of elopement between Ptarmigan and the Princess, and upon declaring the secret to the King and Queen is again pardoned and restored to even greater honors by being permitted to wear the second best coronation robes of the King and again become the prospective husband of Cleopatra. Abydos conceives the scheme of blowing up the apartments of the Queen with the chemicals and explosives belonging to Kibosh, and which are known by the King to occupy a room adjoining those of the Queen, and thereby have Kibosh again condemned to death, and, as Ptarmigan is already in disgrace, leave himself the only acceptable suitor for the hand of the Princess. The explosion takes place and the blame attached to Kibosh, who is again stripped of his honors and royal robes and a third time condemned to die, this time in the private pyramid of the King among the mummies. The Princess meantime becomes possessed of a picture of Mr. Anthony, with which she falls madly in love. Her love softens her heart toward Kibosh, and she permits Abydos, who, seeing that the Princess is beyond his reach, wishes to save the life of Kibosh, to thoroughly frighten him and then permit him to escape. By a strange mistake the King is also confined with Kibosh, and both, after having been frightened by Abydos and his friends, who stand behind the mummies, are liberated, and the King pardons all. The cast: Kibosh, Frank Daniels; Abydos, Louis Royce; Ptolemy, Walter Allen; Simoona, Mary Palmer; Cleopatra, Dorothy Morton; Ptarmigan, Edwin Isham; Cheops, Louis Cassavant; Obelisha, Helen Redmond; Netocris, Claudia Carlstedt; Myrza, Grace Ruiter.

"Marmion."

A play, in six acts, by Percy Sage, founded upon Sir Walter Scott's poem, was acted for the first time on any stage Sept. 19, at Miner's Theatre, Newark, N. J. The story runs that, previous to the opening of the play, Marmion and De Wilton, two Knights of Chivalry, had loved Lady Clara de Clare. Marmion, finding his love is not returned, conceives a scheme to ruin De Wilton. He forges his name to a package of letters, purporting to betray the king. The plot culminates in their meeting in the lists, and De Wilton is beaten and is banished. After a few years he returns to England disguised as a monk. At this time war is imminent with Scotland, and as Marmion has obtained great favor at Court he receives a commission to visit the King of Scotland and arrange, if possible, their differences. De Wilton, as the monk, secures a position as guide, and the piece opens at St. Cuthbert's Abbey, on the way to Scotland. Going back again for two or three years, Marmion had become infatuated with one of the nuns of St. Cuthbert. He secures her release from the Abbey, and in order to keep their love a secret, Constance De Beverly, the nun, assumes man's attire and acts as his secretary. It is with the intention of returning her to the nuns that Marmion stops at the Abbey. He and Constance have a scene, and, finding herself betrayed, she swears vengence against him. On the way to the Scotch Court Marmion stops over night at a hostelry, where a legend is told of the neighborhood, that who ever crosses the hearth at midnight and blows a challenging blast on his horn, a goblin will appear in the form of his worst enemy, and should he defeat the goblin, he will triumph over his enemies; but should the goblin defeat him, his enemies will conquer. Marmion goes out to meet the goblin, and De Wilton, hearing of his purpose, lays aside the monk's robe, and in his suit of mail meets him and leaves him senseless on the field. Constance, who has escaped from the Abbey, has followed the soldiers, and finds Marmion still unconscious. She takes from his pocket the package of letters which will clear De Wilton's name from the charge of betraying the King. Constance is retaken by the monks of St. Cuthbert, and as they are about to punish her with death for renouncing the order she dies, and the letters are given by the Abbot to De Wilton. War having been declared between England and Scotland, Marmion enters the fray, and De Wilton, regaining his rank through the Earl of Douglas, also joins the soldiers. They meet on Flodden Field, and the old quarrel is settled with the death of Marmion. The cast: Marmion, Louis James; De Wilton, Guy Lindsley; King James, Wm. Harris; Douglas, Wilfrid North; Surrey, James Harrison; Fitz Eustace, Richard Waite; Blunt, Thomas Coffin Cook; Host, George Powell; Usher, R. A. Lincoln; Abbot, Harry Langdon; Constance, Alma Kruger; Clara, Florence Everett; Janet, Aphie Hendrick James; Abbess, Mrs. Jean Walters.

"Girl Wanted,"

A farce comedy, in three acts, by R. N. Stephens, was produced for the first time on any stage Sept. 16, at the Theatre Royal, Montreal, Can., with Frank Bush as the star. The story: Edwin Forrest Smith, a stranded comedian, in love with Dorothy Daisy, the girl he wants, and to whom an aunt of money should descend, tries everything in his power to get the consent of her step uncle, but is foiled for the time being, as this step uncle has determined to bequeath the money to a boyhood friend of his, Jabez Runyon, whom he has not seen for twenty years. To make the step uncle change his mind he disguises himself as Runyon and obtains money from him. The real Runyon appears on the scene and Smith is exposed. To avoid being arrested for obtaining money under false pretences, he again disguises himself as a tough waiter and secures a position in a restaurant owned by his sweetheart's step uncle, which again brings him near her side. The step uncle gets disgusted with his new help, and decides on securing the services of a German waitress. Smith takes this up as a new disguise, answers the advertisement, and is engaged. The uncle finally determines to hire a Hebrew to manage the restaurant as the waitress was a failure. Smith again turns up as the Hebrew. The police, suspecting the Hebrew to have stolen a ham, have taken up the case, and the Hebrew, to avoid being discovered, has covered himself with a table cloth. The police thinking they have secured their man, unveil the supposed Hebrew, and discover an Irishman. The step uncle, who has written several letters to a prima donna, with whom Smith is acquainted, which letters he has shown to Smith, this worthy thereupon decides to personate the prima donna. The step uncle commits himself by making love to the disguised Smith, who declares that he will disclose the whole affair in the papers, which makes the step uncle buy his silence by leaving the money to Dorothy and consenting to Smith marrying her. The cast: Edwin Forest Smith, Jabez Runyon (impostor), Billie Brittles, Pauline Hauser, Isaac Wasselowsky, Andy McGovern and Lilian Hugenote, Frank Bush; Jethru Larkin, Ed. Chrissie; Patricius McNabb, James Lee; Ragged Edgar, John Dillon; Gottlob Schloss, Ed. Sanford; Cholly Plum, Harry Dillon; Jabez Runyon, Chas. Sanders; Officer Doherty, Harry Sheldon; Dorothy Daisy, Mabel Florence; Delia Mulcahey, Isabel Ward; Hepsibah Spruceby, Jessie Charron; Clara, Maud Winston; Molly, Sadie Spencer.

"Town Topics,"

A farcical skit, in three acts, by William Jerome, was produced for the first time on any stage Aug. 19, at Newburg, N. Y. The story: Mrs. Quick, a wealthy woman, has been married for her money. She keeps a fashionable boarding house in New York City, and the action of act 1 occurs in the dining room. At the opening of the play she is after two delinquent boarders, Willie Knott and Willie Pave, who successfully elude her. Previous to the opening of the play a robbery is supposed to have been committed by a man wearing a coat with one sleeve, and now and then through the act mention is made of the fact. Act 2 represents Broadway, and specialties are introduced by the entire company. Act 3 represents the parlors of Mrs. Quick's boarding house, where more specialties are given and another attempt at robbery is made by the man with the one sleeve coat, who, upon being discovered, pulls out the remaining sleeve and says it is a vest and not a coat he is wearing, thereby defeating justice. The act closes at this point by a chorus by the whole company. The cast: Cinch, William B. Wood; Hiram Quick, William Kelsar Mack; Chimneway, Plain Garbe; David Conroy, Herman Krauss; Phil McFarland; Arthur Pembroke, F. Caverly; Willie Knott, Frank Shephard; Willie Pave, W. Jerome; Mrs. Quick, Nellie Sennett; Pearl Battons, Maude Nugent; Della Ware, Mildred Connors; Carry Me, Effie Lorraine; Carry Watt, Hattie Vera; Carry Cole, Helen Jewell.

"Nell Gwynn,"

An historical drama, in five acts, by Paul Kester, was acted for the first time on any stage Sept. 28, at the Worcester (Mass.) Theatre. The play deals with incidents of the reign of Charles II, the hatred which Jeffreys, Lord Chief Justice of England, bears Sir Roger Fairfax forming the basis of the plot. The story: Lady Olivia Vernon, Lord Jeffreys' ward, is in love with Sir Roger, but her guardian has promised her hand to Lord Rochester. King Charles II, at the instigation of Lord Jeffreys, banishes Sir Roger to France. In the first act Nell Gwynn appears as an orange girl, whose father Sir Roger Fairfax had once befriended. Lady Olivia, cloaked and hooded, is accosted by Rochester and other noble Lords, and Nell protects her for the sake of Sir Roger Fairfax. She secretes Sir Roger and Olivia in the church, knowing that if Fairfax is discovered he will be sent to the Tower by the Lord Chief Justice. Nell makes merry with the gallant Lords at this point. King Charles enters and speaks with Nell, who offers her oranges. Ignorant of his identity, Nell takes the King to task, and finally hands him her purse, as he has forgotten his. Charles is smitten with her, and kisses the tips of her fingers. After that Nell is in affluence. The King's prophecy in the first act, "that the next time they come to the theatre it will be to applaud the acting of Mistress Gwynn," is realized. Fairfax has returned from France, despite the King's decree of banishment, to save Olivia, whose marriage with Lord Rochester is to take place the following evening. Nell secretes Fairfax, against whom the King's mind is being sorely poisoned, and he accuses Nell of having Fairfax for her lover. Others come in, and the King, not wishing to be seen by them, retires to a room, where he is discovered by Jeffreys, who is searching for Fairfax. The King enters and demands their apologies to Nell. Subsequently, when all are gone, Roger comes from his concealment and refuses to leave until he has seen Olivia. Just as she comes into his presence Nell cries to Roger Fairfax to fly; but it is too late, for his enemy, Lord Jeffreys, enters with guards. Roger, amidst the greatest excitement, is arrested. The remainder of the play is taken up with the most exciting scenes and Nell's remarkable devices in the court room to aid in the escape of Fairfax. Fairfax is condemned to death at the Tower. Ultimately King Charles, through Nell's bravery and perseverance, learning that he has been duped, revokes his decree of banishment, and Sir Roger and Lady Olivia are made happy. The last act shows Nell in very poor apartments, attended by her faithful Tiffin and her actor friends. She is in poverty, and Sir Roger Fairfax and his wife, Lady Olivia, having heard of her illness, return from France only to time to see her die. The cast: Charles II, Lyon L. Adams; Lord Jeffreys, Chief Justice of England, Carlton Wells; Sir Roger Fairfax, Joseph O'Meara; Lord Rochester, L. M. B. Pratt; Lord Lovelace, Georeg Lake; Percival, C. W. Macdonald; Rollins, Norman H. Hackett; Lacy, William Blackmore; Officer of Guards, Pomeroy Sydney; Alderman, Villier's Randall; Mercer, M. C. Bowers; Lady Castlemaine, Helen Singer; The Dutchess of Portsmouth, Ruth Macauley; Lady Olivia Vernon, Mamie Gibson; Tiffin, Mabelle Washburn, and Nell Gwynn, Rhea.

"An Ocean Pearl,"

A three act comedy, by Edward E. Kidder, had its first production on any stage Sept. 23, at the Girard Avenue Theatre, Philadelphia, Pa. The plot: The first act takes place at a fishing village on the New England coast, where Hester Stirling, of New York, is stopping for the Summer. Arthur Minturn, a clerk in her father's bank, having entered a conspiracy to rob the bank, visits the same village, under the alias of Paul Girard, and as a guest of Captain Bromley Dexter, owner of the yacht Vixen. He does not know of Hester's presence. Immediately upon his arrival he gets a letter from his confederate informing him that the deed is accomplished, and the money has been sent by express to him, and instructing him to take the package at once to Canada where the writer will join him. The package arrives, and he is about to depart in Dexter's yacht, when he meets Miss Stirling, who recognizes him. He is about being cast off by Dexter, when he succeeds in winning over Miss Stirling by telling her that her brother has embezzleed money and fled to Canada, and that her father had deputed him to seek and reclaim the young man. She believes him, and Dexter, knowing her standing, takes her word that Minturn is all right. Miss Stirling decides to accompany them to Canada. As they are about to depart a telegram comes for her from her brother, telling all about the robbery, but Minturn succeeds in intercepting it by bribing the carrier, Old Rumsey, the village drunkard. Joey Janeway, the constable, is in love with Hester, who returns his affection; and Tabby Holt, a pretty little girl in the village, falls desperately in love with Captain Dexter, who really doesn't know whether he reciprocates or not. The second act is on board the Vixen. Tabby, by pretending she is betrothed to Minturn, succeeds in bringing Dexter to her feet. Miss Stirling finds the telegram from her brother, which Minturn has accidentally dropped, and thus discovers the whole plot and that she is in a trap. She denounces Minturn, who, with the aid of Rumsey, attacks her and locks her in a state room, from which she escapes, but Minturn, disguised as Dexter, strikes her insensible and again locks her up as the yacht is sinking in a storm. Tabby saves her life, and all get to shore by swimming or clinging to spars. The last act is in a cabin on shore. Minturn enters, exhausted with swimming, and insists. Rumsey steals the money and puts it in an oilcloth case which he has found, but which belongs to Dexter. The robbery is now known, and the constable is looking for the robbers. Hester accuses Dexter of being an accomplice of Minturn's, but he satisfies her that he is not, and that Minturn had struck her while wearing his hat and coat. Rumsey is seen with the oilskin case and Dexter takes it away from him. Minturn then accuses Dexter of being the thief. Dexter insists on being searched and the money is found on him, but Tabby traps Minturn into admissions which criminate him, and he and Rumsey are arrested and taken off and the lovers are united. The cast: Hester Stirling, Lotta Lavine; Mother Dodd, Lizzie Page Mower; Edwin Holt, Fred Mower; Joey Janeway, Harry Davenport; Bromley Dexter, Harry Mainhall; Arthur Minturn, William Yerance; Rumsey, Edwin Middleton; Tabby Holt, Mamie Gilroy.

"The Night Clerk,"

A farce comedy, in three acts, by John J. McNally, was produced for the first time on any stage Sept. 2, at the Court Square Theatre, Springfield, Mass. The play is replete with situations which bring into play the eccentricities of two blase young men—Owen More, an American youth, and his companion, Lord Willie Wilt, an impecunious scion of nobility from England. They are living in Bohemian quarters, where the first act is laid, and are visited by their friends, prominent among them being an actress, Adelaide Starr, whose husband is insanely jealous. Owen's father, Conn A. More, is desirous that his son shall give up his wild life, and secures the friendly services of his old friend, Barney Brogan, the proprietor of the Hotel Blaze, to engage himself to Owen as his valet, and thereby learn the extent of his son's indiscretions. This leads to many very funny situations, which occur in the station house of the Tenderloin district, in the second act, wherein Owen, for a consideration, impersonates the captain of the precinct, and succeeds in incarcerating most of those to whom he owes a grudge, Barney Brogan, among the number, who is obliged to reveal his identity, and offer Owen the position of night clerk in his hotel, the Blaze, where the third act is laid. In this act many clever specialties are introduced by the permanent and transient guests. The cast: Owen More, Peter F. Dailey; Adelaide Starr, Jennie Yeamans; Lord Willie Wilt, Raymond Hitchcock; Barney Brogan, John G. Sparks; J. Borem Swift, Frank Tannehill Jr.; Conn A. More, Michael Sullivan; Lotta Moore, Freda Depew; Hannah More, Gertrude Fort; Lizzie Lester, Reta Emerson; Dolly Dent, Ida Rock; Kitty Clive, Eva Butler; William Lumber, Hugh Mack; Gusty Ladd, Bartie Dyer; Hardy Upp, Charles Sturges; Sergeant Grabb, Wm. Keogh; A Steady Lodger, Peter Randall; Roundsman Rush, Laurence Sheehan.

'Plays and Players,"

A musical farce comedy, in three acts, by Charles C. Stumm, was produced for the first time in its present form Aug. 24, at Lafayette, Ind. The piece was originally a one act burletta, by Frederic Solomon, and tells the story of a rich widow who marries a reputed count, who proves to be an imposter after her property, while the real count was quarantened at Staten Island. A young admiral loves the widow, and to make her jealous starts a theatrical company, which the widow, now thought to be a countess, joins with her husband. The company cannot secure bookings, as the countess has no theatrical ruputation. In order to secure time for the attraction the countess agrees to sue the count for divorce and marry the admiral. Act first is the interior of a swell hote showing a private parlor. Act second is the stage of the Grand Opera House, New York City, where specialties are introduced. Act third is a court room. The cast: Count de Million, Richie Foy; Judge Knott, W. H Stedman; Dust E. Rhodes, Frank Latona; Lawyer Lyon, Al. H. Weston; Loyal Landlord, Leonard Delmore; Denver Dick, Tom H. Haley; Larry Lawrence, W. H. Stedman; Sheriff Sye, Leonard Delmore; Harry Swell, Al. H. Weston; Jack Gripp, W. H. Stedman; Stolen Child, Etta Mmuts; Bridget McCarty, Fred Wilson; Widow Weathersby, Annie Whitney; Admiral Swift, Kitty Wells; Katie Tell, Etta Mmuts; Annie Was, Lillie Vedder; Minnie Wood, Madge Elinger.

MISS MAUDE McINTYRE, VOCALIST.

Why is this Artist Meeting with so Much Success in Boston? Is it because she is a Handsome Woman? Or is it her Beautiful Wardrobe? "which is a revelation." Or is it her Voice? Or is it the Easy, Graceful Manner in which she delivers her songs that holds her audience under a Spell, the same as Svengali held Trilby? This clever Comedienne,

MISS MAUDE McINTYRE

Holds the above combination, and is an artist that can head any bill with justice to herself and manager.

CAN BE ENGAGED FOR COMBINATION OR SPECIAL DATES.

Managers Having Open Time can address **HOWARD ATHENÆUM, Boston, Mass.**

CALL
THE PROFESSION TO
"THE GOTHAM,"
117 to 123 West 32d St., New York.
(CONVENIENT TO ALL THEATRES).
The only Strictly Professional Hotel in the city. Under the management of
WILL PALMER,
Who, after 10 years in advance, knows What the Profession Expect.
OUR AIM TO PLEASE.
New and Elegantly Furnished Rooms, steam heat, private bath, $3.00 week up.
"CAFE AND RESTAURANT."
Moderate prices. Rooms reserved by mail.

INDIANS
LONG HAIR PERFORMERS,
Rifle Shots, Sword Walkers, Fire Eaters, Wire Walkers, Juggiers, Knife Throwers, Contortionists, in fact, any ACT suitable for INDIAN SHOW.
LONG HAIR MUSICIANS
To complete BAND and ORCHESTRA. (State Instruments.)
TO BUY, Indian Dresses and Trimmings, Scalp Jackets, Moccasins, Blankets, Tomahawks, Hatchets, Pipes, Tom Toms, Bead Trimmings, Bows and Arrows, Buffalo Heads and Skins. In fact, ANYTHING suitable for INDIAN SHOW. Write quick! Long engagement! State lowest terms. Open about Nov. 1. Sobriety indispensable. No fares advanced. Rose Garden, Red Leaf, White Smoke, Red Feather, write in at once.
DR HARTLEY SNOW,
Kickapoo Med. Co., care of CLIPPER.
ONLY LONG HAIRED INDIANS WRITE.

COLLECTING AGENCY
DAVIS & CO.,
164 PLUM STREET.
P. O. BOX 586, CINCINNATI, OHIO.
Collecting and Theatrical Agents. Printing and lithographing offices. Hotel bills, back salaries and canceled dates collected in any part of the United States and Canada.

HARRY LINDLEY'S BIG CO.
"Mr. Lindley, without the aid of brass band, free tickets, ladies' tickets, or other repertory devices, has done the banner business within years here, the S. R. O. emblem having been the insignia on two occasions."—J. I. RITCHIE, Manager Grand Opera House, Brockville, Oct. 12
"This is also the record."—BELLEVILLE, LINDSAY, PETERBORO, OTTAWA.
NOTE.—I require immediately, for season, VERSATILE GENTLEMAN, used to repertory business, for genteel heavies, etc., over 5ft. 9in. Also, to commence Nov. 12, a SERIO COMIC VOCALIST, not over twenty five years, who can vary songs for five weeks' engagement or longer. Address F. NATHALE, Manager Harry Lindley's Co., Brockville, Ontario.

"THEO." STARK,
EXPERIENCED
Stage Manager and Comedian,
AT LIBERTY.
Address WESTMINSTER HOTEL, 462-466 N. Clark Street, Chicago, Ill.

WANTED, QUICK,
FOR SANDERS & HATHAWAY'S BIG COMEDY CO.
FIRST CLASS REPERTOIRE PEOPLE:
A 1 Singing and Dancing SOUBRETTE and COMEDIAN. Other USEFUL PEOPLE, write. Salary low, but sure. Management pays board. No fares advanced. MUSICIANS WANTED; must join on receipt of telegram. Irene Delon, please wire. SANDERS & HATHAWAY,
Care New England Hotel, New Milford, Conn.
P. S.—Open Time Wanted in New York, Penn. and Ohio.

WANTED.
For Stetson's "Uncle Tom's Cabin" Co., No. 2.
UNCLE TOM PEOPLE, White and Colored, and PICKANINNY BANDS. Also a LADY WHO CAN ACT THAT HAS A LITTLE GIRL TO PLAY EVA; must be good. WANT TO PURCHASE BIG BLOODHOUNDS. Address L. W. WASHBURN, Manager, Mt. Holly, N. J.

CIRCUS CANVAS,
SECOND HAND, IN GOOD CONDITION.
One 60ft., one 50x30, one 55x95, one 60x100. Write for prices.
JAMES MARTIN & SON,
89 and 97 Richmond Street, Boston, Mass.

ANNA CALDWELL
"JUST WHAT THE DOCTOR ORDERED."

WANTED QUICK, Good All 'Round Performers. Salaries sure. Address en route. CASEY'S CONCERT AND ADVERTISING CO., Ephrafah, Pa.

John A. Preston,
Wire your address at once to "LOUISE AYDELLE," as per route.

WANTED, GENERAL ACTOR FOR REPERTOIRE, PIANIST and INGENUE. State experience. Address W. G. BROWNE, Lake Crystal, Minn.

CORNETTIST WANTS POSITION.—EXPERIENCED, RELIABLE AND TEMPERATE. Address E. P. WINTERS, No. 611 H St., N. W., Washington, D. C.

MUSIC HALL, SCITUATE, MASS.,
SEAT 400. POPULATION, 2,500. STAGE, 30x27. GOOD SCENERY. W. P. RICHARDSON, Manager.

ANNA CALDWELL
"JUST WHAT THE DOCTOR ORDERED."

CIRCUS CANVASES
MADE BY
S. S. THORP & CO.,
20 FULTON ST., N. Y.

"CENTRAL" TRUNKS,
26in. $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. Rattan Baskets, with tray, lining, cover, etc., 32in., $13.50; 36in., $14.50; 40in., $15.50. Baskets shipped on receipt of price.
SIMONS & CO., Estab. 1864. CENTRAL TRUNK FACTORY, 53-56 North 7th Street, Philadelphia.

Established 1843.
Over Half a Century.
THOMSON & VANDIVEER,
CIRCUS CANVASES, BALLOONS AND TENTS OF EVERY DESCRIPTION. No change in the firm and none in the address, which is still
No. 32 EAST THIRD STREET, CINCINNATI, O.

WANTED,
Lecturers.
WHO CAN MANAGE THEIR OWN COMPANY,
A QUARTET, MUSICAL PEOPLE AND PERFORMERS who can work without music. Write COL. T. A. EDWARDS, Oregon Indian Medicine Co., Corry, Pa.

WANTED,
Repertoire People.
I want to hear from several GOOD Experienced People; also a FIRST CLASS Pianist, Sight Reader. Salary must be low. People without good wardrob save stamps. Send programme. Ans. Washburn, Ill., week of Oct. 14; Lacon, Ill. week of Oct. 21.
OWEN BARTLETT, Manager Bartlett Theatre Co.

Attention, Managers.
THE MANAGEMENT OF THE
GRAND OPERA HOUSE, Davenport, Iowa
Wishes to announce that we shall be open for business from now on, and should like to hear from companies holding contracts to play at our house season of '95-96.
We give best terms to first class attractions. Some good OPEN Sunday dates to be had. Address all communications to M. WEIDEMAN, M'g'r.

WANTED AT ONCE,
First Class Repertoire Dramatic People to Support
ENID MAYO,
IN THREE PLAYS. Address, with particulars and photos., H. B. FARRELL, 157 Tremont Street, Boston, Mass.

WANTED, FOR MAGRATH & MOORE'S COMEDY CO., a No. 1 LEADING MAN (young), CHARACTER MAN, COMEDIAN, First Class HEAVY MAN, WOMAN for Leads, CHARACTER WOMAN, a good Singing and Dancing SOUBRETTE with up to date Specialties, also, PIANO PLAYER. Must have modern wardrobe. Season opens Nov. 5. Clayton Legge, write. Address H. E. GRISWOLD, Mgr., 15½ South State Street, Concord, N. H.

EDEN THEATRE, PATERSON, N. J.
CONTINUOUS VAUDEVILLE.
HENRY E. TOOVEY, Proprietor and Manager.
REOPENS OCT. 14.
FIRST CLASS VAUDEVILLE ARTISTS, WRITE FOR DATES. Consider silence a polite negative.

MAGIC LANTERNS
And STEREOPTICONS, all prices. Views illustrating every subject for PUBLIC EXHIBITIONS, etc.
☞ *A profitable business for a man with a small capital.* Also Lanterns for Home Amusement. 265 page Catalogue, *free*
McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.

DATES OPEN. ONE NIGHT STANDS.
Harrodsburg Opera House,
HARRODSBURG, KY.
C. B. SULLIVAN, Owner and Manager
Population of town, 4,200. Big house. Seating capacity, 800. Two newspapers. Three hotels. Good scenery. A good one night stand.

THE HAY MAKERS
Wanted, good End Man. Must be able to do hot monologue in olio and double in brass. Good Violin to double baritone or trombone. Also to buy some good parodies on late songs. Address RACKETT BROS., Mt. Sterling, Ill. Oct. 19, Pittsfield 21, Barry 22, Louisiana, Mo., 23, Vandalia 24, Troy 25, Warrenton 26.

J. H. Laine
ADVANCE AGENT OR BUSINESS MANAGER,
AT LIBERTY.
Address BOX 218, Scranton, Pa.

ANNA CALDWELL
A HIT FOLLOWING "ANY OLD" TURN.

HALL, PAY ROLL HALF MONTHLY.
SEVEN THOUSAND. GOOD SHOWS TWO WEEKS. GOOD PAY. H. C. ROBINS, Dyson, Ohio.

WILD ANIMALS, BUFFALOES, BIRDS, ETC., FOR SALE OR EXCHANGE.
BANNISTER, Glen Island, New Rochelle, N. Y.

LANSING, MICH., STAR THEATRE.
SEATING CAPACITY, 800. POPULAR PRICES ONLY. Address F. B. MEAD, Manager.

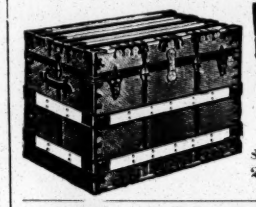
MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE. HARBACH & CO. 809 Filbert St. Phila. Pa.

JOB PRINTER
VAN FLEET,
Clipper Building, 88-90 CENTRE ST.

Long Felt Want
IN ST. LOUIS, Mo.,
The Pilgrim's Hotel.
First class European home, managed by a professional of twenty years, and knows what the profession wants. Everything first class. Steam heat in every room. Free baths. Professional rates: Single rooms, $3.00; double, $4.00 per week or 50 cents to $1.00 per day. Within three minutes walk of all theatres. Cut this out and call. 515 to 517 Chestnut Street, St. Louis, Mo.
G. W. COLLINS, Manager.

WRITE QUICK FOR OPEN TIME
AT THE
OPERA HOUSE,
Morgantown, W. Va.
New house (just built). "S. R. O." sign out every night since the opening, Sept. 6. ONE A WEEK—ONLY THE BEST. On the B. & O., between Uniontown and Fairmount; 26 miles to either place. Coming attractions: Field's Minstrels. "Wicklow Postman" and "Baggage Check." Open time in week Nov 11 and Thanksgiving Day and all after that. M. J. SONNEBORN, Manager.
Also booking for two nearby At one night stands.

WANTED,
First Class Soubrette, with Strong Specialty; Juvenile Man, with Specialty; Leader, Pianist.
Address E. J. DELLINGER,
Manager Arthur C. Sidman, Cortland, N. Y., Oct. 18, Norwich, N. Y., Oct. 22.



B. B. & B.
Professional Trunks.
Send for New Catalogue
25 FEDERAL ST., ALLEGHENY, Pa.

SPICER BROS.
Best worsted tights, reduced to $5.00 per set; good quality, $4.00; per set; cotton, $2.00 per set, in any color; in black, pink, white and navy blue, red, sky blue, lavender, green and wine. Silk tights, $16.00 per set; Frog suits, $7.00 to $14.00; Snake suits, $10.00 to $20.00; Pumps, 25cts.; Gaiters, $1.00. Send for catalogue and samples of tights. Estimates by mail. Deposit required. SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y.

BRASS BAND
Instruments, Drums, Uniforms, Equipments for Bands and Drum Corps. Lowest prices ever quoted. Fine Catalog, 400 Illustrations, *mailed free;* it gives Band Music and Instructions for Amateur Bands.
LYON & HEALY, 20-22 Adams St., Chicago.

KATE PARTINGTON,
TOPSY,
AT LIBERTY (on account of company closing) to accept for balance of season for the above role. Address "SEASIDE COTTAGE," Box 221, Rockport, Mass.

AT LIBERTY, R. A BARKER AND WIFE.
Good line of parts. Comedy and Old Men, strong Baritone in Band. MRS. B., Boys and Small Parts. First class "Tom" People. Address R. A. BARKER, Keosauqua, Iowa.
P. S.—Just closed with Loyd's "U. T. C." Co. at Salina, Kan. Made the coast trip. I was manager of the show. R. A. B.

WIGS G. SHINDHELM.
OLD RELIABLE HOUSE. Negro Wigs, 50c. up; Circassian Wigs, $5 up; Statue Wigs, $3 up; Soubrette Wigs, $4 up. Wigs of every description made TO ORDER. Send stamp for price list. 118 West 26th St., near 6th Ave., New York.

AT LIBERTY,
CARL MENCER, Leader, Violinist. Double Cornet, Arranger. ELLA MENCER, Soubrette, Boys, and Gen. Business Specialties.
Address CARL MENCER, Care Exchange Hotel, Temple, Texas.

CIRCUS CANVAS,
ALMOST NEW.
50, 60 and 100ft. round tops; 50x72, 60x90 and 100x150, 10ft. walls. Cheap. Address C. J. BAKER, 104 W. Third Street, Kansas City, Mo.

OPERA HOUSE,
RADCLIFFE, IOWA,
Now booking good repertoire companies for season of 1895-1896, playing one a month to good business. House neat and new, steam heat. FRED FINN, Manager.

AT LIBERTY,
B-Flat Cornet, brass and orchestra; Second Violin (double solo alto). Reliable and competent. Jointly or singly. Address I. E. MARSH, Unionville, Mo.

TEDDY WESLEY AT LIBERTY. A1 VARIETY PIANIST, sight reader, with or without orchestra. Address 2 HAGER ST., Jamaica Plain, Boston, Mass.

WATCHES, JEWELRY AND SILVERWARE, SUITABLE FOR MEDICINE, ETC.; GIFT SHOW PURPOSES. Illustrated catalogue free.
BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

FOR SALE, Troupe of Five Performing DOGS, AND ALL PROPS. GOING OUT OF BUSINESS.
PROF. JOHN M. WILLIAMS, North Oxford, Mass.

WANTED, SNARE DRUMMER WITH OCCUPATION TO LOCATE IN LIVE TOWN; also OTHER MUSICIANS with occupations. Address E. O. CLINTON, Manager City Band, Alexandria, Indiana.

LEVY and BARKER.
ANNA CALDWELL
"JUST WHAT THE DOCTOR ORDERED."

PROFESSIONALS VISITING THE HARLEM MUSEUM can have GOOD ROOM and BOARD at 2½ E. 114th Street, New York. ROOMS SECURED BY MAIL.

Special to Advertisers.

CLIPPER ANNUAL FOR 1896.

We respectfully invite our patrons to send in their advertisements for the next edition of

The New York Clipper Annual.

This valuable Record Book, the only one of its kind published, has always proved an excellent advertising medium and a most direct means of communication for MANAGERS OF OPERA HOUSES and HALLS, ACTORS and PERFORMERS IN ALL DEPARTMENTS, MUSEUM and CIRCUS MANAGERS, DEALERS IN THEATRICAL GOODS and COSTUMES, OR PERSONS WHO SUPPLY ANYTHING USED IN A THEATRE, CIRCUS or MUSEUM; dealers in baseball, cricket and other sporting goods and implements, dealers in guns, ammunition, etc., fishing tackle makers, boat builders, etc., etc.

The next edition of THE CLIPPER ANNUAL will be an especially attractive book, illustrated with photo-engravings, and its several special features, including a complete HISTORY OF EVENTS IN THE THEATRICAL WORLD and a record of all that has taken place in the WORLD OF SPORTS during the past year, will give it a distinct value that will make it occupy a permanent place as a reference book. It will fully sustain the Annual's reputation for reliability and full information in all of the departments with which it deals. These points will be sure to give it an especial value to advertisers, as it will be retained and often consulted where the ordinary year book will secure only passing notice.

Rates of Advertising.

For one page 7 1-2x4 1-2	$40.00
For half a page	20.00
For quarter of a page	10.00
For twenty-five lines, agate*	5.00
For ten lines, agate	2.00
For five lines, agate	1.00

*AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 2 3-16IN. WIDE.

Please send in advertising matter early, and address all communications to

THE NEW YORK CLIPPER,
CLIPPER BUILDING, New York City.

THE SIX LITTLE "FLY" TAILORS

BIRDS OF A FEATH FLOCK TOGETHER.

KERSEY OVERCOATS,
in Black, Blue, Brown, made to order..... $15.50

Call and examine a sample coat before ordering.

Black, Blue and Brown Diagonal Cheviot Suits to order..... 15.50

Hundreds of other designs from which to select.

London Stripe Trousers to order..... $5

500 different designs.

We hand every customer a United States Government copyright Guarantee for clothes to wear one year.
Samples and self measurement guide sent on application.

SIX LITTLE TAILORS
229 Broadway, opposite P. O.
Bowery, cor. Broome St., N. Y.

WANTED,
DRAMATIC PEOPLE
FOR
STOCK CO.

Also want High Class Specialties at all times. C. P. CRAWFORD, Manager, Gilliss Theatre, Kansas City, Mo.

WANTED, FOR
Soo Theatre,
SIOUX CITY, IOWA.
M. M. POWERS, Sole Proprietor; LARRY E. LUND, Gen. Manager.

WANTED at all times, good Vaudeville Talent and Novelty Acts (except aerial) of all descriptions. Song and Dance, Serio Comic, Burlesque and First Part Ladies always WANTED. Short jump from Chicago, St. Louis, Omaha, Des Moines, Kansas City, Sheboygan, St. Paul and Minneapolis. Address all letters to
L. E. LUND, General Manager, Soo Theatre
NOTICE.—Al. O. Trudell is no longer connected with this house. All artists having dates here write at once.

AT LIBERTY,
DR. CHAS. E. FRANK,
Lecturer and Office Worker.
ALSO
MR. HARRY FRANK,
Hot Irish Comedian.
Both Hustlers and Up to Date. Who wants us? Address DR. CHAS. E. FRANK, 164 South Main St., Gloversville, N. Y.

LEONARD GREENE,
DISENGAGED,
Juvenile or Leading Business.
Five seasons' experience in modern and legitimate repertoire. No objections to first class repertoire company.
Address 1,200 F ST., N. W., Washington, D. C.

At Liberty
For Characters, Comedies or Specialties. Can do anything, and do it well; and that's no joke. Regards to Thos. E. Depew and everybody in the business. Address SAM DRANE, 2,423 K Street, N. W., Washington, D. C.

LEW AND LOTTIE WATERS' REFINED NOVELTY CO.
Played my house Oct. 9 to big business. They have a great show, and the comedy of
"AN OLD SOT"
Gave the best of satisfaction. I have booked them for a return date.
GEO. T. AGNEW,
Manager Opera House, Macomb, Ill.

ANNA CALDWELL
"JUST WHAT THE DOCTOR ORDERED."

WANTED, AN EXPERIENCED SINGING AND DANCING SOUBRETTE TO ASSIST WELL KNOWN COMEDIAN IN SKETCHES. Address FRANK HALL, 763 East Water Street, Elmira, N. Y.

AT LIBERTY,
Geo. **THE GILBERTS** Amy
Characters and Comedy; Character; for Repertoire or Medicine Co. Strong specialties. PEORIA, Ill.

Managers, Please Note.—Prof. R. C. Carlisle's DOG CIRCUS is open for engagement with show going South, or some first class Variety or Specialty Co. Address PROF. R. C. CARLISLE, Hagerstown, Md.

LEVY and BARKER.

MURRAY & CO.
RANDOLPH & JEFFERSON CHICAGO ILLINOIS

MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

S. S. Stewart's Celebrated Banjos
PRICES FROM $10 TO $200.
Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.
Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address S. S. STEWART, Nos. 221 and 223 Church St., Philadelphia, Penna

---

Nick Roberts
AT LIBERTY,
TO ACCEPT AN ENGAGEMENT AS
Business Manager or Advance Representative,
WITH A FIRST CLASS ATTRACTION.
"Perfectly Competent in Every Respect."
Three years manager for Mr. John Stetson's "Monte Cristo" Co. Seven seasons business manager Tony Pastor's Road Company, etc. Address NICK ROBERTS, Care of Grand Opera House, Cincinnati, O.

BALDWIN BROS.,
Leading Aeronauts of the World.
INVENTORS OF THE PARACHUTE,
ARE NOW OPEN FOR SEASON OF 1896.
Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

IMITATED BUT UNEQUALED.
TAYLORS
160 W. Madison St. CHICAGO-105 E 14TH St NEW YORK

THE FRANCK COLLEGE OF TRUE ELOCUTION AND VOICE CULTURE.
HARRY C. FRANCK, A. M., President, 137 West 34th Street, New York City. Ladies and gentlemen prepared for the dramatic stage in short time by a retired actor of standing. Testimonials from the best educational institutions. Prof. Franck received the degree of Master of Arts, as the originator of the first system of True Elocution and voice culture.

WIGS THE OLD RELIABLE
A. M. BUCH & CO.
156 North Ninth St., Phila.
"Promptness a Specialty." "Good Work a Certainty."

LAWRENCE SCHOOL OF ACTING.
(ESTABLISHED 1869.)
This is a fully equipped Dramatic School, possessing Stage, Scenery and Practice Rooms. Managers of first class companies engage graduates of this school. Students may join at any time. Circulars giving full particulars free, on application to EDWIN GORDON LAWRENCE, Director, 106 West 42d St., New York.

WIGS GOOD WORK. Write for Estimates.
SURE FITS.
ANTHONY BOCH,
204 South Eleventh Street, Philadelphia, Pa.

Magical Apparatus, Tricks, Illusions, Etc.
New, fully illustrated book catalogue, everything up to date, 15cts. Parlor tricks catalogue free.
MARTINKA & CO.,
493 Sixth Avenue, New York.

PATTERSON'S TRUNKS.
First quality, 250 rivets and burrs to each trunk, 36 inch, $6.50; 33 inch, $6.25; 30 inch, $6, including a full theatrical tray, 7½ deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, $5.25; 32 inch, $4.75; 28 inch, $4.25, including a 6 inch tray, metal bound. Terms cash in advance. C. PATTERSON & CO., 132 N. Ninth Street, Philadelphia, Pa.

OUR "BLUE BOOK,"
Containing the choicest illustrations of latest fads, novelties, etc., in Diamonds, Watches, Jewelry, Sterling Silverware, Clocks, Bronzes, Cutlery, etc., now in the hands of the printer, will be mailed to any lady or gentleman free. Send on your name and address for a copy and please mention CLIPPER.
OSKAMP, NOLTING & CO. Mammoth Jewelers of America, cor. Fifth and Vine Streets, Cincinnati, Ohio.

XX PROFESSIONAL TRUNKS

28 inch	$4.50
32 inch	5.00
36 inch	5.50
40 inch	6.00

Including TRAYS.
JOURNEYMEN'S FACTORY.
Cash in advance. 226 N. 9th St., Phila.

SPECIAL STAND WORK.
Send reading matter and $1 for sample 20-sheet stand. Fine coloring, up to date, prompt. Catalogue and particulars. Ref., Omaha Nat. Bank.
CARLETON SHOW PRINT,
218 220 So. 14th St., Omaha, Neb.

Circus Canvases.
Tents of All Descriptions Manufactured.
M. R. KUNKELY, 163 South Street, New York City.

Theatrical Headquarters.
BENNER'S EUROPEAN HOTEL.
Low rates and strictly first class. Only 100yds. from theatre. See red light.
NO. 562 MULBERRY STREET, Macon, Ga.

Scenery and Show Painting at Lowest PRICES. Sketches and models furnished on application.
GOLOMB & MILLER, 310 E. 96th St., New York.

SCENERY
FOR ANY SIZE PRODUCTION AT LOWEST PRICES. Write us.
D. C. HUMPHREYS & CO.,
15 N. Thirteenth Street, Philadelphia, Pa.

KIDD'S PATENT TENT LIGHTS
Improved and reduced. Send for circular.
GEO. TAYLOR, moved to 97 Cliff Street, New York.
Sole Manufacturer and Agent

ANNA CALDWELL
"JUST WHAT THE DOCTOR ORDERED."

THE FUNNIEST SHOW ON EARTH.
THIRD ANNUAL SEASON OF SUCCESS OF THE LAUGHABLE FARCE COMEDY (IN 3 ACTS),
McDoodle AND Poodle,
PRESENTED BY
RICE & BARTON'S COMEDIANS,
A STRONG COMPANY OF THE BEST ARTISTS IN THE FARCE COMEDY WORLD.
RETURN DATES OFFERED EVERYWHERE WE PLAY.
A Few Open Dates for First Class Houses only. Address as per route.

"MY DOLL IS BIGGER'N YOUR DOLL."
BY CHARLES FLOYD McCLURE.
"THE CUTEST AND BRIGHTEST JUVENILE SONG OUT." PROFESSIONAL COPIES FREE. Address FLANNER'S MUSIC HOUSE, MILWAUKEE, WIS.

!!! ASTOUNDING !!!
KIT KOSTER, THE ARIZONA COWBOY
KING OF THE WIRE (Bar None.)
In his marvelous exhibition on the swinging wire, performing the most difficult swings, pirouettes, etc., while at the same time shooting at objects with accuracy that is astonishing, using rifles and pistols. A few weeks open before returning to Europe. For terms, address INTERNATIONAL VAUDEVILLE EXCHANGE, LOUIS LESSER, Manager, 45 E. 30th St., N. Y.
Representatives: I. S. ROSE, Business Manager Gus Hill's Co.; SAM DESSAUER, Manager James Thornton's Elite Vaudeville Co.

THE GRANDINI MANDOLINS ARE THE BEST FOR TONE, ARTISTIC WORK AND EASY PLAYING.
J. THIBOUVILLE-LAMY & CO.,
Sole Agents, 35 Great Jones St., New York.
Also Violins, Strings, Band Instruments, Etc. Write for catalogue.

MRS. SCHEUER, 924 AND 926 SOUTH STREET.
Attention called to our FALL OPENING of the Handsomest STREET AND EVENING DRESSES of every description. Worth, Paqueni, Felix and other gowns at less than the goods alone would cost. We invite all professionals desiring to purchase magnificent wardrobe to call and be convinced. These Garments come to us very little used and can be bought at remarkable low figures. Large variety of Street and Tailor Made Dresses always on hand. Reception and Dinner Dresses. Gents' Full Dress Suits, Overcoats, Tuxedo Coats and Vests, and a large variety of Gents' attire always on hand. Mail orders promptly attended to. MRS. L. SCHEUER, Philadelphia, Pa.

MAGIC TRICK JUGGLING GOODS,
VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

Call--Quick--Call.
I want the best tall, slim OLD MAN COMEDIAN I can get for twenty five dollars per week (pay your own board). Must be able to do a strong specialty (song and dance preferred). Also the best JUVENILE MAN I can get for the same salary, who can double in an Irish disguise and do a strong song and dance specialty. Must have a good, strong, clear voice. Also the best CHARACTER WOMAN, who can sing, and the best MUSICAL DIRECTOR (pianist), who can arrange. I can get for twenty dollars per week each. Also an ADVANCE AGENT who can get paper put up without getting himself and the billposters drunk. Strict discipline enforced on entire company. The salaries are low, but will be paid when due. No salary advanced until after satisfactory rehearsal, but will advance railroad fare to recognized artist. Sober, reliable farce comedy people, who can play their parts and let other people's business alone, willing to work for the above salaries, address MANAGER,
Room 901, Security Building, St. Louis, Mo.

WANTED.
ARTISTS OF REPUTATION who are booked for the Philadelphia Variety Houses will please notify us in good time if laying off and desiring to fill dates at club entertainments. WANTED, for week of Nov. 4,
High Class German Specialties,
TYROLEAN QUARTET COMEDIANS, Comic Singers and Alpine Yodlers. Address quick
LIBERTI'S ENTERTAINMENT BUREAU,
817 Spring Garden Street, Philadelphia, Pa.

A. C. Lawrence-Al. Bellman
And others are singing with great success,
"SUNSHINE AND SHADOW,"
The Beautiful Descriptive Ballad.
Equal to the "Fatal Wedding."—GREATER CLEVELAND.
An immediate hit—BUFFALO COURIER.
A distinct success—BUFFALO EXPRESS.
Full Piano Copies 10c. Orchestration, by the composer, 10c extra. D. J. BUNCE,
Publisher, 269 Main Street, Buffalo, N. Y.

CALL.
Welsh Bros'. XXth Century Co.
(Traveling in their own hotel car) All people engaged will please report for rehearsal at Lancaster, Pa., as follows: Musicians, Monday, Oct. 28, 10 A. M.; Performers, Wednesday, Oct. 30, 10 A. M.; no later. Notify us by mail that you have seen this call. WELSH BROS. At home, Lancaster, Pa. Season opens Nov. 2.

WANTED,
JAPANESE WORKMEN AND PERFORMERS
FOR JAPANESE VILLAGE.
Week stand. Long season. Lowest salary first letter. I pay expenses.
FRANK R. TRUELL,
Bijou Company, Warren, Mass.

WANTED,
For Hamlin's Wizard Oil Co., Vocalists of Ability.
Good all 'round Specialty People and Organist, who can sing or do some strong turn. State just what you can do in first letter. Address
MARCHAM & GALLAGHER, Barnesville, Georgia.

Globe Theatre,
Third, below Greene, Philadelphia, Pa.,
To rent by week to first class Combinations, or will lease for a term of years.
Address G. W. MARCELLUS, Manager.

WANTED QUICK, BAND.
Solo Cornet, First B Flat Cornet (or Clarionet), Alto, Trombone, Baritone and Tuba to double First and Second Violins, Trombone and Bass. State lowest salary. I pay board. To join here Oct. 21. No fairs advanced. Prefer band already organized. Address
J. H. DOBBINS, Richmond, Ind.

New Tricks. New 100 Page Pictorial Catalogue, with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.
W. D. LE ROY, 108 Court Street, Boston, Mass.

BISHOP HALL, SHERIDAN, WYO.
Now booking companies for Fall and Winter season. Sharing terms. A1 show town.

BAND MUSIC. SEND for Solo Cornet Parts, FREE. G. A. CO., 251 St. James St., Montreal, Can.

WILLIAMSPORT OPERA HOUSE,
WILLIAMSPORT, INDIANA.
WANTED,
AN A1 ATTRACTION FOR OPENING DATE, from Nov. 1 till 10, 1895. House steam heated, electric lighted, folding opera chairs. Seating capacity, 550; 8 to 10 thousand population, town and country to draw from. House new and complete throughout. Stage, 57ft. by 30ft.; 30 foot opening. Scenery by Sosman & Landis. Only one block from hotels and depot. Managers wanting the opening, write. FRANK L. RAY, Manager.

Circus Performers,
ATTENTION!
WANTED, a number of performers for the Detroit Wheelmen Mid-Winter Circus, to take place in Detroit, Mich., from Dec. 25, 1895, to Jan. 1, 1896. Address, stating act and terms, at once,
HENRY E. PERRY,
Secretary Detroit Wheelmen,
Detroit, Mich.

WANTED, FOR
OLD RUBE TANNER CO.,
A GOOD SOUBRETTE, with Singing Specialty, quick; also BARITONE PLAYER who can act. I pay board. Wire Hinsdale, N. H., Oct. 16; Cambridge, N. Y., 17.
JOHN J. BLACK.

AGENT AT LIBERTY.
Neal Ainsworth.
Experienced Agent or Treasurer. Past four years with J. C. Lewis' "86 Plunkard" Co. Address care Hotel Madison, 240 West Madison Street, Chicago, Ill.

Wanted, for MED. CO.,
ORGAN PLAYER THAT WORKS ON STAGE. Change for two weeks. Other useful people write. State what you can and will do. I pay board at hotels. Play Opera Houses. I want people that appreciate good treatment. No amateurs.
DR. JOE. BENNETT, Beemer, Neb.

At Liberty for the first time in Five Years.
HARRY McCULLOUGH,
THE UP TO DATE IRISH AND DUCH COMEDIAN.
Open for first class engagement. Can do one week for two weeks if necessary. Good dresser on and off the stage. A1 managers address, HARRY McCULLOUGH,
General Delivery, Indianapolis, Ind.

WANTED, MEDICINE MEN, TO HANDLE
THE BEST SELLING REMEDIES ON THE MARKET. Several companies have taken them since last advt. Plenty new territory. NOW is the time. When in Chicago call and see me. GEO. C. TALLERDAY, M. D.,
558 West Lake Street, Chicago, Ill.

SHOW CANVAS.
Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO.,
10 Atwater St., Detroit, Mich.

Professional Boarding House, Kansas City, Mo.
ROOMS AND BOARD, FOUR TO FIVE DOLLARS PER WEEK, ACCORDING TO LOCATION OF ROOMS.
MRS. HOWARD, 403 E. 8th Street, Kansas City, Mo.

WANTED, LEAPER FOR RETURN ACT,
AS PARTNER, at once. Must be good. I have full set rigging. Address IRVING, 1,257 63d Street, Chicago, Ill.

EXPERIENCED CLARIONET PLAYER
AT LIBERTY.
Address L. J. B. Musician, Gen. Delivery, Kokomo, Ind.

WANTED, PERFORMER DOING STRONG DUMB SPECIALTIES, ABLE TO CHANGE ACTS FOR TWO WEEK STANDS. Give full particulars first letter and if you play organ. Dr. S. S. SPENCER, Kansas City, Mo.

WANTED, FOR THE GREAT HARRIS SHOW,
long season South, a few good All 'Round Performers and Musicians; also Man with Balloon. State lowest salary, etc. Address BIG HARRIS, Split Log, Mo., Oct. 27.

WANTED, PIANIST.---MUST BE GOOD READER.
One with specialty preferred, for Comedy and Specialty Co. Name lowest salary. To join on receipt of telegram
TOM S. TWIGG, Mg'r, Anita, Jefferson Co., Pa.

ANNA CALDWELL
"JUST WHAT THE DOCTOR ORDERED."

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

"A Bowery Girl," by Ada La Bascom, Harry Williams' scenic production, which depicts realistically life in New York, has been produced under the stage management of Ben Teal, to splendid business, as reported in Mr. Williams' box office statement, published in another column. The receipts at Havlin's Theatre, St. Louis, Mo., duly attested and sworn to, give evidence towards the popularity this attraction has attained. Open time is offered for this season and the next.

C. P. Crawford wants dramatic people for his stock company.

Harry Lindley's Big Co., which is touring Canada, wants dramatic people.

Leonard Greene, juveniles and leads, can be engaged.

Time can be secured at the Globe Theatre, Philadelphia.

Manager wants dramatic people.

"The Pollywogs," a farce comedy, is offered for sale.

"His Evil Genius" can be secured from Marion Sackett.

H. B. Farrell wants repertory people to support Enid Mayo.

Harry Lewis wants farce comedy people for "The Bloomer Girls" Co.

Louis Aydelle wants John A. Preston's address.

Robt. M. Johnson announces that the "In the Foot Hills" Co. will be reorganized.

Fred Marsh's Select Players want dramatic people.

Dramatic people are wanted by W. G. Browne, E. J. Dellinger, John J. Black, Emma Warren, Dick Ferris, Sam Carleton, H. B. Morgan, H. E. Griswold, Owen Bartlett, L. W. Washburne, Sanders & Hathaway, Kelley & Howe, Billy Robinson, Chas. H. Haystead, H. P. Meldon, Austin & Heirst, Scheff and Robinson, Jas. P. Stenson, C. P. Rice, Chas. A. Washburn.

At Liberty: Sam Drane, Willis H. Page, Jack De France, Kate Partington, Theo. Stark, J. W. S., Ella Mencer, Anna Stevenson, Mr. and Mrs. R. A. Barker, J. D. Chunn, Fay Le Roy, Harry Hadfield, Lizzie Wilman-Hadfield, J. G. Harper, Mamie Pritchette, Miles Bradley, Jas. W. Hester, George and Amy Gilbert, D. J. Taylor, Edmond C. Burroughs, Josie Barrows.

MUSICAL.

"My Doll is Bigger'n Your Doll" is a new juvenile song, published by Flanner's Music House.

"Dance with Me, My Pretty Jane," a new and pretty song, can be ordered from Harding.

"Sunshine and Shadows" is issued by D. J. Bunce.

"Pretty Rose Malone," "Nellie Reilly Makes a Hit Wid Me" and "The Famous Black Brigade" can be ordered from James Stillman, at ten cents each.

"Sweet Tillie Taylor," a new waltz song, issued by Will Rossiter, can be secured by professionals for ten cents.

The Petrie Music Co. have issued four new songs, entitled "The Day the Farmer Came to See the Town," "That's What, by Gosh," "Only One Boy Whose Girl I'd Like to Be," and "The Girl I'm Going to Marry."

"Kiss and Bid a Last Farewell" can be ordered from the Springfield Music Co.

Henry J. Wehman, the song publisher, advertises piano copies and orchestrations of Graham's song, "After Your Wand'ring Come Home," which is now being sung by James W. Reagan, of Primrose & West's Minstrels, with great success.

C. W. Held has issued "Answer with a Kiss," "I Love You Yet," "Climb Up, Ye Chillun," and "To Thee, Dear Heart."

Musicians are wanted by Rackett Brothers, Howard Wall, J. H. Dobbins, Tom S. Twigg, E. O. Clinton, Saltiel, Basil McHenry, Stowe & Co., manager.

At Liberty: E. P. Winters, L. J. B., Carl Mencer, Teddy Wesley, J. E. Marsh, W. C. Youngs, A. Byrne, violinist.

"Legend of A Daisy" and "I'll Bring Back a Scalskin to Thee" are issued by E. B. Guild.

"A Little, You Know, So So," a new song, with which Madge Ellis is making a hit, and "With a Little Lump of Wadding In His Ear" are published by the English Song Publishing Co. at ten cents each. A number of Felix McGlennon's latest productions can also be obtained by professionals at the same price.

"The Sunday Call March" and "The Darkey's Courtship" are issued by Jos. Thome.

"My Hokey Pokey Girl" can be ordered from Maurice Richmond.

VARIETY AND MINSTRELS.

Maude McIntyre, whose captivating appearance, voice and manners make her a big favorite in Boston, can be engaged for a combination or special dates.

Lew and Lottie Walters' Novelty Co., presenting the comedy "An Old Sot," are recommended by Manager Geo. T. Agnew.

L. E. Lund wants vaudeville acts, burlesque ladies, etc., for the Soo Theatre, Sioux City, Iowa.

Dr. Charles E. Frank, lecturer and office worker, and Harry Frank, Irish comedian, can be engaged.

W. L. Dockstader wants specialties and curios for the New Wonderland Musee and Theatre, Wilmington, Del.

Morton and Revelle are at Keith's Bijou Theatre, Philadelphia, this week.

Sheik Hadj Tahar's Sextette of Arabian Athletes, presenting novel features, can be engaged.

Levy and Barker, comical strong men, can be seen at the Union Square Theatre, New York, this week. Their act is endorsed by the Boston papers.

Prof. McCarthy teaches stage dancing.

Specialties are wanted by Dr. S. S. Spencer, Irving, Frank Hall, Dr. Joe Bennett, Libetti Entertainment Bureau, Harry Christie, Marcham and Gallagher, New Erie Concert Hall, G. W. Allaman, T. A. French, Casey, Dr. Hartley Snow, Dr. Wm. Ryder, Chas. C. Allen.

At Liberty: Harry McCullough, R. C. Carlisle's Dog Circus, G. E. May.

John W. Holmes wants good vaudeville acts.

The Theatre Unique, Brooklyn, offers the week of Nov. 28 to a good combination.

Rice and Barton want a strong singing act.

Alburtus and Bartram issue a card of interest to managers.

Edwin H. and Kittie Deagon can book their act after Dec. 9.

Wills and Barron are at liberty.

J. W. Isham's Octoroons are touring successfully.

Kit Koster, the cowboy wire performer and expert rifle and pistol shot, can fill dates.

Combinations can book time to best advantage at the Palace Theatre, Boston. Strong specialty features can be placed.

Minstrel talent is wanted for F. W. Pendleton, Marion and Pearl's Minstrels.

Open dates can be filled at the Buckingham Theatre, Louisville, Ky., during November and December.

J. W. Lynch can be secured with his wire act.

Jos. C. Hughes is producing a new act, entitled "The New Wench." He can be seen at the Bon Ton, Jersey City, this week.

Sam Lockhart's Elephants can be engaged in December.

Gracey and Burnett are with Fred Irwin's Big Specialty Co. at Miner's Bowery Theatre, New York, this week.

J. H. Whallen and Harry Martell announce that Harry Martell is now the sole owner of "South Before the War," their partnership having been dissolved.

CIRCUS.

Circus performers are wanted by Henry E. Perry, Sig. Harris.

Welsh Brothers issue a call.

Sun Brothers offer a complete wagon show for sale.

Sig. Santelle has sole control of the Santelle & Ewers' Circus. He wishes to sell out.

MISCELLANEOUS.

Attractions are wanted for Opera House, Dyson, O.; Star Theatre, Lansing, Mich.; Rennick's Opera House, Clinton, Ill.; Geobel's Opera House, Whiting, Ind.; Bishop Hall, Sheridan, Wyo.; Temple House, Crisfield, Md.; Opera House, Williamsport, Ind.; Lewald Opera House, Port Henry, N. Y.

The Great American Engraving and Printing Co. offer to make engravings free, when large orders are guaranteed.

The Columbia bicycle sells for one hundred dollars and is guaranteed.

The Gotham Hotel, New York, offers excellent accommodations at reasonable rates.

James E. Hardy, high wire performer, can be engaged.

J. W. Gillingwater wants to lease a theatre.

The Veno Drug Co. offers inducements to medicine men.

The Six Little Tailors advertise cheap prices for good clothing.

For Sale: Dogs by Prof John M. Williams, donkeys by Lock Drawer 13, tent, etc., by Mme. Teel, burnt cork by Mrs. Ed. Mills; tent, etc., by J. J. Robertson; black bear, by C. G.

At Liberty: J. H. Laine, agent; Neil Ainsworth, agent; W. T. Anderson, advance.

The Turner-Shaker Medicine Co. will supply their remedies to lecturers, etc.

Professionals can put up at the Pilgrim's Hotel, St. Louis, Mo., where special inducements are offered them.

Mrs. Howard, Kansas City; Mrs. J. Barrows and Mrs. Taylor, New York, have rooms for professionals.

R. Paumier is no longer connected with Arthur Mathews' troupe of wolves and goats.

Chev. Cliquot, the sword swallower, whose act is endorsed by many managers, can be secured.

J. S. Taminosian wishes to book his Turkish troupe in Oriental dances at theatres or museums.

Frank R. Trueli wants Japanese workmen and performers.

L. Goldsmith Jr.'s trunks and makeup boxes are recommended by those who use them.

The Cross Printing Co. furnish letter heads.

Joe Forepaugh can be engaged as advance agent, business manager or treasurer.

Dr. M. Campbell wants combinations for the Capitol Square and Empire Theatres, Detroit.

DEATHS IN THE PROFESSION.

WILLIAM J. LEYTEM, an actor, died Oct. 5, at his home in Cascade, Ia., aged twenty-six years. The deceased closed his last engagement Sept. 10, with Huff's "Up to Date" Co., of which he was agent, and also played with the company. He was well known through the West, having at various times played with the Weber Comedy Co., the Ben F. Warner Co., Paige's Players, and other companies equally well known in the West. He was the son of Mayor Leytem, of Cascade.

GEORGE H. EDWARDS, an actor, died Oct. 4, in the Colorado State Insane Asylum, from paralysis. He was forty-five years of age and had been on the stage for a number of years, playing principally in the West, where he was well known. He was for several seasons a member of the stock at the Columbia Theatre, Pueblo, Col. For the last year or two he had played in Denver, to which city the remains were taken for interment.

HARRY COOLIDGE, master of transportation of Charles H. Yale's "The Devil's Auction" Co., was instantly killed Oct. 9, at Corsicana, Tex., by the explosion of a gas cylinder.

WALTER R. MOORE, property man with Charles H. Yale's "The Devil's Auction" Co., was instantly killed Oct. 9, at Corsicana, Tex., by the explosion of a gas cylinder.

JOHN J. SHEA, a well known musician and minstrel performer, died Oct. 4, at his home in Marshalltown, Ia., from typhoid malaria. He was born Feb. 26, 1854, and entered the profession while yet a boy. For the past two seasons he had been on the road with his own "Uncle Tom's Cabin" Co., which he was obliged to close Sept. 30, owing to ill health. He was proprietor of the Wilson House, at Marshalltown. He was married Oct. 10, 1883, and his wife and two children survive him. The remains were interred Oct. 7, at Clarksville, Mo.

LILLIAN DREW, an actress, died Oct. 13, at the Polyclinic Hospital, this city, after undergoing a surgical operation for the removal of a cancer of the breast. The deceased, who was about thirty years of age, was formerly a member of Rothner & Sanger's "A Bunch of Keys" Co., and was also with Sol. Smith Russell's Company for a season. Her last appearance was made with "Rickett's Troubadours," in February of this year, at Portland, Ore. She was the wife of Maurice Drew, who, with a ten year old daughter, survives her.

PROF. THOMAN COATES, a musical composer, died recently in Easton, Pa., from paralysis. He was about seventy-five years of age, and was well known as a musician and leader. It is claimed that he was leader of the first circus band in this country, and was one of the first French horn players in America.

PROF. H. C. HATHAWAY, a snake exhibitor, died Sept. 26, at Beaver Dam, Wis., from the effects of a snake bite received the day before. He was about fifty years of age, was considered an authority on snakes, and had raised them for a number of years. He had only been exhibiting the reptiles a few weeks, and played his first engagement at the Wonderland, Milwaukee, Wis., previous to his going to the Beaver Dam Fair, where he was bitten. He leaves a widow and several children.

MAMIE GILBERT, a variety performer, died Oct. 11, at St. Joseph's Hospital, this city, from bronchitis. She was thirty years of age and was quite well known as a serio comic singer. She was the sister of Allie and Gussie Gilbert, and the wife of William Dunbar, all of whom survive her. Interment occurred Oct. 13, in Calvary Cemetery.

HOW A TIGER'S CLAWS WERE CLIPPED.

H. S. Ferguson, honorary secretary of the public gardens, Trevandrum, in the journal of the Bombay Natural History Society, publishes an account of an operation performed upon a tiger. "For some time I had noticed," he writes, "that the claws of a fine male tiger in the public gardens here were growing into the flesh, so I determined to operate upon him, but unfortunately I adopted the resolution a bit too late, for he began operations himself, and tore out one of the caws of the left forefoot by the roots, leaving an ugly sore. Matters, therefore, had to be pushed on at once.

"The cage in which the large animals are sometimes transported was brought into requisition. This is a strong one, 6ft. long by 3ft. 6in. broad and 4ft. in height. From the top of this cage I had a false ceiling hung, consisting of 1in. teak boards, padded with sacking filled with straw, and from the two ends of the cage I had a couple of bars removed to give room for the tiger's paws to come through. All was then ready. The patient was then induced to enter the cage by placing his food in it, and now came the tug of war.

"The false ceiling was supported at the corners by ropes, which were held up by men standing on the top of the cage; six long iron bars were then passed through the cage, so as to rest on the false ceiling, and the ends were manned by two men on each side. At a signal given by the superintendent of the gardens, the twelve men bore down on the ceiling while we anxiously awaited events, and to our great satisfaction we found that the men were able easily to press the tiger down, and to keep him down for any length of time.

"Indeed, so helpless was he that we were able to lever his legs about into the desired position, and so examined them one by one. The superintendent had caused iron bars to be fixed horizontally opposite the openings of the end of the cage. A noose was fixed to the leg that was to be operated on, and it was pulled through the opening and lashed on to the horizontal bar. The veterinary surgeon who was in attendance had only brought a saw, which was useless; but the superintendent produced a pair of good clippers, and very soon had all the claws cut.

"Some of them had grown into the flesh nearly one inch, and had caused nasty sores, but the worst place of all was the toe from which the tiger had torn the claw; the bone was exposed, and there was a sinus about three inches long. It looked so bad that I almost made up my mind to shoot the poor beast there and then. However, the places were dressed with antiseptics, and we agreed to see how they looked next day. The tiger seemed none the worse for the operation, and took his food as usual.

"Next day the same process had to be gone through, but on this occasion only ten men manned the bars and pressed the tiger down, and we found them quite sufficient; the only difficulty was when the beast sat up, when no amount of pressure would induce him to bend his forelegs. The only thing then was to lever his hindquarters and throw him on his side, which was easily done. The wounds looked so much better that there seemed a prospect of their healing, so every day the tiger was thus pinioned and the sores dressed, and after forty-five days' confinement he was put back into his own run completely cured and with all his claws in order.'—*Pall Mall Gazette.*

SHE WAS A LADY.

A short, broad backed young man, with hair the color of a parsnip and the honest sunburn of the cornfield on his face and hands, walked into the office of a Detroit hotel one night last week and wrote on the register in a large and scrawly hand:

"Jonas Bebee and lady, Michigan."

"She's your wife, I suppose?" queried the clerk, as he looked at the record.

"You bet! Bin my birdie since 9 o'clock this morning."

"Then you'd better put her down as your wife."

"Jess as you say," replied Jonas, and he took the pen and made the entry to read:

"Jonas Bebee and wife, who is a lady."

"She's a lady, is she?" growled the clerk as he scanned the new record.

"You kin bet your last dollar she is," heartily exclaimed the new made husband. "Yes, sir, you kin gamble your last shilling that she's a lady from tip to toe. Is that entry all right now?"

"Yes, it'll do, I guess."

"Then gimme me a room, and a durned good one, too, and we want beefsteak and mashed 'taters fur supper. Yes, sir, she's a real lady. Sarah is, and that's how I cum to fall in love with her. Took her to a picnic, and while every other blamed woman ate punkin pie out of their hands she put bern on a chip and used a sliver fur a spoon! You bet she's a lady, and if you ketch her puttin' her knife in her mouth at the table I'll slap $2 on the bill and never say a word."—*Detroit Free Press.*

PLANTED.

"The late editor's wife is something of a humorist."

"Indeed?"

"Yes; took a line from his original salutatory and placed it on his tombstone."

"What was it?"

"We are here to stay."—*Atlanta Constitution.*

AN HUMBLED OFFICIAL.

"Have you any mucilage in there?" asked a sharp featured, elderly lady at the stamp seller's window at the post office.

"No!" snapped the urbane clerk inside.

"How will I make this envelope I just bought of you stick, then?" demanded she, with the asperity of a woman who feels she has got the worst end of a small bargain.

"Lick the flap, there's mucilage on it," said the clerk, laconically.

"No, there ain't! not a mite!"

"Then you must have licked it off. Some of you people seem to expect to get your dinners off the Government."

"Oh, we do! do we?" cried the irate spinster. "Let me tell you I ain't reduced to making my meals off of your nasty old mucilage. I had a better dinner to-day, before I came down town, than you ever saw in your life. You pale faced, dried up whipper snapper! you're a nice one to talk about dinner! You look as if you had lived on liver and string beans at a $3 a week boarding house!"

"All right, madame; move on!" said the clerk, who by this time had begun to realize he had caught a tartar.

"Wait till I've told you what I had for dinner, first. Let's see. We had tomato soup and baked bluefish——"

"Never mind what you had for dinner; move on—you're blocking the window!" implored the clerk.

"Don't be impatient, sonny. Then we had broiled spring chicken that would melt in your mouth, and green peas——"

"There's a dozen people behind you; move on!"

"And pickled beats and sliced tomatoes——"

"Will you move on?"

"When I get good and ready. I'm a going to tell you what a good dinner is, so as you'll know one if you ever see it, which isn't likely."

"Go away! I have'nt time to hear you now."

"Yes; you have. The people is paying for your time, I guess, and I'm one of them. Don't you ever forget that the folks that come to this window is the folks you're working for."

"No; I won't, if you'll only go away," promised the clerk, feebly.

"All right. Then I'll let you off from the dessert, though the blackberry shortcake would have made your eyes stick out, and the cream we had with it was that thick it would bear up a spoon. But I want you to remember one more thing."

"What is it?"

"That envelope you sold me wouldn't stick. That's bad enough; but there's one thing worse. And that's a postage stamp that gets stuck on itself. A stamp like that ain't no earthly good to anybody, and neither is a young man when he gets the same way. That's all. Goodby!"—*Puck.*

"YES," said the man who was lighting his cigar at the alcohol lamp, and whose breath was licked by the tiny blue flame at every exhalation, "yes, I have attended a great many revival servics, and I have sometimes been greatly puzzled by some of the hymns. I am a little hard of hearing, and songs nowadays are mumbled so that you can hardly distinguish the words. I remember how long I once puzzled over a revival song, the burden of which was seemingly 'His nose shall swell.' Now, that sounded very ludicrous, yet I could not learn from the context what excuse his olfactory organ could have for such a proceeding. It was only when I was handed a printed copy of the song that I discovered it read: 'His notes shall swell,'" and the man with the inflammable breath conveyed his finger to his mouth, after dipping it into the alcohol well.—*Philadelphia Record.*

"IT WOULD be a good thing," says Colonel Albert A. Pope, "if the government would extend the good road work in the Department of Agriculture and build the great national highways. Then, if the States would follow the example of New Jersey and Massachusetts and build State roads, leaving to towns and cities the streets, we would, in the course of time, develop a system of highways not excelled by any in the world. It has got to come. Perhaps we may not see it, though I hope to. Horses have seen their best days. Electricity and bicycles have partially done away with their use, and before this century expires practical motor carriages will be in use. Then the demand will be for still better roads and good roads in all directions, and the poor old horse will be relegated to the country, where he belongs."

WAR IS VERY EXPENSIVE.

War is a very expensive business. Statistics of some of the great wars of the past are as follows: The Crimean war cost $2,000,000,000 and 750,000 lives; the Italian war of 1859, $300,000,000 and 45,000 lives; the war of the rebellion cost the North $5,100,000,000 and the South $2,300,000,000 and together about 830,000 lives; the Prusso-Austrian war of 1866 cost $333,000,000 and 45,000 lives; the Russo-Turkish war, $125,000,000 and 250,000 lives, and the Franco-Prussian war, $4,100,000,000 and 196,000 lives.—*New York Evening Sun.*

WANTED, Good Black Face Song and Dance Comedian; one who can put on sketches. Must be able to change specialty and farce nightly for one week. State lowest salary in first letter. Address HARRY CHRISTIE, Hamlin's Wizard Oil Co., Annawan, Ill., Henry Co.

NOTICE, MANAGERS. Gabe's Opera House, Henderson, Ky., has closed. All managers holding contracts for above house, please cancel same.
GEO. W. SCHNEIDER, Manager.

WANTED, TO BUY, TWO OR THREE more trained dogs; a somersault dog, one leaping dog and one trick dog that will say prayers up side down, play leap frog, walk on front feet, etc., or a good clown dog. Address PROF. R. C. CARLISLE, Hagerstown, Md.

WANTED, Leading Man; must be capable of putting on and directing his own plays. Leader of Band with good music. Other people write; incompetent people discharged without notice. Address EMMA WARREN, Paris, Tenn. Note to my friends in answer to your letters: People can't stand prosperity.—E. W.

TEMPLE HOUSE, CRISFIELD, MD., Opens Nov. 15. New house; seating capacity, 800; population, 4,000. Want good opening attraction, share or rent. Also wanted, good specialty and vaudeville people to fill open time. Salary must be low. Address
LAWSON, Manager, Box 92, Crisfield, Md.

WANTED, A THOUGHT READING ACT for a season of 20 weeks. Nothing but the best is good enough. State lowest salary in first letter. No time to correspond. Address T. A. FRENCH,
222 East Fortieth Street, New York City.

WANTED, MUSICIANS OR ORCHESTRA of five to eight pieces to open Oct. 19. Salary sure, but low. Also PIANO. SALTIEL,
129 Union Street, Newark, N. J.

PARTNER OR BACKER WANTED TO OPEN STORE SHOW. Something new. Or will sell. PABLOW, 111 Thorne St., Jersey City, N. J.

WIGS.—PLAIN NEGRO WIGS, FIFTY CENTS; Fright, $1. Any style Character Wig (Human Hair), $2.50, C. O. D. Subject to inspection. Hat size for measurement. Anything in the theatrical line. Stamp for catalogue. S. STUART,
25 and 27 Third Avenue, New York.

FOR SALE, 25FT. TENT, 7FT. SIDE WALLS, ROPES, POLES, STAKES and NEW STAKE PULLER. All in good order. $15 takes the outfit.
MME. TEEL, Ithaca, N. Y.

WANTED, PIANO OR ORGAN PLAYER AT ONCE FOR MEDICINE BUSINESS. Address AMAZON BROS., Bucyrus, Ohio, care of Casino Theatre.

WANTED, PARTNER WITH $100. I do Magic and Spiritualism. Also can relieve or cure any ache or pain or muscular derangement. Dr. Winter, Osceola Mills, Pa.

WANTED—LECTURERS AND DOCTORS WHO are capable of managing their own companies, to sell TURNER SHAKER MEDICINES, consisting of Shaker Herbs, Pain Cure, Soap, Consumptive Cure, Malaria Cure, Worm Tablets and Digestive Tablets. Plenty of fine colored lithos, newspapers, books, etc.; no finer printing made. If you are sober, competent and honest, here is a lifetime work for you, for good big money. A FULL PACKAGE of each of the seven medicines, with samples of printing, sent by express on receipt of One Dollar. Address TURNER SHAKER MEDICINE CO., St. Louis, Mo.

FOR SALE, AT A GREAT SACRIFICE, TENT, IN very good condition; 40 foot Round Top, 10 foot Side Wall. Lot of Magic Stuff, in fine condition; some of it has never been used, and Two Octaves of Swiss Hand Bells, One Octave of Four in Hand Bells; all are Silver Plated; One Italian Harp, in good shape; seven Levers; One Set of $25 Shadowgraphs. Write
J. J. ROBERTSON, Maryville, Mo.

SNAKES.—FINE HEALTHY NINE FOOT BOA, THREE SIX FOOT PINES, $2300
S. A. KENNEDY, Urbana, O.

WANTED, Lady specialties (must play piano accompaniments). Enclose photo. Good salary. Geo. H. Verbeck, Brookville, Pa.

WANTED, Two Sketch Teams and Two Black Face Comedians, good all around performers, to join CLOVER COMEDY CO. Those that double in band preferred. Also a few musicians. Salary must be low. Address
DR. WM. RYDER, 533 Seymour Street, Syracuse, N. Y.

AT LIBERTY, VIOLIN PLAYER WHO DOUBLES E-FLAT CORNET. Also a TUBA AND DOUBLE BASS PLAYER. We are thoroughly experienced, and well up in the business. Will come on receipt of telegram.
Address W. C. YOUNGS, Wellston, O.

SKETCHES, SONGS, BURLESQUES, COMEDIES, etc., to order. Only the best work done. Send stamp. JOS. KERSHAW, 126 Fairmount Ave., Philada.

C. J. CLIFTON, RETURN MANUSCRIPT THE BERKELLS, THE FUNNY BLACK FACE COMEDIAN AND THE BRIGHT SOUBRETTE

SALE, Rent or Percentage, Mechanical Wax Figures, Sea Serpent, Ghost Show, Illusions, Paintings, Organ, Stuffed Animals, Snakes. J. D. SWEET, Atlantic City, N. J.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 41) Richmond Street, Cincinnati, O.

WANTED, 2 BIG FISH, WELL EMBALMED. Shark preferred, but will buy others. State size, how long out of water, and lowest price. Address
NED FULLER, Quenemo, Kan.

FOR SALE, SET COURTOIS BAND INSTRUMENTS, Three sets uniforms. Ship on approval. Very low. Want band and orchestra. Men who are piano and organ salesmen. Fine opening. Western and Southern States. Good pay. Steady work for the right people. R. W. DAVENPORT. Address Barnum's Hotel, St. Louis, Mo., up to Oct. 10; after that, home, Bridgeport, Conn.

WANTED, Lecturers who Can Manage Their Own Co.'s. Also Performers who can change their specialties nightly for two weeks. State what you can and will do in first letter. Only those who are ladies and gentlemen need write. Address G. W. Allaman, M. D., M'g'r Mohawk Med. Co., Atchison, Kansas.

WANTED, A First Class Dramatic Troupe, Band and Orchestra, to play three nights, next 60 days, Greenup, Ill. Address Frank Bosworth, European Hotel, Greenup, Ill.

AT LIBERTY, J. D. CHUNN, WIFE AND CHILD, for good, reliable "Tom" Show. Corrinne Chunn does Eliza, Marie or Topsy. Emma Olson does Eva, also singing and dancing. Address
J. D. CHUNN, 443½ N. Clark St., Chicago, Ill.

AT LIBERTY, TWO EXPERIENCED (HUSTLERS) LITHOGRAPHING, PROGRAMMING and ADVERTISING AGENTS. Thoroughly reliable. Address R. LEONARD, care Box 2,306, Moline, Ill.

AT LIBERTY, MILES BRADLEY, CHARacters and Comedian, with good specialties. Also do heavies and some old men. GOOD Reuben Comedian. Double good Strong B-flat Cornet in Brass. Good dresser and good wardrobe. Open for Dramatic, Minstrel or good Variety Combinations; strictly sober and reliable at all times. Regards to friends. Write or wire at RICEVILLE, Ia. P. S.—Don't wire collect, and would be managers save stamps.

AT LIBERTY, Man for Heavies, Characters and General Business; Woman for Juveniles, Characters and some Soubrettes, Singing Specialties; clever Child with Singing Specialties. Joint engagement only. Prefer 3 night stands. Salary must be sure. Address J. W. S., General Delivery, Peoria, Ill.

FOR SALE, LIVE SHEEP, WITH 6 LEGS, 7 HOOFS, 2 grades of Wool; 3 Fine Banners, Fine Shipping Case; other stuff, cheap. 257 E. KIBBY ST., Lima, O.

JACK DE FRANCE AT LIBERTY, CHARACTERS AND GENERAL BUSINESS. STRONG SECOND ALTO IN BAND. HEDRICK, Iowa

NEW PLAY.—"BAFFLED," MSS., $1. One Dollar gets copy of above (4 act; cast, 5) Comedy. Plays, Sketches, Gags, etc., written to order. Send stamp. HARRY HENDERSON, 1,830 Congress St., Louisville, Ky.

C. J. CLIFTON, RETURN MANUSCRIPT, THE BERKELLS, THE FUNNY BLACK FACE COMEDIAN AND THE BRIGHT SOUBRETTE.

THE SWEET SINGER,
JAMES W. REAGAN,
IS MAKING A
TERRIFIC HIT
WITH
Chas. Graham's Beautiful Song and Chorus
"AFTER YOUR WAND'RING, COME HOME,"
WITH
Primrose & West's Minstrels.
Philadelphia, Baltimore and Pittsburg went wildly enthusiastic over the song.
Professionals desiring to introduce the greatest of Graham's hits can obtain piano part and orchestration by sending 10c. to
HENRY J. WEHMAN,
85 and 87 Madison St., CHICAGO. | 130 Park Row, N. Y.
SONG BOOKS, WORDS AND MUSIC, $1.00 per 100. WEHMAN'S MUSIC PARLORS, No. 8 East Fifteenth Street.
Songs published by H. J. WEHMAN, taught free. GEO. A. CRAGG, Manager.
When in N. Y. make yourself at home at this cosy resort of the profession.

MAY (Best Song Since "Shoo Fly")
Hokey Pokey Girl.
Free to Professionals sending Card or Programme. The GALLERY GODS will help any Comedian or Serio Comic who sings this song. Address
MAURICE RICHMOND,
25 Cambridge St., Boston, Mass.

BESIDES MAKING THE BEST
LETTER HEADS
In the world, we do the Printing for thirteen Theatres in Chicago. Send for free sample. Make our office your headquarters.
CROSS PRINTING CO., 358 Dearborn St., CHICAGO.

Wanted Quick,
A First Class Double Bass and Tuba Player.
Write or wire Waterloo, Iowa, Oct. 17, Cedar Falls 18, Iowa Falls 19, Ackley 21. Address
MANAGER, Uncle Josh Spruceby Co.

NATURE'S REMEDY CO.
WANTED AT ONCE,
Good versatile all around white face performers that can change specialty often, work in acts and are willing to assist in advertising. Must dress well and have good wardrobe. Also several good long haired Indians and Squaws. State full particulars and lowest salary for long engagement in first letter. No boozers or mashers need apply. Address CHAS. C. ALLEN, Newport News, Va.

Performing Black Bear
FOR SALE.
CAN BE SEEN THIS WEEK AT PROCTOR'S PLEASURE PALACE; NEXT WEEK, PROCTOR'S 23D STREET THEATRE. Apply C. G., stage entrance.

AT LIBERTY
(AFTER OCT. 19),
Advance, Business Manager or Treasurer.
Years of experience with A 1 people. In good standing with the press. Address W. T. ANDERSON,
Care Libbie Show Print, 6 Beach St., Boston, Mass.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 1,603 Broadway, New York City.

PROF. ORTON'S TRICK DONKEY STOCK FOR SALE. Eight head. $10 each takes the lot. Also for sale, extra fine cross breed Buffalo Cow. Wire or write. LOCK DRAWER 13, Sioux City, Iowa.

WANTED AT ONCE, People for All Branches OF "UNCLE TOM." MEN MUST DOUBLE BRASS and have their own instruments. No lushers, or fares advanced. Write quick. AUSTIN & HEIRST, Morgantown, W. Va.

First Class Leader Wants Engagement, Either Stationary or Traveling. Good Arranger, Al Violinist. Address A. BYRNE,
462 Bergen Avenue, Jersey City, N. J.

Call to the Profession.—When in New York stop at 221 East Eighteenth Street, near 3d Av. Furnished rooms and board if desired. MRS. J. BARROWS.

STAGE DANCING.—Song and Dance, Jig, Clog, Irish Jig, Reel, Buck and Wing Dancing taught. Circulars mailed. J. BOGAN, 35 Third Ave., New York.

WANTED, REPERTORY PEOPLE FOR STOCK COMPANY. LEADING MAN AND WOMAN. No fares to strangers. Address
EMPIRE THEATRE STOCK CO., Holyoke, Mass.

GARRICK THEATRE.
RICHARD MANSFIELD, Lessee.
Every night at 8.30. Matinee Sat. at 2.
FAREWELL PERFORMANCES
MODJESKA.
Clyde Fitch's New Play, "MISTRESS BETTY," Oct. 21, New Romantic Comic Opera, "LEONARDO." Words by Gilbert Burgess. Music by T. Pearsall Thorne.

LYCEUM.—4th Ave. and 23d. SOTHERN. DAN'L FROHMAN, Manager. Prologue at 8 sharp. First act at 8.30. Play ends 11.10. SOTHERN, in "THE PRISONER OF ZENDA." THREE MATINEES WEEKLY, on Tuesdays, Thursdays and Saturdays.

TONY PASTOR'S.
All this week and at Matinees, Monday, Tuesday, Friday and Saturday,
GUS HILL'S NOVELTIES.
The Phenomenal
MLLE. EUGENIE PETRESCU,
Performing upon hands that which human beings ordinarily do on their feet.
LEW HAWKINS, LESLIE'S DOGS, GRAY AND CONWAY, FIELDS AND SALINO, GARDNER TROUPE, McCALE AND DANIELS, BONNIE LOTTIE, LITTLE DICK,
GUS HILL and twenty others.

HERALD SQUARE THEATRE.
CHARLES E. EVANS, Prop. W. D. MANN, Manager.
Thirty-fifth Street and Broadway.
EVE. 8.15, WED. AND SAT. MAT. 2.
LAST WEEK,
MARK TWAIN'S
"PUDD'NHEAD WILSON"
Next week, "HEART OF MARYLAND."

GRAND OPERA HOUSE.
AUGUSTUS PITOU..... Lessee and Manager.
Entire orch., 75c.; 6th cir. and bal., 50c., reserved.
"The Black Crook."
MATINEES WEDNESDAY AND SATURDAY.
Oct. 21, "THE FOUNDLING," Cissy Fitzgerald.

PEOPLE'S THEATRE H. C. MINER, Prop.
Wednesday—Matinees—Saturday.
GREAT SENSATIONAL DRAMA.
"A RIDE FOR LIFE,"
A LOCOMOTIVE AT FULL SPEED.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

KOSTER & BIAL'S, 34th ST.
THE HANDSOMEST MUSIC HALL IN AMERICA.
Presenting at All Times a High Class Programme, Consisting of
AMERICAN AND EUROPEAN
Vaudeville, Specialties, Novelties.
Evenings 8.15. Saturday Matinee 2.15.

PROCTOR'S
AMUSEMENT DIRECTORY.
PROCTOR'S OPERA HOUSE, Hartford, Ct., AND
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, NEW YORK,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 10.30 A. M. until nearly 11 P. M.
PROCTOR'S PLEASURE PALACE,
58th St. and 3d Ave., New York.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
Address all communications F. F. PROCTOR,
Proctor's Theatre, 23d Street, near 6th Ave.

HUBER'S 14th STREET MUSEUM
GEO. H. HUBER, Prop'r.
HUBER'S 5TH AVENUE MUSEUM.
G. M. JANSER, Manager.
WANTED—Strong Features, Living Curiosities for Curio Halls; also High Class Variety Acts for the Theatre. Address all letters for both houses to
J. H. ANDERSON, Mgr. Huber's 14th St. Museum

HARLEM MUSEUM,
115th St. and Third Ave., N. Y. City.
TRENTON MUSEUM,
North Broad Street, Trenton, N. J.
JOHN HANSON.....Proprietor
EDWARD C. SMITH.....Manager
WANTED AT ALL TIMES, Strong Features, Curiosities and Novelties for Lecture Halls; also High Class Vaudeville Acts for Theatres. All applications for engagements (both houses) must be addressed to
EDWARD C. SMITH, Harlem Museum.

BIGGEST AND BEST IN NEW YORK.
WORTH'S MUSEUM, 30TH STREET AND 6TH AVENUE
CURIO HALL ATTRACTIONS WANTED AT ALL TIMES.
F. D. HEWES, Manager.

THE WILMOT DUO,
W. D. WILMOT AND W. H. BARBER.
En route with Hyde's Comedians. Per. addr. 23 Erie St., Cambridgeport, Mass. This week Auditorium, Phila.

C. H. Unthan,
WITH AL. REEVES AND HIS BIG SHOW
Address care of CLIPPER.

THE FUNNIEST SHOW EVER SEEN.
CAPT. SIDNEY HINMAN'S
AQUATIC BURLESQUE SHOW,

NEW SONGS.

Among the latest hits which we have just issued are two comic ditties that will be the "Leaders" in this country, just as big Hits here AS THEY ARE NOW IN ENGLAND! We refer to the Great Song by McGLENNON, entitled

"A Little, You Know, So, So!"

THE HOTTEST, GINGEREST, SPICIEST, PEPPERIST TOPICAL SONG EVER WRITTEN! And Rendered the More Brilliant by the GRANDLY ORIGINAL and NAIVE manner in which it is Interpreted by the

LITTLE QUEEN OF HIGH VAUDEVILLE,

MADGE ELLIS.

Who Sings it to 5 ENCORES NIGHTLY with the REILLY & WOOD'S BIG CO., at HYDE & BEHMAN'S this week. (Its worth a Season's Salary to see this Little Queen do this particular song!) Then again, we have another Winner. It is LIZZIE B. RAYMOND'S New Hit, by McGLENNON, entitled

"WITH A LITTLE LUMP OF WADDING IN HIS EARS,"

(Sung by this Eminent Comedienne to Five Encores Nightly, with the Weber & Fields Vaudeville Club Co.)
A Song Suitable for either MALE, FEMALE or CHILD COMIC SPECIALTY.

OTHER STANDARD HITS.

"The Land of Dreams,"
GRAND DESCRIPTIVE SONG. BY FELIX McGLENNON. 10c. with orchestra parts.

The Wedding of McGinnis and McGuire,
LIZZIE B. RAYMOND'S GREAT DIALECT HIT, BY FELIX McGLENNON. 10c. with orchestra parts.

"A Mother is the Truest Friend of All,"
GRAND MOTTO SONG, BY BOB STANTON. 10c. with orchestra parts.

"Scenes From the Drama of Life,"
GRAND NARRATIVE AND DESCRIPTIVE SONG, BY FELIX McGLENNON. 10c. with orchestra parts.

"OH, SOLOMON, YOU ARE SO WISE!"
The Great Troja's
NEW HIT. GREAT COMIC SONG, FULL OF GINGER, BY McGLENNON. 10c. with orchestra parts.

"Oh, Friends,"
PARODY OF THE ULTRA HUMOROUS, FOR MALE. 10c. By the great McGLENNON, AND

"Strange, But True,"
PECULIAR MALE SPECIALTY, 10c. By the great FELIX McGLENNON.

NOTICE--SAVE YOUR STAMPS.

The price of the above Songs is 10 cents each, with orchestra parts. It is useless to enclose a 2c. stamp for songs, the price of which is 10c. for we do not fill such requests. While we are always cheerful and willing to oblige the profession, we cannot vary from our invariable price as above. We always endeavor to give the profession the value of their money, and 10c. is surely a low enough figure for a GOOD SONG. No attention paid to letters failing to enclose the necessary stamps. THE ENGLISH SONG PUB. CO., 34 and 36 N. Moore St. N. Y. Songs taught to professionals FREE OF CHARGE between 2 and 4 P. M. Take Sixth Av. Elevated R. R. and get off at Franklin St. Station.

Dan **GRACEY AND BURNETT** Ada B.

With the Irwin Bros.' Big Specialty Co., Miner's Bowery Theatre, New York, this week.

SAMPLE COPY FREE.

"KISS AND BID A LAST FAREWELL"

TO PROFESSIONALS ONLY.

"When Mary Climbed the Cherry Tree" and "My Sweetheart of Long Ago." Ten cents each. SPRINGFIELD MUSIC CO., Box 1,526, Springfield, Mass.

TENTH WEEK AND BIG SUCCESS OF THE LONE FISHERMAN,

JOS. C. HUGHES,

Late of Symonds, Hughes and Rastus; in his Original Creation,

"THE NEW WENCH."

Act runs twelve minutes. A big hit at the Bon Ton, Jersey City, this week. Managers desiring a first class comedy act up to the times, come and look me over at 3 and 9 P. M. daily. Regards to Symonds and Rastus.

CAPITOL SQUARE THEATRE, THE HOME OF LIGHT OPERAS, BURLESQUE AND VAUDEVILLE.

DETROIT, MICH. DR. M. CAMPBELL, Proprietor and Manager.

Booking Season of 1895 and '96. Few Choice Dates Open. Managers write for Open Time. The people's popular play house.

Campbell's Empire Theatre, pronounced the winner and now leading the parade.

DR. M. CAMPBELL, Proprietor and Manager. Address all communications for both houses to DR. M. CAMPBELL, Empire Theatre, Detroit, Mich.

LEWISTON AND AUBURN NEW PARLOR THEATRE,
LEWISTON, MAINE. CHAS. A. WASHBURN, MANAGER.

WANTED,

For our own STOCK COMPANY, a Leading Lady, strong and attractive; Singing and Dancing Soubrette, who can play parts; a Lady for Characters and general Bus.; Heavy Man, who can do characters; Juvenile man for some leads, Singing and Dancing Comedian who can change specialties often, and full Dramatic Company. General wardrobe indispensable. The stage will be under the direction of Harry Knight. Send photos, also state age, weight and height. Enclose no newspaper notices, but programmes and particulars as to past experience and what pieces up in. The above people must be quick study and good dressers on and off the stage. Photos will be returned. We also want variety people each week. Would like to hear from all combinations playing this circuit. Address all mail to CHAS. A. WASHBURN, Manager Parlor Theatre, Lewiston Me.

SAM LOCKHART'S

MARVELOUS 5 ELEPHANTS,

At present at Koster & Bial's Music Hall, will be

AT LIBERTY ON OR ABOUT END OF DECEMBER.

All communications to GEORGE LIMAN, their only authorized Agent, 104 East 14th Street, New York.

LOUISVILLE, KY.

TO ALL WHOM IT MAY CONCERN: Notice is hereby given that the partnership heretofore existing between HARRY MARTELL and J. H. WHALLEN, in the management and ownership of the play, comedy or farce known as "WHALLEN & MARTELL'S SOUTH BEFORE THE WAR," is this day dissolved by mutual consent, the said HARRY MARTELL having purchased all of the said J. H. WHALLEN'S interest in said play, comedy or farce, and asssumed exclusive control of the conduct of same, and all liabilities for all future indebtedness that may arise in any manner whatsoever in the management or conducting of same, this 16th of September, 1895.

J. H. WHALLEN,
HARRY MARTELL.

At Liberty--THE NOVELTY PAIR--After Oct. 21.

Eccentric Comedian and Vocalist. **Will THE MYERS** LA PETITE IRENE the Greatest Child Artist Before the Public.

IN A REFINED CHARACTER, SINGING AND TALKING ACT,

Big hit at Bon Ton, Jersey City, this week. Managers of First Class Companies going West, invited to call and see our act.
Or GEO. LIMAN, 104 E. 14th St., N. Y. Address this week, BON TON THEATRE, Jersey City, N. J. Next week, EDEN THEATRE, Paterson, N. J.

BUCKINGHAM THEATRE,

LOUISVILLE, KY.

OPEN DATES AS FOLLOW: NOV. 11 AND DEC. 2, 9 AND 23.

MANAGERS OF BURLESQUE OR VAUDEVILLE COMPANIES, or First Class SPECIALTY ARTISTS, desiring either date, will address J. H. WHALLEN, Manager.

AT LIBERTY.

Geo. **LA ROSE and SCOTT** Harry E.

ECCENTRIC MUSICAL ARTISTS, introducing our latest Novel and Mechanical Stage Setting, the Most Original and Elaborate on the American stage. Irresponsible managers save stamps. Address care CLIPPER.

Managers, Do You Want Me? Who? THE KING OF THE WIRE.

I do hand balancing on the wire, also do a Ladder Act and four other strong specialties up to date. First class managers write. Ham fatters save your stamps. P. S.—Will take lady or gent to double me for acrobatic song and dance. Address J. W. LYNCH, Malden on the Hudson, N. Y. Regards to Crandall and Clark.

Wanted, for Henry Melnotte Co.,

Strong Singing and Dancing Comedian, Old Man Actor, A 1 Musical Director and Hustling Advance Agent; other useful people. Write lowest salary and full particulars in first letter. Send photo, which will be returned. SCHEFF & ROBINSON, Managers, Scottdale, Pa., Oct. 16 and 17; Morgantown, W. Va., Oct. 18 and 19; Mansfield, Pa., Oct. 21 and 22

NOW IS YOUR CHANCE.

For a few hundred dollars you can get a half interest in a well known and popular scenic play. Complete, and booked solid. Don't miss this if you want a sure thing. Address A. L. HOWARD, General Delivery, Wilmington, Del.

At Liberty, JOSIE BARROWS, Child Actress,

Late of John L. Sullivan and Dan A. Kelly's Companies, PLAYS PARTS AND DOES STRONG SPECIALTY. Address 221 East Eighteenth Street, New York.

WANTED AT ONCE, First Part Ladies. Those doing singing turns preferred. Good salary paid. Address AMAZON BROS., Bucyrus, O., care Casino Theatre.

WANTED,

FOR "AUNT SALLY" CO.,

A MAN TO DO SALLY WITH STRONG SPECIALTIES. Must double in band. We don't pay board. Address JAS. P. STENSON, Le Roy, N. Y., Oct. 18, Utica 19.

A HUSTLING PROPERTY MAN

AT LIBERTY. ROAD OR PERMANENT. DANIEL J. TAYLOR, Broughton, Pa.

WANTED, A GOOD BACK CONTORTIONIST. Must

Be good on the hand and not more than twenty years old. A good soap for the right party. Address 2—ALDARDS—2, Arctic Centre, R. I.

FIRST CLASS SOLO VIOLINIST, LEADER,

DESIRES A PERMANENT POSITION as such in good theatre out of city or as teacher at music conservatory or Winter resorts. highest testimonials on application. VIOLINIST, Box 45, 162 East Twenty-third Street, New York

---

Singers

Can procure prof. copies of any of the following songs at 10c. each; orchestration, 10c. extra.

"ANSWER WITH A KISS,"
AS SUNG BY
LUCKY THURLOW
This week at Proctor's Fifty-eighth Street Theatre, New York, with big success. Go hear her.

"I LOVE YOU YET,"
A ballad sung by Rosenfeld, and an answer to "I Loved Better Than You Knew." Fast attaining popularity, and still new.

"CLIMB UP, YE CHILLUN,"
The Star "Coon Song."

"TO THEE, DEAR HEART."
By Stultz. High class concert song, for baritone or tenor. CHAS. W. HELD, 30 West Twenty-ninth St., New York, Opp. Imperial Music Hall. W. H. FRIDAY Jr., Manager. CALL! We teach our songs FREE.

ENGRAVINGS

FOR SHOW PEOPLE

Free of Charge

When Large Orders for Paper are Guaranteed. Stock Cuts, 3cts. a sheet, in large quantities; moderate quantities, 5cts.; samples, 10cts. Send stamp for catalogue. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y., and 97 Hanover St., Liverpool, Eng.

AT LIBERTY,

Joe Forepaugh,

Advance, Business Manager or Treasurer.

Years of experience. Close contractor. Reliable in every respect. JOE FOREPAUGH, care GEORGE MILBANKS, Austin & Stone's Museum, Boston, Mass.

WANTED,

FOR THE

JOSIE MILLS CO.,

A Strictly First Class Repertory Singing and Dancing COMEDIAN, MAN for Heavies and some Leads. Must have good modern wardrobe. Address CHAS. H. HAYSTEAD, Manager, Medina, Ohio. I also want a good SCENIC ARTIST.

WANTED,

FOR

BARLOW BROS.' MINSTRELS,

Second Violin and Alto Player, Musical Team. Can always place useful people. Write or wire as per route. BASIL McHENRY, Manager.

'GOLDSMITH TRUNKS.'

24 in.	$4.50
26 in.	5.00
28 in.	5.50
30 in.	6.00
32 in.	6.50
34 in.	7.00
36 in.	7.50
38 in.	8.00
40 in.	8.50

This Trunk is covered with Canvas, bound with sheet iron, heavy hard wood slats and cleats, extra large steel clamps, corner bumpers. Four large iron strap hinges, excelsior lock and No. 4 bolts, valance clamped, end dowels, scallop iron edging, 2 iron bands around the entire Trunk. CORNER BUMPERS, HINGES, LOCKS, BOLTS, etc., ALL RIVETED. Cloth lined throughout, provided with a Theatrical Tray and folding cover.

MAKE UP BOXES, 25 CENTS, WITH TRAY.
MAKE UP BOXES, 15 CENTS, WITH TRAY.

L. GOLDSMITH JR., 6th Ave., 41 St., N. Y.
HEADQUARTERS FOR THE PROFESSION.

WANTED IMMEDIATELY,

FOR COMPANY SUPPORTING

MISS ETHEL TUCKER.

JOSEPH SAUNDERS.....Sole Proprietor

LADY to play straight Old Women, Characters and Grande Dames; also, A CLEVER CHILD, to play parts and do, NOT FAIR, but EXTRA GOOD, Specialties, changing same frequently. If you are not prepared to dress parts properly, and if you have the slightest doubt as to your ability, do not reply, as incompetents will be discharged at first rehearsal without notice. Address, quick, H. P. MELDON, Danville, Pa., Oct. 14 20. Must be prepared to join on receipt of wire.

OH! DAISY, DAISY!!

A DAISY AMONG "DAISIES" IS THE

"Legend of a Daisy,"

By FLOYD McDONALD.

EQUALLY DESERVING, IN A DIFFERENT STYLE, IS

"I'LL BRING BACK A SEALSKIN TO THEE,"

By FRED JENNESS.

Sample copies to the profession, each 10c. Orchestrations, 10c. Send professional card. E. B. GUILD, Topeka, Kan.

NOTICE.

THE FOOT HILLS COMPANY

Closed at Mahanoy City, Pa., Sept. 28, to Reorganize under New Management. All contracts made by J. D. HUTCHINSON for dates are hereby canceled. All contracts made in my name since above date are void. ROBT. M. JOHNSTON.

Musicians Wanted.

First Class LEADER and other MUSICIANS, for White Band. Also CORNET AND BARITONE for Colored Band.

Write or wire, stating lowest salary. STOWE & CO.'S "UNCLE TOM'S CABIN," Minerva, Ohio, 17; Salineville, 18; Beaver Falls, Pa., 19.

WANTED,

For Kelley & Howe's Comedians

A Good Farce Comedy Man to play old man parts, do hot specialty and sing in quartet; also other Useful People. Season opens Oct. 21. Write or wire quick, and be ready to join. KELLEY & HOWE, Quakertown, Pa.

I WANT

A FIRST CLASS SINGING COMEDIAN, to act as Stage Manager. BILLY ROBINSON and others please write. FRANK MORE, St. James Hotel, New York City.

A SPLENDID OPPORTUNITY

FOR A

Hustling Manager with Small Capital.

FULL PARTICULARS BY ADDRESSING OWNER, care of CLIPPER.

BURNT CORK,

MADE BY MRS. ED. MILLS, LONDON THEATRE, N. Y. City, 50c. per lb.; in bulk of 10lbs or over at 40c. per lb.

LEVY and BARKER.

O'BRIEN, JENNINGS AND O'BRIEN ARE

MEETING WITH BIG SUCCESS IN THE NEW ACT, "THE NEW WOMAN." Have weeks of Oct. 28, Nov. 4-11 open. Address KEITH THEATRE, Boston, Mass.

THE SUCCESS OF THE SEASON.

Harry Williams' GRAND SCENIC Production

A BOWERY GIRL

"A STORY OF LIFE IN THE GREAT METROPOLIS."

Written by ADA LEE BASCOM.

Produced Under the Stage Direction of Mr. BEN. TEAL.

The Only Attraction Traveling that Has Dared to Publish Box Office Receipts, this Season.

STATE OF MISSOURI, CITY OF ST. LOUIS, } SS:

JOHN G. SHEEHY, OF LAWFUL AGE, BEING DULY SWORN ON HIS OATH, SAYS THAT HE IS THE TREASURER OF HAVLIN'S THEATRE, AT ST. LOUIS, MO., AND THAT HE ACTED IN THAT CAPACITY FOR AND DURING THE WEEK COMMENCING WITH SUNDAY MATINEE, SEPT. 29, '95, AND ENDING WITH SATURDAY NIGHT'S PERFORMANCE, OCT. 5, '95, AND AS SUCH TOOK IN AND WAS IN CHARGE OF THE RECEIPTS DURING SAID WEEK; THAT THE "A BOWERY GIRL" WAS ON DURING SAID WEEK, AND THAT THE SAID RECEIPTS WERE AS FOLLOW:

	Paid Admissions.	Amount.
SUNDAY MATINEE, SEPT. 29, 1895	2,811	$832.30
SUNDAY NIGHT, SEPT. 29, 1895	2,824	853.80
MONDAY NIGHT, SEPT. 30, 1895	1,843	502.70
TUESDAY MATINEE, OCT. 1, 1895	780	195.90
TUESDAY NIGHT, OCT. 1, 1895	1,784	504.30
WEDNESDAY NIGHT, OCT. 2, 1895	1,779	534.45
THURSDAY MATINEE, OCT. 2, 1895	1,130	300.25
THURSDAY NIGHT, OCT. 3, 1895	1,766	568.65
FRIDAY NIGHT, OCT. 4, 1895	1,411	463.10
SATURDAY MATINEE, OCT. 5, 1895	923	241.30
SATURDAY NIGHT, OCT. 5, 1895	1,689	498.60
TOTALS	18,746	$5,484.95

JOHN G. SHEEHY.

SUBSCRIBED AND SWORN TO BEFORE ME THIS 7TH DAY OF OCTOBER, 1895. CHAS. F. ZIEBOLD, Notary Public in and for St. Louis, Mo.
TERM EXPIRES DEC. 14, 1897.

LOTS OF OPEN TIME FOR SALE THIS SEASON and NEXT

FOR SAME, ADDRESS

HARRY WILLIAMS,
Care KLAW & ERLANGER'S EXCHANGE,
25 West Thirtieth Street, New York City.

"SWEET TILLIE TAYLOR."

"THE GREATEST WALTZ SONG OF THEM ALL"

STARTED ON EARTH BY WILL ROSSITER 79-81 5th Ave. CHICAGO

Professional Copies 10c, none free

The 20th Century March Song
'THE MODERN IDEAL GIRL."

---

4 GOOD SONGS. 4

"THE DAY THE FARMER CAME TO SEE THE TOWN."
BY WALTER P. KEEN.

"THAT'S WHAT, BY GOSH!"
W. C. PARKER.

"ONLY ONE BOY WHOSE GIRL I'D LIKE TO BE."
THEO. H. NORTHRUP.

"THE GIRL I'M GOING TO MARRY."
THEO. WENZLIK.

FREE TO THE PROFESSION. PLEASE ENCLOSE CARD OR PROGRAMME.
PETRIE MUSIC COMPANY,
New York City, N. Y., 4 East 20th Street. Chicago, Ill., 1,647 Champlain Ave.

BOOMING BOOMING BOOMING BOOMING **PALACE THEATRE,** BOSTON.

Best Located House in the City for Burlesque and Vaudeville Companies and Sensational Successes.

LAST WEEK CROWDED NIGHTLY. PACKED MATINEES. **THIS WEEK** OPENED MONDAY TO CAPACITY.

A few open weeks for combinations. Can use Strong Feature Specialty Acts occasionally. Address WM. AUSTIN, Palace Theatre, Boston.

SECOND NORTHERN TOUR OF

FRED MARSH'S SELECT PLAYERS,

Supporting the Talented Young Artiste, LILLIE MAY WHITE, Under the Management of J. N. SHAFER.

WANTED, TO COMPLETE COMPANY, ALL-ROUND COMEDIAN WITH UP-TO-DATE SPECIALTIES. WOMAN FOR GENERAL BUSINESS. AI PIANIST, Other useful repertory people, write. State full particulars in first letter. Management pays board. Address J. N. SHAFER, Manager, St. John, N. B., Canada.

WANTED, FOR

F. W. PENDLETON & MARION & PEARL'S MINSTRELS,

Minstrel Talent of All Kinds, Musical Act that doubles in band, Tenor and Bass Singers, and All Kinds of Specialties for Minstrels. Address to Norwich, N. Y., quick. BILLY PEARL, Pendleton, Marion & Pearl's Minstrels. Friends write.

AMERICA AND EUROPE'S YOUNGEST AND GREATEST ATHLETES,

LEVY AND BARKER,

COMICAL STRONG MEN.

THIS WEEK, OCT. 14, KEITH'S (N. SQUARE THEATRE, NEW YORK CITY. All managers are cordially invited to witness this novel performance. Last week, Lyceum Theatre, Boston, Mass. Tremendous success.

PRESS NOTICES:

N. Y. WORLD, July 28—Levy and Barker perform marvelous feats of strength and should play before crowded houses and receive princely remuneration.

BOSTON HERALD, Oct. 8—Levy and Barker's feats of strength with the hair, teeth and stomach caused loud applause and wonderment.

BOSTON STANDARD, Oct. 8—Levy and Barker, who accomplished most difficult feats, made a decided hit.

BOSTON RECORD, Oct. 8—Levy and Barker, two strong men of a new sort, do less lifting and more resisting, received a perfect ovation.

BOSTON POST, Oct. 8—Levy and Barker, young athletes, whose performance is out of the usual, made the hit of the evening.

Address MAC LEVY, 281 Union Street, Brooklyn, N. Y.

GILMORE and LEONARD'S

LATEST AND GREATEST SONG AND CHORUS.

"DANCE WITH ME MY PRETTY JANE,"

SUNG BY THE LITTLE MAGNET,

LOTTIE GILSON.

Professional copies now ready, and will be mailed upon receipt of a two cent stamp and card or programme. Address or call,

HARDING'S MUSIC HOUSE, 229 Bowery, New York.

New catalogue now ready, containing all the latest publications, sent free.

THERE ARE EVER IN AMBUSH, ALONG THE PATHWAY OF SUCCESS, PARASITES WHO DERIVE A MERE EXISTENCE BY THE PILFERING OF OTHERS' IDEAS.

The only protection afforded the originator is through the managers refusal to arrange with such culprits who have not only poorly imitated our stage effects and costume, but deliberately assumed an alias, which will bear the closest scrutiny before the fraud is discovered. Were it not for the fact that the act presented by these flatheads, casts an unsavory reflection upon our reputation and ceaseless efforts to present that which is perfection, we should not find it necessary to warn managers, and it is only done to save them from fraudulent intent of unprincipled parties. There is only one

ALBURTUS and BARTRAM

THE ONLY ORIGINAL COLLEGE BOYS,

Who are now fulfilling their third successful season, under the direction of Messrs Weber and Fields. This season with Russell Bros.' Comedians, and are presenting what is conceded by all to be the leading dumb act. Managers will easily discern the difference between the original and the imitation, as they would between a diamond and a rhine stone, by the difference in quality and price of the good, and interior articles.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., ONE DOOR BELOW NINTH ST. (Formerly 46 Malden Lane).

MILITARY, THEATRICAL AND CIRCUS GOODS.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies. Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

Is Ham's Octoroon Co

"THE ONLY ONE."

Beauty---Talent---Refinement---Energy and Brains consolidated

---

TO MANAGERS.

SHEIK HADJ TAHAR'S LATEST NOVELTY,

A TROUPE OF SIX ALL 'ROUND ARABIAN ATHLETES.

The Most Marvellous of Both Hemispheres. THE FUNNIEST TUMBLERS ON EARTH, THE ACROBATIC MARVELS OF THE CENTURY. ASTOUNDING AND AMAZING LEAPS OVER GUNS AND BAYONETS. Native Pastimes with TOPAIKE, Displaying Extraordinary Speed and Agility and Test of Muscular Endurance. They Stand Alone, Without an Equal. Managers desiring this SEXTETTE can address SHEIK HADJ TAHAR, Manager Troupe No. 1, Buffalo Bill's Wild West, Atlanta, Ga.

NEW SONGS.

"PRETTY ROSE MALONE."

COMPOSED BY TONY HART JR.

"NELLIE REILLY MAKES A HIT WID ME,"

"THE FAMOUS BLACK BRIGADE,"

"True to the Ship," "An Old Fashioned Valentine," "The Choir Singer," "Chimes of De Golden Bells," "His Old Familiar Tune," "Katie Kelly." 10 cents each, with orchestration. JAMES STILLMAN,

Music Publisher, 453 Sixth Avenue, New York City.

TURKISH TROUPE OR LOVELY MIDWAY

IN

1ST. ARABIAN LADY DANCE. 3D. CONSTANTINOPLE LADY DANCE.
2D. REAL WHIRLING DERVISH. 4TH. TURKISH BANDIT DANCE.

Each performance with different costume and Turkish musicians. Will be free for engagement after Nov. 16 or 23, 1895. The above performances will be a great attraction in museums, theatres and opera houses. Managers wishing to engage the above troupe please address J. I. TAMINOSIAN,

Care Dr T. Taminosian, 594 Tremont Street, Boston, Mass.

THE TALK OF BOSTON.

CHEV. CLIQUOT

THE WORLD'S FAMOUS SWORD SWALLOWER, ASSISTED BY MLLE CLIQUOT.

THE BOSTON POST, Oct. 10 says: "Cliquot, who swallows dozens of swords at one time, is the most remarkable man who ever appeared on the stage of the Lyceum."

MANAGER BATCHELLER says: "Chevalier Cliquot's act is well dressed and artistic and has given entire satisfaction. J. H. BATCHELLER, Manager Lyceum Theatre, Boston, Oct. 12, 1895.

AT LIBERTY, Oct. 21. Can join combinations or accept dates for vaudeville houses. Have fine printing. Address NO 3 Hollis Place, Boston, Mass. N. B.—Mr. F. A. Austin, write at once.

OPENED AN AGENCY. WHO DID?

EDWIN H. AND KITTIE DEAGON,

And their Refined Comedy Sketch is the only ACT on the books, and have booked same up solid until DEC. 9. Would be pleased to hear from vaudeville managers for TIME to follow, either East or West. Wardrobe first class. Excellent pictorial matter for lobby. We also have special Half Sheet Lithos made by the Gillin Litho Co., New York City. Managers, address us this week, Poll's Theatre, New Haven, Conn. Last week Keith's Bijou, Philadelphia.

Permanent address, 232 E. 21st St., New York City.

NOTICE TO MANAGERS AND PERFORMERS.

WILLS AND BARRON

Gave in our notice and quit the Reeve's Show, after 6 successful weeks.

OPEN TO JOIN FIRST CLASS COMPANY.

Address care of CLIPPER.

New Wonderland Musee and Theatre,

WILMINGTON, DEL.

OPENING DATE, NOV. 11, 1895.

WANTED—SPECIALTY AND CURIO HALL PEOPLE for Opening and later dates. Also anything suitable for Museum Department. PRIVILEGES TO LET. This being my third season in this city, the success of the place is beyond doubt.

W. L. DOCKSTADER, Manager.

WANTED, THREE HUNDRED OPERA CHAIRS.

THE REAL ECCENTRIC BOY AND GIRL,

MORTON AND REVELLE,

KEITH'S BIJOU, PHILADELPHIA, THIS WEEK.

John J. and Florence Murray,

ALWAYS UP TO DATE.

FAUROT OPERA HOUSE,

LIMA, O., WANTS AN ATTRACTION FOR THANKSGIVING, NOV. 28. Matinee and night. Good for 800 to 1,000 on the day. W. A. LIVERMORE, Manager.

STRICTLY UP-TO-DATE.

"FOR LOVE OF A POOR YOUNG MAN."

BY EDGAR SELDEN.

How a wealthy maiden scorned a score of suitors and married a poor young man for love. With a beautiful waltz chorus. One of the best popular songs in years.

'MAZIE.'

BY J. ED. LAKEMAN.

A simply great Plantation Song and Chorus.

PROFESSIONAL COPIES ON APPLICATION.
ORCHESTRA PARTS, 10 CENTS.

OLIVER DITSON COMPANY,

453 to 463 Washington St., Boston.

New York, C. H. DITSON & CO. Phila., J. R. DITSON & CO.

SIEGMAN AND WEIL

Theatrical, Circus,

AND

Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, completest stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc., in fact, everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:
TIGHTS or SHIRTS, from 95c. a pair, upward.
SPANGLES, in gold and silver, $1.10 a pound.
WIGS from 50c. upward.
GOLD or SILVER TRIMMING from 2c. a yard upwards.

Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

HOLMES' STAR THEATRE | CONTINUOUS ★★★★ HIGH CLASS PERFORMANCE

FULTON AND JAY STS., BROOKLYN, N. Y.

Wanted, to hear at once from strictly First Class Specialty Artists for weeks Oct. 28, Nov. 4 and 11. Those who have not played Brooklyn this season.

JOHN W. HOLMES.

EVERYBODY IS TALKING ABOUT "GOLDSMITH TRUNKS," AND THE "GOLDSMITH MAKE UP BOXES."

WRITE FOR RED BOOK IF YOU HAVEN'T GOT ONE YET. TELLS YOU ALL ABOUT THEM.

L. GOLDSMITH JR.,
6th Ave., 41st Street, N. Y.

Theatre Unique,

BROOKLYN, N. Y.

NOV. 28 OPEN, FOR FIRST CLASS

Burlesque or Vaudeville Co.

Address FRANK B. CARR.

FAY LE ROY

IS AT LIBERTY FOR POSITION AS

LEADING JUVENILES AND HEAVIES OR ADVANCE.

"THE COMING MAN." First class companies only. One or three night stands preferred. Address PLATTEVILLE, Wis.

WANTED, GOOD REPERTOIRE PEOPLE, Viz., Leading Lady, Soubrette who can sing, and Versatile Old Woman, Leading Man, Light Comedian who can sing and Property Man for small parts.

No lushers, mashers or kickers tolerated. Must have good wardrobe for street or stage. State experience. ROCK BOTTOM SALARY (board paid by management), and send photo in first letter. No time to correspond. No fares advanced to strangers. Must join on receipt of telegram. Address SAM CARLETON, Manager, Caledonia, Minn.

TO LET ON ROYALTY.

MARION SACKETT'S three act play, entitled

"HIS EVIL GENIUS."

Marion Sackett is "co" author of Katie Emmett's new and most successful melodrama, entitled

"CHAT, AN AMERICAN BOY."

Address MARION SACKETT, Oakland, Bergen Co., New Jersey.

WANTED, Good Quartet or Extra Strong Singing ACT for weeks Nov. 11, Louisville, Ky.; Nov. 17, Cincinnati, O.; Dec. 2, New York City. Address, per route RICE & BARTON'S COMEDIANS.

ANNA CALDWELL

IS THE REAL ARTICLE.

LEVY and BARKER.

WILLIS H. PAGE OPEN FOR ALL LINES OF OLD MEN. ASBURY PARK, N. J.

THE REAL THING, THE HOT STUFF---PARODIES, MONOLOGUES, SKETCHES, etc., written to order. GEORGE HICKS, 332 East 14th Street, New York.

WANTED,

BY

FERRIS' COMEDIANS

Two Clever People,

Man and Woman. MUST DO STRONG SPECIALTIES. Possess usual requirements. Permanent and pleasant engagement. SALARIES EVERY TUESDAY. Call on or address DICK FERRIS, New Linden Theatre, 63d and Halsted St., Chicago. Oct. 20-27.

NOTICE TO MANAGERS.

R. PAUMIER,

Who has been working my Troupe of Wolves and Troupe of Goats as PROF. GILBERT or GEO. GILBERT, is no longer in my employ. All business connected with Trained Wolves and Goats, under the names of ARTHUR MATTHEWS and PROF. GILBERT, should be addressed to FRED MATTHEWS, Box 93, Bellingham, Mass.

ARTHUR MATTHEWS.

P. S.—TIMBER WOLVES FOR SALE.

TO MEDICINE MEN.

The Veno Drug Co., Pittsburg, Pa.,

Manufacture the fastest selling medicines on the market. You can make a rheumatic cripple walk without canes or crutches in view of the audience. The only medicine that will do it. Elegant printing, including three sheets (colored), pamphlets, journals, etc., furnished to lecturers free. Medicines at low prices. Other houses are imitating our methods, beware of them. THE VENO DRUG CO are the originals and only succesful.

"THE POLLYWOGS,"

A NEW AND ORIGINAL FARCICAL COMEDY,

IN THREE ACTS, WITH SONGS AND CHORUSES. Screamingly funny situations and dialogue throughout. Variety business can be appropriately introduced. Author desires to sell half interest to party who will produce it. Star part will suit first class singing soubrette or opera bouffe artiste. Address R. P. N., care of WALTER N. LAWRENCE, Standard Theatre Building, New York City.

STAGE DANCING SCHOOL,

213 and 215 State St., Chicago, Ill., Room 36.

PROF. McCARTHY, Instructor.

Every professional should have McCarthy's address.

WANTED,

WEEK STANDS, REPERTOIRE,

FLUTE AND VIOLA PLAYERS, Flute Doubles in Brass. Send lowest salary, I pay board. Join at once. HOWARD WALL, Fostoria, Iowa, Week Oct. 14. Can place CLEVER YOUNG MAN, who Doubles Brass, in second comedy. Must do good Specialties.

Anna Stevenson,

LEADING JUVENILES,

AT LIBERTY.

Address care of CLIPPER.

MANAGERS, ATTENTION.

The Greatest Wonder of the Age.

JAMES E. HARDY,

THE HIGH WIRE WONDER,

Open for engagements. Specialty lasting 40 minutes. E. PHENIX,

Sole Manager, 160 Argyle St., Toronto, Canada.

AT LIBERTY,

MAMIE PRITCHETTE,

VERSATILE LEADS.

Good wardrobe. Responsible managers of one night stands or first class Repertory Co., address Can join on telegram. 737 Washington St., Dayton, O.

NOTICE.

I wish to negotiate for the lease of a FIRST CLASS THEATRE in a "GOOD SHOW TOWN," with a population of NOT LESS THAN 6,000. NEW HOUSE IN A LARGER TOWN PREFERRED. Parties having such a house to rent or lease, please address, stating terms and full particulars. J. W. GILLINGWATER, Metropolis, Ill.

AT LIBERTY.

HARRY HADFIELD, Juveniles or Heavies;

LIZZIE WILMAN-HADFIELD, Soubrettes.

Good wardrobe; sober and reliable; ONE PIECE CO. preferred. RESPONSIBLE MANAGERS ONLY, address till Oct. 19, Foxboro, Mass.; after that General Delivery, Boston, Mass.

WANTED,

FOR HARPER DETRICK CO.,

Full Dramatic Co. for Repertoire; week stands. Management pays board and R. R. No fares to parties unknown. Address J. G. HARPER, Montrose, Mo.

"RENNICK'S NEW OPERA HOUSE,"

CLINTON, ILL.

Built and dedicated in 1894. Changed Manager Sept 6. Now booking for '95-96. Contracts made before Sept. 6 not good unless renewed. New Manager, W. B. CUNDIFF.

FOR SALE.

Complete Wagon Show, Canvas, Lights, Seats, Harness, Wagons, Buggies, Saddles, Wardrobe, Drums, etc. Will sell all or in lots to suit. Send for list and prices. Will buy small Cages, Animals and Chariots or trade. SUN BROS., Toledo, Ohio.

THE SAUTELLE & EWERS' CIRCUS

Will be Owned and Managed hereafter by SIG. SAUTELLE, he having bought Chas. Ewers' interest. I will Sell the entire Show, as I have other business.

Address SIG. SAUTELLE,
431 South West Street, Syracuse, N. Y.

ANNA CALDWELL

"JUST WHAT THE DOCTOR ORDERED."

TIME CAN BE BOOKED AT GEOBEL'S

OPERA HOUSE, Whiting, Ind. A. B. CHIMELEWSKI, Manager; THOS. N. SMELSER, Booking Agent.

WANTED,

A Man that Can Sing and Dance.

NEW ERIE CONCERT HALL, Gowanda, N. Y.

WANTED,

The Bloomer Girls'

FARCE COMEDY CO.,

A SMALL ACROBATIC COMEDIAN, a SINGING COMEDIAN, a GIRL TO PLAY GAY WIDOW, a SOUBRETTE and a LEADER WHO CAN ARRANGE.

HARRY LEWIS
ENQUIRER Job P'tg. Co., Cincinnati, Ohio.

Managers in Penn., Ohio, Ind. and Ill. send open time.

WE WANT 100 COMPANIES TO HANDLE

THE COMMON SENSE ELECTRIC BELT. Over 500 per cent. profit. Sample, 25c.

ELECTRIC REMEDY CO., Quincy, Ill.

ANNA CALDWELL

4 OR 5 SONGS—3 OR 4 BOWS.

PROFESSIONAL BOARDING HOUSE,

MRS. TAYLOR,

234 EAST 12TH STREET, NEW YORK.

WANTED, FULL REPERTORY CO.

MEN DOUBLING BRASS PREFERRED.

H. B. MORGAN, West Plains, Mo.

MISCELLANEOUS.

FUTURE HUSBAND OR WIFE PHOTOS, $5.00 per 1,000. Samples, 10c. Best selling novelty out for Fairs, Museum or Circus. Fine Street Batteries, $50 and upwards. PHOTO CO., Eden, Pa.

OKLAHOMA DIVORCE LAW.—INFORMATION, send 25 cts. L. L. LANDING, Attorney, 313 W. Oklahoma Avenue, Guthrie, Oklahoma.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. Stephens, Lebanon, O.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumers supplied. C. E. MARSHALL, Lockport, N. Y.

FUTURE WIFE AND HUSBAND

Per thousand $3.00.

FUTURE CO., 79 E. Thirteenth Street, New York.

EDMUND E. PRICE.

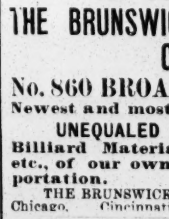
Counselor at Law,

NEW YORK CLIPPER BUILDING,

88 AND 90 CENTRE STREET, New York City.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

Grow Lovely Moustache Beard or Hair on Bald Heads in 3 weeks, with "HIRSU HAIR GROWER." Anybody can use it; has no equal. Sold by Druggists. We mail Complete Remedy ready to use for 25 cents. WATCH—Offer free with every order sent us this month, if you tell us what paper this is had it. Send 25c. in Stamps or Silver. Hirsu Hair Grower Co. Palatine, Ills.



DON'T PAY A CENT UNTIL YOU SEE IT. Our latest imported stone puzzles diamond experts. You cannot detect from the genuine. To introduce this new stone we will send for 30 days this ring or stud by express C. O. D. for $1.65. You examine, if not equal in appearance to a $40 ring don't take it. If satisfactory pay the agent $1.65. Order quick. Send measure. Cash With Order Saves All Charges. Catalogue Free. NATIONAL JOBBING CO. 108 Masonic Temple, Chicago, Illinois.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES

IN THE WORLD,

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago. Cincinnati. St. Louis. San Francisco.

Cycling Delight

is at its greatest these days. Cool, bracing air; hard, smooth, dustless roads. The

COLUMBIA

BICYCLE

holds $100 of delight in every dollar of the $100 it costs. You may just as well buy your machine for next year now.

POPE MFG. CO.,

GENERAL OFFICES AND FACTORIES,

HARTFORD, CONN.

BEATTY

PIANOS. Why pay $350 up for a Large Sized Piano when we sell FOR ONLY $225.00 with Stool Cover Book. Over 100,000 Beatty Organs, Pianos in use. Catalogue free. Address DANIEL F. BEATTY, Washington, New Jersey.

THE
We Are Headquarters For Streetmen's And Auctioneer's Catchy Novelties. Write for Our Illustrated Catalogue
M. WOLF & Co.